Pre-Long Beach Elite Coin Auction

MAY 26-27, 2008 | BEVERLY HILLS, CALIFORNIA

featuring

The Road Runner Collection
The Majestic Bird Nest Collection of High Reliefs
The PamGold Collection of English Rarities
The Judy Collection of Two Cent Pieces

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BEVERLY HILLS

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2ND PLACE – $20 Saint Gaudens MS65
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NAME:
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ARE YOU AN EXISTING CUSTOMER?: ❒ YES ❒ NO
CUSTOMER NO:
I USUALLY WORK WITH:
EVENING PHONE:
EBAY USERNAME:

1: WHAT BEST DESCRIBES YOU?
- ❒ Collector
- ❒ Investor
- ❒ Collector/Investor
- ❒ Full-Time Dealer
- ❒ Part-Time Dealer
- ❒ Registry Collector

2: WHAT DO YOU COLLECT IN NUMISMATICS?
- ❒ U.S. Type Coins
- ❒ U.S. Gold Type
- ❒ U.S. Dated Gold
- ❒ U.S. Copper
- ❒ U.S. Morgan/Peace
- ❒ Ancients
- ❒ World (please specify):
- ❒ U.S. 20th Century Series by date
- ❒ Colonials
- ❒ Commemoratives
- ❒ Patterns
- ❒ Exonumia (tokens, medals, literature)

3: PLEASE BRIEFLY DESCRIBE YOUR THREE MOST IMPORTANT NUMISMATIC HOLDINGS:

4: WHEN DID YOU ACQUIRE THE MAJORITY OF YOUR COLLECTION?
- ❒ Before 1970
- ❒ Between 1970 & 1980
- ❒ Between 1980 & 1990
- ❒ Between 1990 & 2000
- ❒ Since 2000

5: WHAT IS CURRENT APPROXIMATE ANNUAL NUMISMATIC BUDGET?
- ❒ No longer currently buying
- ❒ Less than $10,000
- ❒ Between $10,000 & $25,000
- ❒ Between $25,000 & $50,000
- ❒ Between $50,000 & $100,000
- ❒ More than $100,00

6: HOW DO YOU PURCHASE YOUR COINS TODAY?
- ❒ Ads in coin publications
- ❒ National, local or internet auction
- ❒ National conventions
- ❒ Local coin shows or dealers
- ❒ Telephone or internet contacts
- ❒ Other:

7: WHAT IS THE APPROXIMATE VALUE OF YOUR COLLECTION NOW?
- ❒ Less than $25,000
- ❒ Between $25,000 & $50,000
- ❒ Between $50,000 & $100,000
- ❒ Between $100,000 & $250,000
- ❒ Between $250,000 & $500,000
- ❒ Over $500,000

8: WHEN DO YOU PLAN TO SELL OR AUCTION SOME OR ALL OF YOUR COIN COLLECTION?
- ❒ Now, please contact me to discuss
- ❒ 6 months - 1 year
- ❒ 1 year - 3 years
- ❒ 3 years - 5 years
- ❒ Never

9: WHAT REASON(S) WOULD MAKE YOU SELL SOME OR ALL OF YOUR COLLECTION?
- ❒ A financial need (or change in financial circumstance)
- ❒ Completing the collection or set
- ❒ Stop collecting (or losing interest)
- ❒ A major purchase (new home, car, college, etc.)
- ❒ An increase in value of your collection

10: WHILE VISITING OUR WEBSITE, DID YOU FIND THE INFORMATION YOU WERE LOOKING FOR?
❒ Yes ❒ Yes, but with great difficulty ❒ No

Here are my suggestions for improvement:

SGBH-MAY08-SURVEY

SUPERIOR GALLERIES BEVERLY HILLS
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PRE-LONG BEACH
ELITE COIN AUCTION

May 26-27, 2008 | Beverly Hills, California

Featuring:

The Road Runner Collection
The Judy Collection of Two Cent Pieces
The Majestic Bird Nest Collection of High Reliefs
The Powers Collection
The PamGold Collection of English Rarities
The Compradore Collection
The Turtlerock Collection
The Pine Rock Collection

AUCTION VENUE & LOT VIEWING

Superior Galleries
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Beverly Hills, CA 90212-4246
No Appointment Necessary
May 23-27, 2008 9:00 AM to 5:00 PM
Phone - (310) 203-9855
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Toll-free: (800) 545-1001

SESSION TIMES

Session One:
Monday, May 26, 2008, 6:00 PM PST
Lots 1-266

Session Two:
Tuesday, May 27, 2008, 10:00 AM PST
Lots 267-819

Session Three:
Tuesday, May 27, 2008, 6:00 PM PST
Lots 820-1237

CATALOG PRICE:
$30.00 United States
$45.00 Canada/Mexico
$60.00 Overseas

SUPERIOR GALLERIES
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VIA INTERNET

Register and submit bids on individual lots at:

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Order of Sale

SESSION ONE

Monday, May 26, 2008, 6:00 P.M. PST, Lots 1 to 266

	LOT
Liberty Gold Dollars	1 to 5
Indian Gold Dollars	6 to 8
Gold Dollars	9
Classic Head Quarter Eagles	10 to 13
Liberty Quarter Eagles	14 to 21
Indian Quarter Eagles	22 to 32
Three-Dollar Gold	33 to 41
Capped Bust Half Eagles	42 to 52
Capped Head Half Eagles	53 to 55
Classic Head Half Eagles	56 to 59
Liberty Half Eagles	60 to 77
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Liberty Eagles	103 to 138
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St. Gaudens Double Eagles	203 to 234
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Commemorative Gold	245 to 250
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Territorial Gold	254 to 255
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California Fractional Gold	259 to 266

SESSION TWO

Tuesday, May 27, 2008, 10:00 A.M. PST, Lots 267 to 819

	LOT
Colonial Coinage	267 to 269
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Classic Head Half Cents	277 to 294
Coronet Head Half Cents	295 to 297
Large Cents	298 to 305
Flying Eagle Cents	306
Indian Head Cents	307 to 336
Lincoln Cents	337 to 345
Two-Cent Pieces	346 to 376
Three-Cent Silver	377 to 412
Three-Cent Nickels	413 to 416
Shield Nickels	417 to 418
Liberty Nickels	419 to 422
Buffalo Nickels	423 to 432
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Capped Bust Half Dimes	471
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Mercury Dimes	483 to 494
Roosevelt Dimes	495 to 496
Twenty-Cent Pieces	497 to 498
Capped Bust Quarter Dollars	499
Seated Liberty Quarter Dollars	500 to 505
Barber Quarter Dollars	506 to 509
Standing Liberty Quarter Dollars	510 to 517
Washington Quarter Dollars	518 to 522
Flowing Hair Half Dollars	523
Draped Bust Half Dollars	524
Capped Bust Half Dollars	525 to 527
Seated Liberty Half Dollars	528 to 548
Walking Liberty Half Dollars	549 to 557
Franklin Half Dollars	558
Draped Bust Dollars	559 to 563
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Trade Dollars	571 to 572
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Large Silver Certificates	721 to 743
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Large Federal Reserve Bank Notes	745 to 747
Large Federal Reserve Notes	748 to 758
Large Gold National Bank Notes	759 to 765
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Small Silver Certificates	767
Small Federal Reserve Notes	768 to 773
World War II Emergency Notes	774
Small Gold Certificates	775
Large National Bank Notes	776 to 785
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Confederate Notes	787 to 788
Small National Bank Notes	789 to 811
Miscellaneous Currency	812 to 819

SESSION THREE

Tuesday, May 27, 2008, 6:00 P.M. PST, Lots 820 to 1237

	LOT
Ancient Coinage	820 to 823
English and World Coins	824 to 1237

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SUPERIOR GALLERIES
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Welcome to Superior Galleries May 26-27, 2008 Pre-Long Beach Elite Coin Auction

Superior Galleries would like to welcome you to our May 26-27, 2008 Beverly Hills Elite Auction to be held just prior to the May 2008 Long Beach Coin Expo. This exceptional two day event will include over 1,200 lots. With several impressive private consignments, this two day auction promises to be a memorable numismatic event that should not be missed, and continues a multi-decade tradition of Pre Long Beach Auctions at Superior Galleries.

These collections include:

The Road Runner Collection
The PamGold Collection of English Rarities
The Majestic Bird Nest Collection of High Reliefs
The Judy Collection of Two Cent Pieces
The Turtlerock Collection II
The Compradore Collection
The Powers Collection
The Pine Rock Collection

The Road Runner Collection includes almost 125 lots of fresh U.S. Coins and currency that have been privately held for years, including a number of shipwreck recovery coins, along with a stunning 1879 Flowing Hair Stella $4 NGC PF67 CAM, and an 1934 $10,000 Note graded PCGS Gem CU65, among other rarities.

The PamGold Collection of English Coins includes over 250 lots of English and English Commonwealth Coinage of the early 20th Century, with all coins graded by PCGS and NGC. Five Pounds, Two Pounds, Sovereigns, Half Sovereigns, Crowns, Half Crowns, Florins, Shillings, Sixpence and Maundy Sets from 1902 onward from England, South Africa, Australia and Canada are to be offered.

The Majestic Bird Nest Collection consists of nearly a half dozen gem and nearly gem 1907 High Relief Double Eagles, all graded by PCGS and picked for their stunning visual appeal.

Lot viewing for our May Beverly Hills Elite Auction will be at our Beverly Hills offices without appointment during our regular public exhibition hours listed above. For more information on these or any other future Superior Galleries Elite Auctions, please contact Consignment Director Aaron Malone at aaronm@sgbh.com or 310-499-8414, or Paul Song at 800-545-1001 or at paulsong@sgbh.com.

SUPERIOR GALLERIES OF BEVERLY HILLS

UPCOMING ELITE AUCTION SCHEDULE

Be Part of our 2008-2009 Auction Schedule!

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Bevery Hills Estate Jewelry & Time Piece Sale
June 29, 2008
Beverly Hills, California
Consignment Deadline: MAY 16, 2008

Baltimore Elite Coin Auction
July 26, 2008
Baltimore, Maryland
Held just prior to the ANA World's Fair of Money ®
Consignment Deadline: JUNE 13, 2008

Pre-Long Beach Elite Coin Auction
September 14-16, 2008
Beverly Hills, California
Consignment Deadline: AUGUST 2, 2008

Santa Clara Elite Coin Auction
November 13-14, 2008
Santa Clara, California
OFFICAL AUCTIONEER SANTA CLARA COIN SHOW
Official Auctioneer of the Santa Clara Coin Show
Consignment Deadline: October 3, 2008

Bevery Hills Estate Jewelry & Time Piece Sale
December 7, 2008
Beverly Hills, California
Consignment Deadline: October 10, 2008

Orlando 2009 Elite Coin Auction
January 4, 2009
Orlando, Florida
Consignment Deadline: NOVEMBER 21, 2008

Pre-Long Beach Elite Coin Auction
February 1-3, 2009
Beverly Hills, California
Consignment Deadline: DECEMBER 26, 2008

Santa Clara Elite Coin Auction
April 2-3, 2009
Santa Clara, California
OFFICAL AUCTIONEER SANTA CLARA COIN SHOW
Official Auctioneer of the Santa Clara Coin Show
Consignment Deadline: February 27, 2009

Pre-Long Beach Elite Coin Auction
May 24-26, 2009
Beverly Hills, California
Consignment Deadline: April 17, 2009

Beverly Hills Elite Coin Auction
August 1-3, 2009
Beverly Hills, California
Held just prior to the ANA World's Fair of Money ®
Consignment Deadline: JUNE 19, 2009

AUCTIONS

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SESSION ONE

Monday, May 26, 2008

6:00 PM (PST)

Lots 1 to 266

SUPERIOR GALLERIES

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Liberty Gold Dollars

NOTEWORTHY 1851-D GOLD DOLLAR - MS62

1 **1851-D. NGC graded MS-62.** Struck on an excellent planchet, full, vibrant, icy mint frost immerses both the obverse and reverse of this enticing coin. The strike is assertive and the surface quality highly compelling. Traces of attractive reddish-orange patina are seen on each side, this lending a fully original appearance to this conditionally rare offering. There are a few minor field marks and tiny scratches that do not overly detract and are mentioned for complete accuracy. In light of the low mintage of this rare date (a mere 9,882 pieces) and the noteworthy quality of the specimen offered here, the prospective bidder would be extremely hard-pressed to find a finer example. NGC Census: 24 in 62, 11 are finer (4/08).
Estimated Value $6,000 - 8,000. **(#7515)** *Ex: The Road Runner Collection.*

2 **1853. NGC graded MS-62.** Pleasing reddish-golden luster and just a couple of tiny marks away from a finer grade.
Estimated Value $300 - 400. **(#7521)**

3 **1853. NGC graded MS-62.** Well struck and quite smooth, the luster is far too muted for a finer grade assignment.
Estimated Value $250 - 350. **(#7521)**

4 **1853-O. NGC graded AU-55.** Honey-gold surfaces with much luster surviving around the stars, letters, and numerals. Most design features are sharp, save for the obverse stars, the plumage at the wing tips, and the leaves on the olive branch which are somewhat flatly struck. Most examples offered tend to be in the VF to XF grade range.
Estimated Value $150 - 170. **(#7524)**

5 **1853-O. PCGS graded AU-55.** As graded. With some light friction but with much luster adhering.
Estimated Value $140 - 160. **(#7524)**

Indian Gold Dollars

6 **1857. ANACS graded AU-55.** Smooth medium golden surfaces with light wear that is typical of the grade.
Estimated Value $175 - 200. **(#7544)** *Ex: The Pine Rock Collection.*

CONDITION CENSUS 1881 GOLD DOLLAR - MS69 NGC

7 **1881. NGC graded MS-69.** An exciting, frosty, Superb Gem example of the date, a lovely specimen with textured motifs and satiny, softly patinated fields. Sharply struck, approaching perfection and easily worthy of the assigned grade. Tied with two others as the finest certified at NGC (4/08).
Estimated Value $20,000 - 30,000. **(#7582)** *Ex: The Road Runner Collection.*

EXTREMELY RARE 1869 PROOF GOLD DOLLAR
EX: TROMPETER

8 **1869. PCGS graded Proof 64.** Ex: Trompeter Collection. Just 25 pieces are said to have been struck and even the most expert of experts would be hard pressed to make a list of the locations of a dozen different pieces in any grade.

Both the obverse and reverse display frosty motifs, letters, and numerals against deep mirror surfaces although the Cameo (or Deep Cameo) designation is missing from this early, green label PCGS coin. A few minor marks and spots are mentioned to ensure the important pedigree of this coin: a thin, almost vertical scratch is below the bust; a tiny mark is below the M of AMERICA; an area of dark russet discoloration is to the right of the first T of STATES; a russet spot is under the O of OF; on the reverse a lintmark is to the upper right of the 1, another is under the 9 of the date.

The quality is all there - in fact we feel this coin easily deserves a coveted Cameo (or finer) designation. The extreme rarity backs it up, plus the aspect that the 1869 is also rare as a date in circulated grades. An extremely rare coin with an impressive pedigree.
Estimated Value $16,000 - 18,000. **(#7619)** *Ex: The Turtlerock Collection.*

Gold Dollars

9 **Lot of Three Gold Dollars.** Lot includes: 1852 Details of AU50 Scratched - Whizzed, 1854 Type 2 Details of AU55 Scratched and Cleaned, 1857 Details of AU55 Cleaned. Lot of 3 ANACS graded coins.
Estimated Value $250 - 350. *Ex: The Pine Rock Collection.*

Classic Head Quarter Eagles

NEAR-MINT 1836 CLASSIC HEAD QUARTER EAGLE

10 **1836 Script 8. NGC graded AU-58.** Head of 1835, McCloskey-D Breen-6143, R.2. Some striking weakness shows at the central portions of each side, this being typical for the issue. Bright golden surfaces show light wear and a few small abrasions.
Estimated Value $2,200 - 2,800. **(#7694)**

11 **1836 $2.50 Classic Head Block 8. NGC graded XF-40.** McCloskey-C Head of 1837, Breen-6144, R.2. Light yellow-gold surfaces exhibit the wear of perhaps a generation in circulation. Always popular for type set purposes.
Estimated Value $500 - 600. **(#97694)**

COLLECTIBLE 1838 CLASSIC HEAD QUARTER EAGLE

12 **1838. PCGS graded AU-53.** Breen-6146, R.3. Soft yellow-gold with a slight greenish tint. Surface quality is better than average with no distracting nicks or cuts, and the rims are fully intact.
Estimated Value $1,600 - 1,800. **(#7696)**

CONDITIONALLY RARE
1839 QUARTER EAGLE - MS63 NGC

13 **1839. NGC graded MS-63.** Breen-6148, R.3. The only dies. Either a recut 9 or 39/8, depending on one's opinion. A very scarce date at the Mint State level in the Classic series, and highly underrated. In fact, the Philadelphia issue is every bit as difficult to locate as the higher priced C, D, and O-mints of 1839.

This is an exceptionally well struck example with a light coating of reddish-golden patina over each side. The underlying surfaces are particularly bright with a satiny shine. Although fairly numerous, none of the tiny abrasions are particularly distracting. This piece is tied with one other at NGC as the finest example thus far certified (4/08).
Estimated Value $15,000 - 17,500. **(#7698)**

Liberty Quarter Eagles

1843-D SMALL D QUARTER EAGLE - CHOICE AU58

14 **1843-D Small D. NGC graded AU-58.** Partially lustrous bright yellow-gold with some warm reddish-gold highlights. A sharply struck example of the date, one of 36,209 quarter eagles produced in Dahlonega in 1843. Absolutely choice in all regards, with just a few faint marks that become evident only under low magnification. If only all Dahlonega Mint quarter eagles looked as fine as the specimen here.
Estimated Value $4,000 - 5,000. **(#7730)**

ELUSIVE NEAR-MINT 1847-D LIBERTY $2.50

15 **1847-D. PCGS graded AU-58.** Highly lustrous soft antique-gold with orange accents and subtle reflectivity around the design devices. Sharply struck, a definite "plus" for any Dahlonega Mint issue. For future reference to aid in identifying this elusive coin, three tiny abrasions are noted on Liberty's lower jaw. This date is typically seen at the VF level or so, far fewer found at XF, with choice AU58 specimens, such as this, very near the top end of quality for survivors of the date.
Estimated Value $6,000 - 7,000. **(#7746)** *Ex: The Road Runner Collection.*

CONDITIONALLY RARE 1872 QUARTER EAGLE - MS61

16 **1872. NGC graded MS-61.** A frosty, orange-gold specimen with coruscant cartwheel luster and satiny fields. Nicely struck as well, with just a hint of lightness on the eagle's dexter leg, an area that typically plagues this design type regardless of date. From a circulation strike mintage of just 3,000 pieces, all delivered on January 22, 1872. Seemingly, 133 years after striking, Uncirculated examples from that mintage are of extreme rarity. What is just an "average" grade for other dates becomes a major rarity here.
Estimated Value $4,000 - 5,000. **(#7815)**

17 **1896. PCGS graded MS-63.** Well struck with soft, green-gold luster and just a few small marks. A scarcer, low mintage date, only 19,070 business strikes were coined.
Estimated Value $1,000 - 1,200. **(#7848)**

18 **1904. ANACS graded MS-63.** Rich creamy luster with a reddish-golden tint. Sharply defined and rather conservatively graded.
Estimated Value $500 - 600. **(#7856)**

IMPRESSIVE 1905 QUARTER EAGLE - MS67 NGC

19 **1905. NGC graded MS-67.** Especially bright and flashy, with radiant luster and a bold strike. The surfaces are silky-smooth with nary a tick to be found. The coin is certainly one of the finer examples to survive and one of the nicest Liberty quarter eagles we have handled. An impressive example of this otherwise plentiful date.
Estimated Value $3,500 - 4,500. **(#7857)** *Ex: The Road Runner Collection.*

GEM BU 1906 QUARTER EAGLE

20 **1906. PCGS graded MS-65.** A sparkling Gem of the finest order. The light golden surfaces display fiery cartwheel luster and not a hint of patina. The strike is sharp, and, all things considered, the present Gem is about as fine as can be expected for the assigned grade.
Estimated Value $3,000 - 3,500. **(#7858)**

SELECT CAMEO PROOF 1898 LIBERTY QUARTER EAGLE

21 **1898. PCGS graded Proof 63 Cameo.** Frosty motifs and nicely mirrored fields display rich luster and a soft yellow-golden appearance. A few faint handling marks and some hairlines are noted, though the visual appeal is far superior than the assigned grade implies. A nice opportunity for an alert collector.
Estimated Value $4,000 - 5,000. **(#87924)**

Indian Quarter Eagles

22 **1910. ANACS graded AU-58.** Light wear and a few small abrasions show on each side.
Estimated Value $140 - 160. **(#7941)** *Ex: The Pine Rock Collection.*

KEY DATE 1911-D QUARTER EAGLE

23 **1911-D. NGC graded AU-55.** Much luster is seen over attractive gold surfaces. Sharply struck on both sides. A nice combination of a high grade and excellent eye appeal together with its status as the key issue of the design.
Estimated Value $4,000 - 5,000. **(#7943)**

24 **1913. ANACS graded MS-61.** As graded, with some light marks but with ample mint luster adhering.
Estimated Value $250 - 350. **(#7945)**

ELUSIVE GEM 1914-D INDIAN QUARTER EAGLE

25 **1914-D. PCGS graded MS-65.** Sharply struck and richly lustrous, this 1914-D stands high as one of the nicest we have ever handled. Indeed, PCGS has never seen a finer example. Just a few small abrasions have collected in the reverse field, these hardly detracting. Population: 36 in 65, none are finer (4/08).
Estimated Value $30,000 - 40,000. **(#7947)**

26 **1925-D. ANACS graded MS-61.** Bright lemon-golden color with a few small marks and a bold strike. Ideal for type inclusion.
Estimated Value $300 - 350. **(#7949)** *Ex: The Pine Rock Collection.*

27 **1925-D. ANACS graded AU-55.** A lightly circulated type coin.
Estimated Value $160 - 200. **(#7949)**

BRIGHT GEM 1926 INDIAN QUARTER EAGLE

28 **1926. PCGS graded MS-65.** Deeply and richly lustrous surfaces and warm reddish-gold combine to make this one of the nicest we have ever seen at the MS65 level. All details are well defined and only a couple of tiny abrasions can be discerned with magnification.
Estimated Value $4,400 - 4,800. **(#7950)**

29 **1928. NGC graded MS-64.** Nearly Gem Uncirculated, with soft satiny golden luster.
Estimated Value $1,500 - 1,800. **(#7952)**

30 **1928. ANACS graded Details of AU-58 Scratched.** A couple of scratches are seen in the left obverse field of this lightly circulated piece.
Estimated Value $150 - 175. **(#7952)** *Ex: The Pine Rock Collection.*

31 **1929. ANACS graded MS-62.** Rich golden-tan surfaces exhibit soft luster.
Estimated Value $300 - 400. **(#7953)**

32 **1929. ANACS graded MS-62.** Bright golden color with a number of small marks.
Estimated Value $250 - 350. **(#7953)**

Three-Dollar Gold

CHOICE AU 1854 THREE DOLLAR

33 **1854. NGC graded AU-58.** A highly lustrous honey-gold specimen with just a hint of rub on the highpoints and with no serious blemishes to speak of. The overall quality is far superior to that often seen for this assigned grade.
Estimated Value $1,800 - 2,100. **(#7969)**

CHOICE AU 1854 THREE DOLLAR

34 **1854. ANACS graded AU-55.** Medium honey-gold with traces of luster in the recesses. From the first year of the denomination, with DOLLARS in tiny letters; from 1855 through the end of the series in 1889 DOLLARS appears in larger letters, making the 1854 a one-year-only issue.
Estimated Value $1,500 - 2,000. **(#7969)** *Ex: The Powers Collection.*

35 **1856-S. ANACS graded Details of VF-30 Ex Jewelry, Corroded, Cleaned.** Small S. Despite the stated problems, still a worthwhile example of the second three dollar issue from the San Francisco Mint.
Estimated Value $700 - 900. **(#7975)**

HIGHLY ELUSIVE HIGH GRADE 1858 THREE DOLLAR GOLD

36 **1858. NGC graded AU-55.** Traces of luster remain on both sides, and some scattered marks are evident as expected for the grade. Generations ago, the 1858 was separated as an important key date in the three dollar series, the low mintage (2,133 pieces) being the reason. Unlike lower mintage issues of the 1860s onward, the three dollar coins of 1858 were placed into circulation and used extensively. Accordingly, a smaller proportion survive in high grades. How many are known today is subject to guesswork, due to resubmissions, however, by any evaluation, the issue remains the most elusive Philadelphia Mint date of the decade.
Estimated Value $6,000 - 7,000. **(#7978)** *Ex: The Road Runner Collection.*

37 **1859. NGC graded AU-50.** Light yellow-gold surfaces with perhaps 20% of the original luster remaining. Some lightness of strike.
Estimated Value $1,400 - 1,600. **(#7979)**

38 **1859. NGC graded AU-50.** The surfaces are original appearing and the devices are sharp enough to have claims to a higher grade. There are a few trivial hairlines otherwise the surfaces are quite clean.
Estimated Value $1,400 - 1,600. **(#7979)**

39 **1874. ANACS graded Details of AU-55 Cleaned.** Rich honey-gold color, especially on the reverse. Desirable type coin.
Estimated Value $1,200 - 1,500. **(#7998)**

CREAMY 1878 THREE DOLLAR GOLD - MS64

40 **1878. NGC graded MS-64.** Rich honey-gold color across the creamy, lustrous surfaces. The strike is strong and marks are tiny and insignificant, and unlikely to disturb the unaided eye. One of just a few dates in the series where Choice Mint State quality is available with any consistency, and thus many savvy collectors choose an example of this date to fill their type requirements.
Estimated Value $8,500 - 9,500. **(#8000)**

GLITTERING 1879 THREE DOLLAR
MS65 PROOFLIKE STAR

41 **1879. NGC graded MS-65 Prooflike, Star.** With a low mintage of 3,000 pieces, the 1879 has always attracted a lot of attention. Few attributes in numismatics are more alluring than a small number posted for the quantity produced. However in the present instance, with the same philosophy being true through the next decade, higher numbers of pieces were saved, relatively, than for the low-mintage coins of the 1860s and early 1870s.

Today we estimate that 400 to 500 Mint State coins are known, the vast majority in grades less than that offered here. To these can be added just 175 to 225 worn coins. Among NGC certifications this coin is the single finest graded with prooflike surfaces.

In his catalog of the Hon. W.A.P. Thompson and Rev. W. Foster Ely Collections, May 1915, under Lot 422, Henry Chapman noted: "Only 3,030 coins [including 30 Proofs], and about 2,000 were melted at the mint." There is no way of verifying this today, but Chapman repeated the same comment in later catalogs and, apparently, it was not challenged. Accordingly, perhaps the net figure for the 1879 is not 3,000 but is more likely 800 to 1,000 pieces.

Among extant 1879 $3 pieces the surfaces range from highly prooflike to deeply frosty. The present coin is a remarkable prooflike specimen. The striking is excellent on both sides, far above average, and with nearly all details needle sharp. It has been awarded the "Star" designation by NGC. The present coin will equally satisfy a date collector as well as a long-time three dollar gold specialist.
Estimated Value $20,000 - 30,000. **(#8001)**

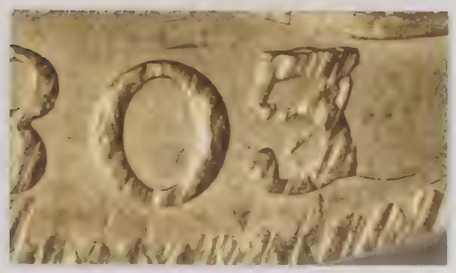
Capped Bust Half Eagles

AFFORDABLE 1795 SMALL EAGLE FIVE DOLLAR

42 **1795 Small Eagle. NCS graded Details of Extremely Fine Repaired, Whizzed.** BD-3, Breen-6412, Bass-3035, Miller-2, High R.3. Star 11 touches the Y of LIBERTY and joins star 12, the only 1795 obverse with this feature. On the reverse, a leaf extends past the bottom of U in UNITED, another touches the right bottom of the left foot of N and extends past the center of N. The wreath has four berries, two left and two right.

The bright yellow-golden surfaces are quite smooth and have an overall pleasant appearance. The repair was skillfully done and there is little evidence remaining of its presence. Excellent detail remains. The aforementioned flaws should not sway the prospective bidder, as this will prove to be a very desirable lot for a budget-minded type collector.
Estimated Value $15,000 - 18,000. **(#8066)**

NOTABLE 1803/2 CAPPED BUST HALF EAGLE



43 **1803/2. PCGS graded MS-63.** BD-3, Breen-6441, Bass-3081, Miller-57, R.4. This die pairing is easily distinguishable by the defective lower right foot of the T in LIBERTY and noticeable recutting on the right side of the T in UNITED. An outstanding example of the 1803/2, with the overdate boldly defined. All 1803 half eagles exhibit an overdate feature that utilizes a leftover 1802 obverse die.

Sparkling yellow-gold, a frosty specimen with soft orange accents. Much mint brilliance blooms especially in the protected areas. A nicely struck example of this scarce date, with surfaces that most likely have never have been tampered with by today's "coin doctors." There are no mentionable adjustment marks or post-striking deficiencies. Truly, a notable specimen.
Estimated Value $28,000 - 30,000. (**#8084**)

CONDITIONALLY ELUSIVE 1803/2 HALF EAGLE - MS63

44 **1803/2. PCGS graded MS-63.** BD-3, Breen-6441, Bass-3081, Miller-57, R.4. Easily distinguishable by noticeable recutting on the T of UNITED. Bright, reflective mint luster and quite attractive for the yellow-gold color that graces both sides of this coin. The fields appear rather typical for this early issue with some hairlines and signs of minor contact. Close examination fails to reveal and singularly mentionable marks or abrasions that can be tracked for future pedigree purposes. A highly desirable example of this elusive type or date.
Estimated Value $24,000 - 28,000. (**#8084**)

45 **1803/2. NGC graded MS-60.** BD-1, Breen-6441, Bass-3080, Miller-56, R.4. An outstanding Uncirculated example of the 1803/2, with the overdate boldly defined as is usually seen on this issue. Sharply struck on both sides with a soft green-golden appearance. The eye appeal of this coin is particularly nice; certainly difficult to equal within the assigned grade level.
Estimated Value $12,000 - 14,000. (**#8084**)

CONDITIONALLY RARE 1806 HALF EAGLE - MS64 NGC

46 **1806 Round Top 6. NGC graded MS-64.** 7 x 6 Stars, BD-6, Breen-6448, Bass-3101, Miller-84, R.2. This beautifully struck coin radiates marvelous canary-yellow fields and devices. The reverse field is a trifle more reflective than the obverse but the coin presents a unique and undeniable overall beauty all its own. This obverse is distinguished by a knob or ball on the top stroke of the 6; the obverse rim is somewhat less precise than the reverse, giving this extraordinary coin its exciting individuality. Here is an exceptionally high quality example of this rare variety and of a significant early date. Dannreuther's auction records show only one example of higher grade appearing at auction in a decade, only three in the Choice category in the same busy period. NGC Census: 15 in 64, 1 finer (4/08). We feel a number of these are likely resubmissions.
Estimated Value $45,000 - 55,000. **(#8089)**

HIGH GRADE 1806 ROUND TOP 6 HALF EAGLE

47 **1806 Round Top 6. PCGS graded AU-53.** 7 x 6 Stars, BD-6, Breen-6448, Bass-3101, Miller-84, R.2. Quite lustrous for an early half eagle with satiny frost on the devices and abundant eye appeal. There are minor adjustment marks at the center of the obverse, but these are rather hard to discern without magnification. Bold on Liberty's curls and the eagle, with no signs of softness. Minor hairlines that show from brief circulation or handling scarcely mitigate the quality of this early half eagle. One of the more common die pairings with 600-900 pieces believed to have survived.
Estimated Value $10,000 - 12,000. **(#8089)**

FORMIDABLE MINT STATE 1808 HALF EAGLE

48 **1808. NGC graded MS-61.** Wide 5D. BD-4, Breen-6457, Bass-3115, Miller-107, High R.3. Nicely lustrous yellow-gold with much mint frost, especially in the protected areas. Nicely struck for the date and design type, with no serious weakness to mention. An attractive example of the grade with no marks of consequence that immediately draw the viewer's eye. Variety with widely spaced 5 D. in the reverse denomination; the other three varieties of the date share a reverse first used in 1807 with 5D. in the denomination closer together in the design layout. Not a major rarity by any means, but still a formidable challenge if an attractive Mint State example of the design type is your goal.
Estimated Value $10,000 - 12,000. **(#8102)**

IMPORTANT 1809/8 HALF EAGLE - MS63 PCGS

49 **1809/8. PCGS graded MS-63.** BD-1, Breen-6458, Bass-3116, Miller-108, High R.3. The BD-1 overdate is the only die variety known for this year. This crisp specimen shows a single set of clash marks on the reverse, which indicates a leftover die from 1808. Nowhere near as common in lofty Mint State grades as the population figures would indicate - at the time of the 1996 Keston sale, only 14 specimens were graded finer than MS62, a number that has ballooned to 48 in 12 years. Though we admire the spunk of those seeking the ever-better holder, these figures have now become of little value to those collectors who seek to attach a real rarity estimate to coins such as this. A better estimate is provided by those named collections brought to auction over the years: the three Bass gold sales included only an MS64 from the 1968 Shuford sale with no duplicates, Norweb had a lovely AU specimen bought in 1960 that may grade finer today, Amon Carter had an AU, Bareford had none, Keston had an MS62, Miles had an AU - the list goes on, but only Eliasberg had a coin called Gem MS65 at the time. This coin is an undoubtedly new Mint State coin, ideal in quality and worthy of an advanced cabinet.

Here is a half eagle that has everything: extremely sharp strike, bright luster with attractive yellow-gold color, high quality planchet, and superb eye appeal. Of course, the overdate feature adds interest as well. The informed buyer will appreciate the aspect of a coin "with everything," as here, as opposed to one that has a high grading number but not much of anything else. This poses a great opportunity.
Estimated Value $23,000 - 28,000. **(#8104)**

APPEALING UNCIRCULATED 1810 HALF EAGLE - LARGE DATE, LARGE 5

50 **1810 Large Date, Large 5. NGC graded MS-62.** BD-4, Breen-6459, Bass-3117, Miller-109, R.2. A lovely specimen with rich lustrous surfaces, warm yellow-gold with splashes of orange. Fairly well struck, some lightness shows at the centers as expected, but this is scarcely worthy of mention. A lovely piece that has a great deal of warmth and personality. Not a rare variety, but certainly not easy to find in this combination of high grade and eye appeal.
Estimated Value $11,000 - 13,000. **(#8108)**

POPULAR 1812 HALF EAGLE WIDE 5 D. - MS64

51 **1812. NGC graded MS-64.** Wide 5 D., BD-1, Breen-6466, Bass-3124, Miller-118, R.3. Only two die pairings exist for the 1812 issue and they are easily distinguishable: the relative distance between the 5 and the D of the denomination. This is the Wide 5 D variety and the most often seen of the two.

Eye appeal is probably the briefest and most effective description one can give of this coin. Beautiful yellow-gold, a fairly decent strike (more on this later), and rich luster combine to create a very appealing specimen. One glance during the lot viewing process will tell all.

The obverse has excellent striking definition, including the hair, star centers, and dentils. The reverse is well struck, but has some minor weakness on the eagle's neck. A series of parallel adjustment marks are seen across Liberty's cheek, these being entirely normal for the issue. Here is a coin the type set collector will appreciate, as will the variety collector creating a wide audience.
Estimated Value $30,000 - 40,000. **(#8112)**

NEAR-MINT 1812 HALF EAGLE

52 **1812. NGC graded AU-58.** Wide 5 D., BD-1, Breen-6466, Bass-3124, Miller-118, R.3. This is Bass-Dannreuther's obverse and reverse die state a, but struck after the "injury" to the reverse die with a curious rounded line coursing through both wings and the shield, exiting to the rim left of the first A of AMERICA. Such die injuries are quite rare in American numismatics, but examples include the 1804 "Spiked Chin" half cent, 1803 Bust half dollar and the present reverse die.

Bright yellow-gold with abundant luster remaining in the fields which survived brief circulation. The strike is complete, and the surfaces are attractive and problem-free. No rim marks, nicks, or scratches detract from this desirable coin for the early gold collector.
Estimated Value $8,500 - 10,000. **(#8112)**

Capped Head Half Eagles

DELIGHTFUL 1813 CAPPED HEAD HALF EAGLE - MS63

53 **1813. PCGS graded MS-63.** BD-1, Breen-3125, Miller-119, R.2. A delightful coin that boasts rich mint frost throughout with boldly struck devices. Liberty's curls are piled high upon her head and the stars all show their impressive radial lines, save or star 2. The reverse is also bold with full definition on the eagle's wings and shield although a trifle soft on portions of his talons. The color is vibrant yellow-gold which hints at green under a light, and pleases the eye. Close examination of the surfaces finds a few random shallow scuffs in the fields and a small abrasion on Liberty's throat. The last star has the usual scalloped outer point, believed to be designer John Reich's personal signature used on dies he engraved. Reich was the Mint Engraver at the time and the Capped Bust half eagle is one of his designs. These have become known as the "Fat Head Fives" by numismatists, probably because of Liberty's generous matronly proportions. A very desirable example worthy of a fine collection.
Estimated Value $20,000 - 24,000. **(#8116)**

NICE UNCIRCULATED 1813 HALF EAGLE

54 **1813. NGC graded MS-61.** BD-1, Breen-3125, Bass-3125 Miller-119, R.2. Satiny green-gold with abundant underlying luster. A matte-like example that can readily stake a claim to a finer grade. A pleasing specimen from the first year of the design type (a design type, by the way, that includes some of the greatest rarities in the U.S. gold series). Literally about as nice as you will find in an NGC MS61 holder.
Estimated Value $11,000 - 14,000. **(#8116)**

LUSTROUS HIGH GRADE 1814/3 HALF EAGLE - MS64

55 **1814/3. NGC graded MS-64.** BD-1, Breen-6468, Bass-3127, Miller-121, High R.4. This is the only known die pairing for the year. Half eagles of this design were produced in substantial quantities in an era in which $10 gold eagles were no longer being minted. Even though figures were extensive, nearly all were exported, and today any half eagle in this date range is at least scarce, and most are rare. In the combination of characteristics offered by the present piece, the term very rare is appropriate.

A lovely and lustrous example of this extremely elusive issue. Frosty antique-gold color covers both the obverse and reverse over frosty, underlying luster. The strike is very good, with bold definition in the eagle and Liberty's portrait, finer than the typically struck example of this issue even though some minor softness is seen in the stars over Liberty's head. The surface quality is excellent for the grade as assigned, with no major marks and only light hairlines, not the visually dramatic over-abundance of hairlines sometimes seen on early gold pieces of this exact same grade. Pronounced die clashmarks are seen in the fields and devices on each side resulting from the dies coming together without a planchet between them. No adjustment marks are noted. We feel this date is somewhat underrated, especially considering the bold and interesting overdate featured on all examples of the issue. This piece must be counted among the very finest we have seen. NGC Census: 8 in 64, none are finer (4/08).
Estimated Value $40,000 - 50,000. **(#8117)**

Classic Head Half Eagles

HIGH GRADE 1835 CLASSIC HALF EAGLE - FIRST HEAD

56 **1835. NGC graded AU-58.** First Head, McCloskey-1B, Breen-6504, R.3. The bright yellow-gold surfaces have a slight greenish appearance as the coin is examined under a light. Light wear and a few small abrasions.
Estimated Value $2,000 - 2,400. **(#8173)**

CHOICE AU 1836 CLASSIC HEAD HALF EAGLE

57 **1836. PCGS graded AU-55.** First Head, Breen-6507, McCloskey 1-A, R.4. Modest wear is confined to the highest areas and deep gold color is highlighted by traces of luster outlining the reliefs. Numerous shallow marks are visible, none of these being worthy of singular mention.
Estimated Value $1,000 - 1,400. **(#8174)**

HIGH QUALITY 1838 CLASSIC HEAD HALF EAGLE

58 **1838. NGC graded AU-58.** Breen-6514, Large Arrows, Small 5, McCloskey 1-A, R.2. An especially bright and lustrous coin with just a hint of wear on the highest points. The surfaces show ample remaining luster and a few tiny handling marks including one over the second S of STATES. A quality example of this popular design type.
Estimated Value $2,400 - 2,800. **(#8176)**

LIGHTLY CIRCULATED 1838 HALF EAGLE

59 **1838. PCGS graded AU-53.** Large Arrows, Small 5, Breen-6514, McCloskey-1A, R.2. Soft green-gold appearance with a few small and medium sized marks. Traces of luster remain in selected recesses.
Estimated Value $1,400 - 1,600. **(#8176)**

Liberty Half Eagles

HIGHLY COLLECTIBLE 1842-D LARGE DATE FIVE DOLLAR

60 **1842-D Large Date. NGC graded AU-55.** Both Small Date and Large Date varieties of 1842-D half eagles are known, however, the reverses differ as well. The Large Date also features larger, more crowded letters on the reverse as does the Small Date (Small Letters) variety. Douglas Winter attributes the noticeably scarcer Large Date mintage as 21,691 pieces, with 85 to 95 extant coins, and the Small Date mintage as 37,917 pieces, with 175 to 200 presently known examples.

Traces of luster reside in the recesses of this Choice AU example, and green-gold surfaces exhibit sharply defined design elements. Numerous small abrasions are scattered over each side, the only worthy of mention is a tiny rim bump opposite star 9. A highly collectible, high grade example that will attract a generous bid from a Southern gold specialist.
Estimated Value $14,000 - 16,000. **(#8211)** *Ex: The Road Runner Collection.*

NEAR-UNCIRCULATED 1848-C HALF EAGLE

61 **1848-C. NGC graded AU-58.** Charlotte (and Dahlonega) coins of this decade circulated extensively and widely, with the result today that typical grades are VF and XF. At the AU level, particularly high within that range, nearly all are scarce. Although there are a very few scattered exceptions (such as the Thomas Cleneay Collection) of numismatists saving Charlotte and Dahlonega coins in the 18th century, by and large interest did not develop until the 1930s, when gold coins of all kinds were withdrawn from circulation. Then ensued a mad scramble to acquire assorted pieces from bank holdings as well as coins turned in by the public. Alert bank tellers as well as sharp-eyed Mint and Treasury employees rescued many from the melting pot, simply by exchanging common dates for them. These pieces found their way to coin dealers in the late 1930s, with Thomas L. Elder, Abe Kosoff, Ira Reed, John Macallister, Stack's, Wayte Raymond, and others tapping the source, and in turn distributing pieces to eager numismatists.

The presently offered 1848-C half eagle stands high in the census of NGC certified pieces. The striking is very good, with needle sharp definition of most details. Much luster still remains. For pedigree purposes a thin, diagonal mark is seen across Liberty's cheek, extending between stars 2 and 3. A very nice example, with only 7 pieces certified higher by NGC. Census: 17 in 58, 7 are finer (4/08).
Estimated Value $8,000 - 9,000. **(#8237)** *Ex: The Road Runner Collection.*

SCARCE 1850-D FIVE DOLLAR - AU55

62 **1850-D. PCGS graded AU-55.** Rich green-gold with strong underlying luster and ample reflectivity on both sides. Mild olive highlights embrace both sides as well, leaving an overall impression of quality that suits the assigned grade. Some faint scattered marks are present, none serious as should be the case for an AU55 coin. Scarcer than its mintage of 43,984 pieces indicates.
Estimated Value $5,000 - 6,000. **(#8245)**

LOVELY SELECT BU 1851 LIBERTY FIVE

63 **1851. PCGS graded MS-63.** A lovely coin, richly lustrous, with warm color on both sides - never cleaned or dipped. A pristine coin the quality of which is becoming quite rare in today's market (dipping and brightening coins gives Philadelphia Mint issues a light yellow color which they never had originally; in contrast, certain Charlotte and Dahlonega Mint half eagles were made with lighter yellow-gold to begin with and can be light today, even if pristine).

The obverse is from a median die state and shows some very subtle cracks along the left border, among the stars and to the dentils. The four-digit logotype is slightly large for the space, and thus fits tightly, with the first digit in particular being crowded.
Estimated Value $7,500 - 9,500. **(#8246)**

SELECT 1852 LIBERTY HALF EAGLE EX: PITTMAN COLLECTION

64 **1852. NGC graded MS-63.** Ex: Pittman Collection. 1852 represents a rather common date as a No Motto half eagle, but at the Select state of preservation, it becomes conditionally elusive. Well defined on the obverse, some typical softness shows on the eagle's neck. The surfaces are highly lustrous and there are no mentionable marks which makes one wonder why this is not in a higher graded holder.
Estimated Value $6,000 - 7,000. **(#8250)**

CHOICE AU 1853-D LIBERTY HALF EAGLE

65 **1853-D. NGC graded AU-58.** Deep honey-gold with warm rose highlights. A pleasing example, nicely struck, far finer than typical in that regard. A frosty coin with plenty of mint luster in the protected areas and no overly serious marks. Rare so fine despite a somewhat sizable mintage for a Dahlonega issue of 89,678 pieces. The bottom of the D mintmark shows definite repunching; the Breen Encyclopedia (1988) notes: "Rare earliest state of one reverse shows repunching on base of D." Breen's reference also notes "Usually weak in centers" where this date is concerned, but as noted above, such is not the case here. All things considered, a Choice AU example of a popular issue.
Estimated Value $5,000 - 6,000. *Ex: The Road Runner Collection.*

CONDITIONALLY RARE 1859-D FIVE DOLLAR - MS63

66 **1859-D Medium D. NGC graded MS-63.** Rich honey-gold with noticeable die wear, particularly at the obverse border area. Broadly sweeping luster cascades across the surfaces, adding to the appeal of this high-end representative of the MS63 grade. From a modest mintage of just 10,366 pieces, of which very few have come down to today's collectors in Uncirculated grades. NGC Census: 2 in 63, only 2 are finer (4/08).
Estimated Value $28,000 - 35,000. **(#8282)**

BOLDLY IMPRESSED 1861 HALF EAGLE - MS64 PCGS

67 **1861. PCGS graded MS-64.** A lustrous and attractive representative of the date and grade combination. Rich honey-gold with satiny luster and pale olive highlights on both sides. Nicely struck for the date, with design elements about as bold as ever seen for half eagles of the era. Population: 41 in 64, 8 are finer (4/08).
Estimated Value $8,500 - 10,500. **(#8288)**

1866-S WITH MOTTO LIBERTY HALF EAGLE

68 **1866-S With Motto. PCGS graded XF-45.** Copper-gold color gives a wonderful look to this example from the first year with the motto above the eagle. Traces of satiny luster remain on this gently circulated specimen. An attractive example of this somewhat scarce date which was minted in lesser quantities than Chain cents.
Estimated Value $2,500 - 4,000. **(#8312)**

69 **1873 Open 3. NGC graded AU-58.** Frosty with abundant luster remaining and just a hint of rubbing on the highpoints. As expected of the issue, a number of small marks have accumulated in the fields.
Estimated Value $280 - 350. **(#8328)**

70 **1873 Open 3. NGC graded AU-55.** Light ear shows over the still frosty surfaces. A number of small handling marks are noted on each side of this pleasant type coin.
Estimated Value $280 - 350. **(#8328)**

71 **1878. NGC graded AU-58.** Almost full luster remains on this barely circulated piece. Typically abraded for the grade and issue.
Estimated Value $220 - 250. **(#8345)**

72 **1887-S. ANACS graded AU-58.** Light ribbing shows on the highpoints of this yellow-gold example. The fields are especially clean.
Estimated Value $240 - 280. **(#8371)** *Ex: The Pine Rock Collection.*

INTERESTING BRILLIANT UNCIRCULATED 1891-CC FIVE DOLLAR

73 **1891-CC. NGC graded MS-62.** A highly lustrous example of one of the twilight issues of the Carson City Mint, the present 1891-CC has sharp strike and full, frosty luster. Generally the terms Mint State and Carson City do not go together in the same coin description for pieces of this denomination, except toward the tail end of the series, as here. A noticeable planchet scrape is mentioned between stars 11 and 12 near the obverse rim. What an interesting addition this would make to a type set.
Estimated Value $1,500 - 1,750. **(#8378)** *Ex: The Road Runner Collection.*

74 **1891-CC. ANACS graded Details of AU-55.** This pleasing example is ever so close to full Mint State. A great example with just a touch of rub and plenty of satiny luster. An attractive coin from the popular Carson City Mint.
Estimated Value $400 - 500. **(#8378)**

SUPERIOR GEM 1903-S LIBERTY HALF EAGLE

75 **1903-S. PCGS graded MS-66.** Fully lustrous and essentially brilliant with hints of olive color. The majority of design features are about as sharp as could be desired with the exception of the obverse stars which are mostly flat. Uncirculated examples of the 1903-S are available with some frequency, but superior Gem examples of the caliber offered here are certainly scarce and command generous premiums when available. Population: 16 in 66, none finer (4/08).
Estimated Value $6,000 - 7,000. **(#8408)**

76 **1904. ANACS graded MS-63.** Rich golden luster and a bold strike. Just a few small marks and scuffs serve to limit the grade.
Estimated Value $400 - 500. **(#8409)**

APPEALING GEM BU 1908 LIBERTY HALF EAGLE

77 **1908. PCGS graded MS-65.** Well struck, brilliant, and with rich luster, combined with warm yellow-gold surfaces, projecting this 1908 Liberty half eagle into the front rank of desirability. This is a rather curious issue, leftover, so to speak, for emphasis this year was on the new Indian Head design. In Gem Mint State, as here, the variety also has no "competition" from Proofs, as none were made. It has been a while since we have seen such a nice 1908 Liberty half eagle. It is not a rarity, to be sure, but it is certainly worth owning.
Estimated Value $3,800 - 4,500. **(#8418)**

Indian Half Eagles

78 **1908. ANACS graded AU-58.** Lightly circulated with slightly subdued surfaces and no mentionable marks.
Estimated Value $250 - 300. **(#8510)**

79 **1908. ANACS graded AU-55.** Abundant luster remains on this premier year example. An ideal type coin.
Estimated Value $250 - 300. **(#8510)**

80 **1909. ANACS graded MS-61.** Pleasing and appealing with good luster and a few small abrasions that are typical of the grade.
Estimated Value $400 - 500. **(#8513)**

81 **1910-S. ANACS graded AU-55.** Subtle green-gold surfaces with red accents in some of the recesses of the incused design.
Estimated Value $250 - 350. **(#8519)**

82 **1910-S. ANACS graded XF-45.** A typical amount of wear shows for the assigned grade.
Estimated Value $350 - 450. **(#8519)**

83 **1911. ANACS graded Details of AU-50 Ex Jewelry.** An affordable example with an abnormally bright appearance.
Estimated Value $200 - 250. **(#8520)**

84 **1911. ANACS graded XF-40.** Typical wear shows for the assigned grade.
Estimated Value $220 - 260. **(#8520)**

85 **1911-D. PCGS graded XF-45.** Pleasing rich golden surfaces with just a hint of tan. The Denver mintmark is characteristically weak, but clear. One of the two key dates in this series, this with a mintage of only 72,500 pieces.
Estimated Value $300 - 500. **(#8521)** *Ex: The Pine Rock Collection.*

86 **1912. ANACS graded Details of AU-55 Cleaned.** Lightly cleaned, the surfaces are quite smooth. Not a bad appearing example.
Estimated Value $180 - 240. **(#8523)**

87 **1912. ANACS graded Details of AU-55 Edge Damaged.** Partially lustrous and quite smooth despite the obvious edge problem.
Estimated Value $180 - 240. **(#8523)**

APPEALING SELECT BU 1913 $5

88 **1913. PCGS graded MS-63.** Frosty honey-gold with strong brilliance and great eye appeal for the assigned grade. Well worth the effort to take this one home, so bid strongly.
Estimated Value $2,500 - 3,000. **(#8525)** *Ex: The Pine Rock Collection.*

89 **1913. PCGS graded MS-62.** Soft golden-tan luster and a reasonably good strike. An ideal selection for an Uncirculated type set.
Estimated Value $900 - 1,200. **(#8525)**

90 **1913. ANACS graded Details of MS-60 Cleaned.** Abnormally bright surfaces indicate a light polishing at one time.
Estimated Value $350 - 400. **(#8525)**

91 **1913-S. ANACS graded Details of AU-50 Cleaned.** Light wear shows overall as does a slightly dull appearance from the stated cleaning.
Estimated Value $400 - 500. **(#8526)** *Ex: The Pine Rock Collection.*

FROSTY GEM 1914-D INDIAN FIVE DOLLAR

92 **1914-D. PCGS graded MS-65.** Deep and frosty honey-gold with bright cartwheel luster and a lovely array of pale rose highlights. Easily worthy of the grade with no serious marks or unbroken luster on the highpoints. The generous mintage for the date, 247,000 pieces, assures that lower Mint State examples are usually available, but at the Gem level the supply dries up remarkably fast. Population: 22 in 65, only one is finer (4/08).
Estimated Value $18,000 - 24,000. **(#8528)**

93 **1915. ANACS graded AU-53.** Lightly circulated with typical wear showing for the assigned grade.
Estimated Value $250 - 300. **(#8530)**

Capped Bust Eagles

EXCITING MINT STATE 1797 HERALDIC EAGLE TEN DOLLAR

94 **1797 Heraldic Eagle. NGC graded MS-61.** BD-4, Breen-6834, Bass-3179, Tarazka-12, High R.4. Pleasingly lustrous for an early eagle, particularly so for a 1797. Traces of reflectivity survive, especially in the reverse field. Pleasing, bright yellow-gold with no signs of the coppery toning often encountered on these coins. Sharply impressed on the curls and stars for this die, the reverse appears sharper due to the die state - the obverse die used to coin this variety was used to coin eagles with two other reverse dies prior to this reverse. Naturally the obverse die had clashed and light cracks formed through the final 7 early in the striking process. The coiner removed the obverse die and lapped it down to efface the clashing evidence and reduce the depth of the die crack, and in the process put a small void on the edge below the second 7, with many dentils now weak and several obverse stars left with short arms and shallow centers.

Close examination reveals several shallow scrapes and scratches, expected on any gold coin from this period. One milling mark is seen across Liberty's neck. An exciting example of this date, and a coin worthy of the finest collection.
Estimated Value $40,000 - 45,000. **(#8559)**

APPEALING 1799 CAPPED BUST EAGLE - AU53

95 **1799 Large Obverse Stars. NGC graded AU-53.** BD-10, Breen-6841, Bass-3191, Taraszka-22, R.3. A relatively "common" die pairing that features the large (fat) obverse stars, and a leaf touching the I of AMERICA on the reverse. A high grade example of this important issue with some of the original mint luster and frost intact after a modest stint in circulation. The strike was adequately sharp, with all stars showing their full radial centers on the obverse as well as thick curls on Liberty. The reverse is bold too with no real signs of softness. No adjustment marks or bumps are seen, and the surfaces show the expected minor signs of contact from handling. The color is pleasing yellow-gold with a slight greenish tinge on both sides. For the collector who wants a lot of eye appeal and quality surfaces, this is certain to please. Estimated Value $20,000 - 24,000. **(#8562)**

BRIGHT CHOICE AU 1800 CAPPED BUST TEN DOLLAR

96 **1800. NGC graded AU-55.** BD-1, Breen-6842, Bass-3192, Taraszka-23, R.3. The only known die pairing for the year. Bright yellow-gold color, even and attractive over each side. Fields show pleasing reflectivity, especially in protected areas, with light scattered contact marks commensurate with the grade. A mint-made planchet anomaly is seen at the obverse rim, approximately at the 4 o'clock position, this also being present on the reverse rim. A relatively early die state, though some cracks are seen at the upper obverse; later, this reverse die was muled to an 1801 obverse and still later than that remarried to the present 1800 obverse. A very nice example, particularly so at the assigned grade level, and worthy of a premium bid.
Estimated Value $22,000 - 26,000. **(#8563)**

HIGHLY COLLECTIBLE 1801 EAGLE - MS63 NGC

97 **1801. NGC graded MS-63.** BD-2, Breen-6843, Bass-3194, Taraszka-25, R.2. Satiny, lustrous green-gold surfaces with nice overall eye appeal, especially for an MS63 grade designation. A nicely struck representative of the design type, with strong design elements present on both sides. Diagnostic die clash marks are present in Liberty's cap from the reverse vertical shield line. Scattered roughness shows in the field beneath the IT of UNITED, also in the left and right obverse fields, what old-timers in the hobby called "tamping," or a group of tiny, virtually invisible marks that only come to life under low magnification. A popular variety that is often encountered in Mint State grades, thus allowing today's interested numismatists an opportunity to acquire an early eagle form the Heraldic Eagle style that was discontinued in 1804.
Estimated Value $50,000 - 60,000. **(#8564)**

NEAR-MINT 1801 EAGLE

98 **1801. PCGS graded AU-58.** BD-2, Breen-6843, Bass-3194, Taraszka-25, R.2. Another example from this more commonly seen die combination, also with prooflike surfaces. A lustrous and attractive specimen with just the lightest evidence of friction. Each side presents a soft, subtle green-gold finish, this being typical of the date. Tiny contact marks are scattered here and there to no ill effect, scattered light hairlines as often seen, sharply struck with a well defined eye on the eagle and full E PLURIBUS UNUM on the ribbon. A couple of minor abrasions on the shield are noted. This date is often chosen by type collectors for inclusion in a set, as there is no variety premium attached to this die pairing. This piece would be ideal for such an acquisition, representing a grade level that offers excellent value and lots of visual appeal. A good looking early eagle all around.
Estimated Value $24,000 - 28,000. **(#8564)**

PLEASING 1801 TEN DOLLAR GOLD - AU55

99 **1801. PCGS graded AU-55.** BD-2, Breen-6843, Bass-3194, Taraszka-25, R.2. Star 1 is distant from Liberty's lowest hair curl. A thoroughly pleasing example characterized by sharp design features, which are perhaps best described as satiny on the obverse and frosty on the reverse. The fields have a texture that's intermediate between satiny and prooflike. The impressions of both dies show excellent centering and full dentilation, a quality which attests to pride of workmanship when this particular example came forth from the dies. A lateral mark across the obverse portrait, and some inconsequential scratches above the eagle are the only noteworthy items, these detracting only slightly from the overall aesthetic appeal. Worthy of a generous bid from the type collector and die variety specialist alike.
Estimated Value $22,000 - 26,000. **(#8564)**

AMAZING CHOICE UNCIRCULATED 1803 CAPPED BUST EAGLE

100 **1803 Small Reverse Stars. NGC graded MS-64.** BD-3, Breen-6844, Bass-3197, Taraszka-28, R.4. This die pairing is distinguished by small stars in the field above the eagle on the reverse, and the positioning of the E of STATES to the left of the cloud break.

A truly exceptional early gold coin, certainly one the finest examples of this date, and a remarkable survivor from this entire design type. Frosty light yellow-gold surfaces show natural pale green highlights on the obverse. The reverse exhibits some pronounced shades of reddish-orange. The strike is above average for the issue, with even the lowest curl of Liberty well defined, and other aspects likewise bold, save for several of the left obverse stars and the eagle's left (facing) talon. The pristine fields are free of marks and show only the most insignificant hairlines. A single tiny contact mark near the lower center of the shield is noted for accuracy. Some vestiges of planchet adjustment are seen on the obverse, with a batch crossing the top portion of that side. This is doubtless one of the finest available Heraldic eagle $10 gold pieces on the market today.
Estimated Value $110,000 - 125,000. **(#8565)**

OUTSTANDING MINT STATE 1803 EAGLE

101 **1803 Small Reverse Stars. PCGS graded MS-62.** BD-1, Breen-6844, Bass-3195, Tarazka-26, High R.5. Regarding the obverse die, Dannreuther's text reveals that it "was the only one used in 1803 and it remained in good shape for all six varieties." Population figures at both services indicate that perhaps 150 to 200 or so examples of the Small Reverse Stars variety can be accounted for today, making for a moderately available early eagle.

Sparkling yellow-gold with extremely lively luster. In fact, ample amounts of prooflike reflectivity remain in the recesses and protected areas of the design. A few scattered marks are seen in the fields surrounding Liberty's portrait, others come to life under low magnification. A touch of striking weakness shows here and there, but overall, it is well defined, particularly at the centers. An outstanding opportunity to acquire an early eagle of the design type.
Estimated Value $40,000 - 50,000. **(#8565)**

AFFORDABLE 1803 CAPPED BUST TEN DOLLAR

102 **1803 Large Reverse Stars.** Star on Cloud, BD-5, Breen-6845, Bass-3199, Taraszka-30, High R.4. Details of VF, Holed, Damaged. An affordable green-gold example that shows good remaining details despite the very obvious problems.
Estimated Value $2,500 - 3,500. **(#98565)**

Liberty Eagles

SIGNIFICANT 1842-O TEN DOLLAR - MS61

103 **1842-O. NGC graded MS-61.** Surprisingly well struck, this early New Orleans gold eagle has excellent definition on the eagle's neck, wings, and Liberty's hair curls. Most of the peripheral stars are also unusually sharp. A pronounced green-golden appearance is presented over each side. The fields are typically marked for this early issue, but the luster remains bright and coruscant. The 1842-O has a low mintage of just 27,400 pieces and becomes a significant rarity in Mint State grades. Population: 2 in 61, 1 finer (4/08).
Estimated Value $20,000 - 22,000. **(#8587)** *Ex: The Road Runner Collection.*

HIGH GRADE 1843-O GOLD EAGLE

104 **1843-O. NGC graded AU-50.** Attractive medium yellow-gold, a bold with more luster than often seen at this grade level. Traces of prooflikeness remain in the recessed areas. Only light evidence of handling is seen, nothing more than tiny marks and scattered trivial hairlines. A single milling mark is mentioned to the right of the mintmark. Sharp and attractive, a handsome example of this largest coin of the realm from the pre-Gold Rush era.
Estimated Value $1,000 - 1,200. **(#8589)** *Ex: The Road Runner Collection.*

RARE BRILLIANT UNCIRCULATED 1844-O LIBERTY EAGLE - MS61

105 **1844-O. NGC graded MS-61.** The 1844-O ten is a very difficult date to locate in strict, problem-free, Uncirculated condition. The surfaces of this piece exhibit a bright yellow-golden appearance and the fields show a satiny glimmer under the myriad small contact marks that have accumulated. The details are sharp and far above average as those normally seen on New Orleans eagles of the period. A couple of marks above the eagle and near Liberty's throat are mentioned for future identification purposes. NGC Census: 5 in 61, 4 are finer (4/08).
Estimated Value $14,000 - 16,000. **(#8591)** *Ex: The Road Runner Collection.*

ELUSIVE UNCIRCULATED 1845-O TEN DOLLAR

106 **1845-O. NGC graded MS-61.** Breen-6869. Repunched 84 in date, reverse with broken stripe at top of shield. A lustrous and attractive early gold eagle from the New Orleans Mint. The surfaces retain abundant mint frost, and show a typical number of handling marks as expected of the assigned grade. Struck from a lapped obverse die with shallow definition on the curl behind Liberty's neck. The 84 are both repunched low. On the reverse the engraver used a curious centering mark on the hub which produced a broken stripe at the top left of the second pair of vertical stripes on the shield counting from the left; this feature is seen on other dates as well as denominations from the period. NGC Census: 4 in 61, 4 are finer (4/08).
Estimated Value $14,000 - 16,000. **(#8593)** *Ex: The Road Runner Collection.*

HIGHLY ELUSIVE CHOICE AU 1846 LIBERTY EAGLE

107 **1846. NGC graded AU-55.** S.S. Republic. Bright yellow-gold with traces of original satiny luster remaining in the recesses on each side. A sharply struck and lightly circulated example of a fairly scarce Philadelphia Mint eagle, just 20,095 business strikes were produced, making for a date that is only infrequently encountered at the AU level or finer. Somewhat of a "sleeper" especially in high grades such as this piece.
Estimated Value $5,000 - 7,000. **(#8594)** *Ex: The Road Runner Collection.*

SCARCE CHOICE AU 1846-O EAGLE

108 **1846-O. NGC graded AU-55.** S.S. Republic. Doubled 6. Slight doubling is noted on the 6 of the date. The 1846-O is a scarce New Orleans eagle, especially in high grades, with a mintage of 81,780 pieces. This is a well defined specimen that has traces of reflectivity remaining in the recesses from what must have been a stunning prooflike finish when this coin was new. Several noticeable abrasions are noted over the eagle on the reverse. In studying the NGC Census figures, we find this is the *only* 1846-O eagle recovered from the S.S. Republic. Census: 12 in AU55, 5 finer (4/08).
Estimated Value $5,000 - 7,000. **(#8595)** *Ex: The Road Runner Collection.*

SCARCE NEAR-MINT 1846/5-O LIBERTY EAGLE

109 **1846/5-O. NGC graded AU-58.** S.S. Republic. Breen-6875, O/O Mintmark. An enticing example of this elusive overdate with good definition at most areas, save for the central regions on each side. The surfaces are frosty in the protected areas where the handling marks were kept off the fields close to the devices. Appealing, as the surfaces lack the excessive handling marks so often found on coins which circulated slightly longer, and a coin which should please the specialist. The overdate is sharp and the ball of the 5 is clear within the loop of the 6 and the upper portion of the 6 has evidence as well of the undertype. A scarce coin in high grades, particularly this close to Mint State.
Estimated Value $8,000 - 10,000. **(#8596)** *Ex: The Road Runner Collection.*

110 **1847. NGC graded AU-58.** Frosty honey-gold with loads of luster and with fresh mint bloom in the protected areas. Nicely struck, a lateral scratch extends from the rim, past star 5 to Liberty's coronet.
Estimated Value $1,000 - 1,200. **(#8597)**

PLEASING MINT STATE 1847-O EAGLE

111 **1847-O. NGC graded MS-61.** Breen-6881. The 18 in the date is clearly repunched. Bright yellow-gold with rich luster and some deepening highlights. Nicely struck for the issue although some minor weakness is detected at the centers. Considerably scarcer in Mint State grades than its somewhat sizable mintage of 571,500 pieces indicates. Indeed, NGC has certified just four examples of this date finer. A pleasing coin for the assigned grade, an eagle that displays great eye appeal overall. NGC Census: 15 in 61, 4 finer (4/08).
Estimated Value $7,000 - 8,000. **(#8598)** *Ex: The Road Runner Collection.*

POPULAR 1847-O LIBERTY EAGLE - CHOICE AU55

112 **1847-O. NGC graded AU-55.** S.S. Republic. Much luster still remains in the recesses of this 1847-O, one of the most popular issues among early Liberty ten dollar coins. The striking is above average, with some lightness noted over the obverse. A delicate tracery of cracks is seen among the stars. On the reverse the die exhibits several cracks, mostly through the letters, but two extend upward to the lower part of the motif.
Estimated Value $1,000 - 1,200. **(#8598)** *Ex: The Road Runner Collection.*

SCARCE 1848-O EAGLE - CHOICE AU58

113 **1848-O. NGC graded AU-58.** S.S. Republic. A very pleasing example of the 1848-O eagle, this coin is brilliant, retains significant luster, and is pleasing yellow-golden color. In 1848, prior to the advent of the double eagle (1850), the $10 gold was the workhorse coin in large domestic transactions as well as international trade. Most all that were shipped overseas were melted at the destination, per the policy of foreign governments. Today in 2008, eagles from the 1840s are generally scarce, except for a few scattered dates. When seen they are not often as nice as this.
Estimated Value $7,000 - 8,000. **(#8600)** *Ex: The Road Runner Collection.*

MINT STATE 1849 LIBERTY EAGLE

114 **1849. NGC graded MS-61.** An attractive piece, just over the MS60 level, this coin is highly lustrous and somewhat prooflike. A number of small and medium sized marks have accumulated over each side. The striking has some lightness, this on certain stars, less so at the center. The prooflike character of the obverse is probably due to relapping. Years ago prooflike coins used to be called "first strike," but modern scholarship suggests that "later strike" is more appropriate.
Estimated Value $4,000 - 5,000. **(#8601)** *Ex: The Road Runner Collection.*

NEAR-MINT 1849 EAGLE - EX: S.S. REPUBLIC RECOVERY

115 **1849. NGC graded AU-58.** S.S. Republic, Doubled Date. Breen-6887. Parts of all four digits show within and around the date. Brilliant surfaces. This piece was prooflike at the time of issue, and traces of mirror brilliance can be seen around the stars, letters, and numerals. We doubt that this example ever spent a day in circulation, but received its AU58 classification on the basis of having a plethora of bag marks, or was it keg marks in 1849? The 1849 eagle ranks as a scarce issue in AU58 and higher grades.

Recovered during the underwater excavation the Recovered during the underwater excavation the S.S. Republic, a shipwreck recovered by Odyssey Marine Exploration, that contained a vast treasure including thousands of U.S. gold pieces. The provenance is indicated on the NGC label.
Estimated Value $1,500 - 2,000. **(#8601)** *Ex: The Road Runner Collection.*

1849 LIBERTY TEN DOLLAR - AU58 - EX: S.S. REPUBLIC

116 **1849. NGC graded AU-58.** S.S. Republic, Doubled Date. Breen-6887. Similar in appearance to the previous lot and another piece that was recovered from this famous shipwreck. Much luster remains as do a number of small and medium sized abrasions. Well struck and worthy of a close examination.
Estimated Value $1,500 - 2,000. **(#8601)** *Ex: The Road Runner Collection.*

LOVELY 1849-O TEN DOLLAR

117 **1849-O. NGC graded AU-53.** S.S. Republic. The 1849-O was produced to the extent of 23,900 pieces, one of the smaller mintages of its era. Such coins were strictly utilitarian, with virtually none saved for numismatic purposes. These and others were used widely for export at the time when double eagles were just a twinkle in the Mint Director's eye (and would not be produced in quantity until the next year). Coins of the $10 denomination were the export pieces of choice, and many of them were sent to England (in particular) and elsewhere as foreign exchange. At their destinations they were melted, quite unlike the situation for $20 pieces decades later when they were stored and hoarded.

This is a lovely specimen, light yellow-gold, and quite well preserved for the assigned grade. Both obverse and reverse dies show some areas of prooflike character, indicating that this piece must have been quite dazzling when first struck. Most of the obverse is lightly detailed, but the reverse and eagle's feathers are sharp.
Estimated Value $5,000 - 6,000. **(#8602)** *Ex: The Road Runner Collection.*

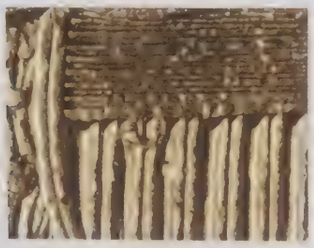
CHOICE AU 1850-O LIBERTY TEN DOLLAR

118 **1850-O. NGC graded AU-55.** S.S. Republic. Bright yellow-gold with some faint olive highlights and a modicum of prooflike reflectivity in the crevices. Typically struck for the date, with some notable softness on the obverse and at the center of the reverse. Few marks of merit are noted, certainly none that we would dwell on in our catalog description. Amazingly, only 38 examples have been called AU55 or finer by NGC, and just 3 specimens have been accorded a Mint State by that firm.
Estimated Value $4,500 - 6,000. **(#8605)** *Ex: The Road Runner Collection.*

IMPRESSIVE 1851-O EAGLE

119 **1851-O. NGC graded AU-55.** S.S. Republic. Breen-6898, hollow ring atop second stripe. Apparently a center punch was used on the reverse hub; the circle is slightly wider than the pale gules it surmounts. Lustrous honey gold with some deepening highlights in the protected areas and with prooflike areas seen on both sides. More elusive at AU or finer than its mintage figure of 263,000 pieces indicates. A few faint surface marks noted for accuracy, but still impressive overall.
Estimated Value $2,500 - 3,500. **(#8607)** *Ex: The Road Runner Collection.*

EXCITING CHOICE AU 1852-O TEN DOLLAR



120 **1852-O. NGC graded AU-55.** S.S. Republic. Breen-6902. On the reverse shield, a hollow "ring" is noted at the top of the second double-line stripe, a fact brought to the notice of collectors in Breen's Encyclopedia (1988). However, Breen's comments of 1988 have since been superseded by those of Douglas Winter who observed: "it has generally been assumed that two varieties exist; one with a normal shield and one with a hollow ring on the reverse as on the 1851. I've never seen an 1852-O eagle which did not have the ring on the reverse, and I'm not certain that a normal reverse exists." Either way, this variety always evokes great interest.

Partially lustrous yellow-gold with some deeper honey-gold accents in the recesses. A reasonably well struck example, one that is typically found in VF or lower grades, coins at XF or finer are considered to be rare. Indeed, just 18,000 examples were struck, with the majority of those doing heavy commercial duty in the deep South and abroad. A choice specimen for the grade, one that should see excited bidding activity.
Estimated Value $5,000 - 7,000. **(#8609)** *Ex: The Road Runner Collection.*

NEAR UNCIRCULATED 1853-O TEN DOLLAR

121 **1853-O. NGC graded AU-58.** S.S. Republic. Rich honey-gold with strong underlying luster and some prooflike reflectivity in the fields. Nicely struck, with few marks of note to illustrate this coin's stay in the channels of commerce. From a modest mintage for the date of 51,000 pieces, most of which saw heavy duty in the coffers of commerce around the bayous of Louisiana. NGC Census: 46 in 58, 5 are finer (4/08).
Estimated Value $5,000 - 6,000. **(#8612)** *Ex: The Road Runner Collection.*

CONDITIONALLY RARE 1854-O LARGE DATE $10 - MS61

122 **1854-O Large Date. NGC graded MS-61.** S.S. Republic. There are two known varieties for this New Orleans eagle, Small Date and Large Date. The present example features the Large Date which Walter Breen stated "unknown in Uncirculated." Since his *Complete Encyclopedia* was published in 1988, a few Mint State coins have been certified including this MS61 NGC piece. There is some weakness on each side, as was typical of New Orleans-minted coins of the era. This example shows surprisingly full and unbroken mint luster, with absolutely no trace of rub over the highpoints. The color is medium-gold, with an area of slightly deeper tan-golden color at the left portion of the reverse. An attractive, conditionally rare example.
Estimated Value $13,000 - 15,000. **(#98614)** *Ex: The Road Runner Collection.*

CONDITIONALLY ELUSIVE 1854-S TEN DOLLAR

123 **1854-S. NGC graded MS-60.** Struck during the first year of operation of the San Francisco Mint, this 1854-S is a splendid coin. The piece is sharply defined, highly lustrous, and with pleasing golden surfaces. An ideal example of the date, mint, and grade.

The obverse die is interestingly basined, giving curvature to the fields not typically seen on eagles of this type. This process was done at the various mints, and can vary over a period of years and also within a given facility. NGC Census: 3 in 60, 3 finer (4/08).
Estimated Value $8,000 - 9,000. **(#8615)** *Ex: The Road Runner Collection.*

HIGHLY REFLECTIVE KEY DATE 1855-O TEN

124 **1855-O. NGC graded AU-58.** S.S. Republic. Dies were sent in unhardened form from Philadelphia to the branch mints. Upon arrival at one or another of the destinations the dies were basined (given a curved radius or dishing to the fields), finished, and hardened in the machine shop operated by each mint. These processes varied considerably, giving interesting characteristics to the coins today. Generally, New Orleans pieces were given highly polished (prooflike) surfaces, dies at Charlotte and Dahlonega (for lower denominations) were finished rather roughly and incompletely, and dies at San Francisco were very well finessed. For many gold issues of this era the cataloger can tell by looking at the *obverse* which mint it is from, without seeing the mintmark on the other side. The same thing is possible in other series, perhaps most often among Morgan dollars.

A lovely specimen in bright yellow-gold that is noticeably prooflike. From a relatively small mintage of just 18,000 pieces, and a key issue in the series, the 1855-O is not often presented for sale. When it is, the eye appeal often falls short of that offered here. NGC Census: 13 in AU58, none are finer (4/08).
Estimated Value $10,000 - 12,000. **(#8617)** *Ex: The Road Runner Collection.*

RARELY ENCOUNTERED 1856-O LIBERTY TEN DOLLAR - AU58

125 **1856-O. NGC graded AU-58.** S.S. Republic. Warm honey-gold surfaces with some pale olive iridescence on each side. A nicely struck example of a date that is considered very scarce, indeed, rare in all grades. Just 14,500 examples were struck, and the vast majority of survivors from that mintage are now XF or well below that. NGC Census: 19 in 58, only 3 MS60 pieces are finer (4/08).
Estimated Value $8,000 - 10,000. **(#8620)** *Ex: The Road Runner Collection.*

SHARP 1856-S TEN DOLLAR - AU53

126 **1856-S. NGC graded AU-53.** S.S. Republic. Rich golden color and partially lustrous with traces of reflectivity in certain areas. Sharply struck. An exceptional example of an issue which is not often seen as nice as this, and hardly ever finer. A prize for the specialist in coins of this denomination.
Estimated Value $1,000 - 1,500. **(#8621)** *Ex: The Road Runner Collection.*

HIGHLY DESIRABLE 1857-O EAGLE - AU58

127 **1857-O. NGC graded AU-58.** S.S. Republic. The brilliant surfaces impart a certain reflective quality. Most design features show bold definition save for a few of the obverse stars. It appears that the AU58 grade was assigned because of a preponderance of bag marks, as there are few indications of actual circulation. Much luster can be seen around the stars, letters, numerals, and central design elements. Aesthetically appealing for the grade and worthy of a generous bid as such. A mere 5,500 examples were coined, and David Akers described the issue as "very rare in any condition" when he wrote his much-cited treatise titled *U.S. Eagles 1795-1933* back in 1980.
Estimated Value $15,000 - 20,000. **(#8623)** *Ex: The Road Runner Collection.*

CHOICE AU 1857-S TEN DOLLAR

128 **1857-S. NGC graded AU-55.** S.S. Republic. The 1857-S is the first year in a series of S-mint issues that have low mintages and are notably elusive, especially in higher circulated grades. Only 26,000 pieces were struck this year, and only a small fraction of these are estimated to have survived. An abundant amount of luster remains on each side, however, the fields and devices are typically abraded with numerous contact marks.
Estimated Value $3,000 - 4,000. **(#8624)** *Ex: The Road Runner Collection.*

REFLECTIVE NEAR-MINT 1858-O $10

129 **1858-O. NGC graded AU-58.** S.S. Republic. A highly lustrous lemon-yellow specimen with rich olive highlights. Brilliant and chiefly reflective in appearance, with no marks of consequence hindering the eye appeal. Nicely struck, one of 20,000 eagles produced in New Orleans in 1858. That a pleasingly lustrous choice AU example of the date exists at all is a matter more of chance than of intent, as the vast majority of the issue saw heavy, prolonged use in circulation in the Crescent City region. Indeed, all eagles of 1858, including those from Philadelphia (2,521 minted), San Francisco (11,800 minted), and New Orleans, are rare, the P-mint issue by far the rarest, with the San Francisco and New Orleans eagles next in rarity in that order. The 1858-O New Orleans is a sleeper date whose rarity becomes more apparent with each passing year. A great opportunity to acquire a great coin with a golden future.
Estimated Value $3,000 - 4,000. **(#8626)** *Ex: The Road Runner Collection.*

RARE HIGH GRADE 1858-S EAGLE - AU55 NGC

130 **1858-S. NGC graded AU-55.** Bright yellow-gold with generous amounts of luster in the recessed areas. From a mintage of 11,800 pieces, of which the typical survivor is apt to be VF, sometimes XF. A number of typical abrasions are noted, and a small rim bump is seen at the base of the reverse. Still, a pleasing example of this rarity in all respects.
Estimated Value $7,000 - 9,000. **(#8627)** *Ex: The Road Runner Collection.*

SIGNIFICANT MINT STATE 1860-O TEN DOLLAR

131 **1860-O. NGC graded MS-60.** S.S. Republic. Brilliant yellow-gold with subtle orange and olive highlights in certain areas. A sharply struck specimen with strong cartwheel luster. A few marks are noted, though the overall appeal is better than typical of the assigned grade, certainly where visual quality is concerned. One of 11,000 pieces minted with the typical survivor from that production run being just VF or so. One of just 5 examples called Mint State by NGC. A significant opportunity for an alert eagle specialist.
Estimated Value $13,000 - 15,000. **(#98631)** *Ex: The Road Runner Collection.*

IMPORTANT CONDITION CENSUS 1860-S TEN - MS61

132 **1860-S. NGC graded MS-61.** S.S. Republic. The 1860-S ten is a daunting condition rarity in the No Motto series. There are only two Mint State examples known to NGC, this piece, and a single MS62; nothing above AU55 has been graded at PCGS (4/08). Interestingly enough, both Uncirculated specimens are recoveries from the S.S. Republic shipwreck.

The above facts notwithstanding, the 1860-S is also an absolute rarity with a very small mintage of just 5,000 pieces. This Condition Census specimen displays a good strike in the centers with slightly soft details on several of the peripheral obverse stars. A number of mentionable abrasions are scattered over each side, including a curving mark from Liberty's chin down past star 1, this being mentioned for future pedigree purposes. An important gold offering.
Estimated Value $36,000 - 40,000. **(#8632)** *Ex: The Road Runner Collection.*

HIGH GRADE 1861-S LIBERTY TEN

133 **1861-S. NGC graded AU-53.** S.S. Republic. Lustrous honey gold with much brilliance on the [illegible] scattering of small and medium sized marks. Yet another rarity from the San Francisco Mint which boasts a AU or better grade. [illegible] date of only 15,500 pieces, with AU specimens such as the present coin essentially of the rarest order. Choice for the assigned grade.
Estimated Value $2,500 - 3,000. **(#8634)** *Ex: The Road Runner Collection.*

NEAR-MINT 1863-S TEN DOLLAR

134 **1863-S. NGC graded AU-58.** S.S. Republic. The 1863-S is far rarer than its small mintage of 10,000 pieces might suggest. Presently, NGC has certified only 34 pieces in all grades, including three recovered in recent years from the S.S. Republic of which this piece is included. None have been certified in Mint State.

The present example exhibits a sharp strike including the often-weak eagle's neck and leg. Each side is lustrous to the point, the only interruptions are the myriad small and medium sized abrasions that have collected from bag storage. Numerous die striation lines are also noted in the fields on each side. NGC Census: 6 in 58, none are finer (4/08).
Estimated Value $20,000 - 24,000. **(#8638)** *Ex: The Road Runner Collection.*

IMPORTANT 1874-CC LIBERTY EAGLE

135 **1874-CC. NGC graded XF-45.** A beautiful specimen with good eye appeal, this 1874-CC is at once a rarity due, in part to the low mintage of 16,767 pieces. The striking is typical for the variety, with some lightness on the high-points of the hair, the star centers, and the lower part of the eagle. Perhaps these aspects are moot, for all genuine 1874-CC eagles are variations on this striking theme. The surfaces are a bright yellow-gold color. For the Carson City specialist this is a find of the first order of importance.
Estimated Value $4,500 - 5,500. **(#8670)**

136 **1898. PCGS graded MS-63.** Soft, satiny luster with subtle champagne highlights. A well struck coin with typical contact marks for the assigned grade.
Estimated Value $900 - 1,200. **(#8740)**

EXQUISITE GEM 1901-S LIBERTY EAGLE

137 **1901-S. PCGS graded MS-65.** An exceptional Gem with exquisite eye appeal. Satiny honey-gold color with subtle reddish highlights, and broadly swirling cartwheel luster that illuminates the near-pristine surfaces. No marks of any consequence can be seen with the unaided eye, bolstering the MS65 grade. Furthermore, the strike is sharp and crisp. A smattering of dark toning spots are noted in the reverse field, possibly from some mint residue left on the planchet at the time of striking. Housed in an early PCGS holder with a green insert.
Estimated Value $5,800 - 6,500. **(#8749)**

GLITTERING 1897 TEN DOLLAR - PROOF 64 DEEP CAMEO

138 **1897. PCGS graded Proof 64 Deep Cameo.** Incredibly frosty motifs and deeply mirrored fields display strong luster and rich reddish-gold toning highlights. For pedigree purposes, a tiny area of mint-made die polish is noted above Liberty's eye. One of only 69 Proofs struck, with perhaps 30 to 40 examples currently known in all grades. A pleasing near-Gem Proof specimen.
Estimated Value $28,000 - 32,000. **(#98837)**

Indian Eagles

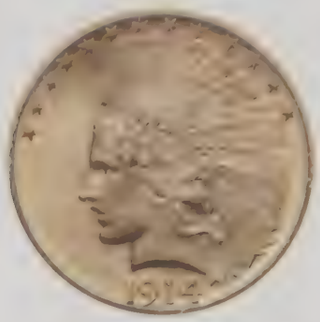
GEM BU 1907 NO PERIODS INDIAN TEN DOLLAR

139 **1907 No Periods. NGC graded MS-65.** While the limelight for 1907 Indian Head eagles by Augustus Saint-Gaudens normally falls on the low-mintage varieties With Periods on the reverse, the circulation strike issues, as here, are popular as well. In the superior grade of MS65, this piece provides an ideal choice for either the type or date collector. Eye appeal plays a great part with warm yellow-gold color overlaying frosty, coruscant luster. Only a couple of tiny abrasions on the reverse keep this Gem from an even finer grade. For the advanced collector, here indeed is a showpiece.
Estimated Value $11,000 - 13,000. **(#8852)** *Ex: The Road Runner Collection.*

140 **1909. ANACS graded Details of AU-53 Cleaned.** Lightly circulated but unfortunately cleaned at one time. A few abrasions are reported on the obverse.
Estimated Value $380 - 450. **(#8862)**

141 **1910-D. ANACS graded MS-62.** The satiny surfaces are well struck and show some pink highlights over the golden patina.
Estimated Value $1,000 - 1,200. **(#8866)** *Ex: The Pine Rock Collection.*

ELUSIVE FROSTY GEM 1914-D INDIAN EAGLE



142 **1914-D. NGC graded MS-65.** Frosty honey-gold with soft pink and orange highlights visible on each side. Rich cartwheel luster enlivens the somewhat pebbly fields of this satiny Gem. The 1914-D is elusive in Mint State, and quite rare as a Gem. NGC Census: 34 in 65, 16 finer (4/08).
Estimated Value $10,000 - 12,000. **(#8876)**

143 **1926. ANACS graded Details of MS-60 Damaged, Cleaned.** A few digs are noted under the eagle's breast. Lightly cleaned, abundant luster remains.
Estimated Value $500 - 600. **(#8882)**

LUSTROUS GEM 1932 INDIAN $10

144 **1932. PCGS graded MS-65.** Lively yellow-gold with intense luster and a hint of green color on the reverse. Nicely struck with a few marks hidden in the major design areas, wholly acceptable for the Gem classification; the fields and other obvious areas are essentially undisturbed by blemishes and unsightly marks. The final collectible date in the Indian eagle series; some 1933 eagles were released by banks before Roosevelt's Bank Holiday was declared, but the known examples are rare and essentially out of reach for many collectors. This is a beautiful Gem that would easily grace an Indian eagle set or a nice U.S. gold type set. Housed in an early green label PCGS holder.
Estimated Value $6,000 - 7,000. **(#8884)**

SELECT BU 1932 TEN DOLLAR GOLD

145 **1932. PCGS graded MS-63.** Warm reddish-orange iridescence complements the frosty surfaces. Coined during the penultimate year of the design type. Housed in an early PCGS holder with a green insert.
Estimated Value $1,200 - 1,400. **(#8884)**

146 **1932. PCGS graded MS-62.** A lustrous example of the last readily collectible date in the Indian Head eagle series. Well struck on both sides with a typical amount of small scuffs and marks for the assigned grade.
Estimated Value $750 - 900. **(#8884)** *Ex: The Pine Rock Collection.*

Liberty Double Eagles

APPEALING UNCIRCULATED 1852 $20

147 **1852. NGC graded MS-61.** S.S. Republic. Breen-7152, Repunched Date. Repunching is visible just above the final positions of each date digit. A variety called "scarce" by Walter Breen in his *Encyclopedia*. This well struck, satiny specimen offers the initial visual presentation of a fully Select coin. Only some light scuffing separates this luxuriant, orange-golden jewel from a significantly higher grade. Scarce this nice, and deserving of a premium above that of the typical Mint State survivor.
Estimated Value $4,000 - 5,000. **(#8906)** *Ex: The Road Runner Collection.*

NEAR-MINT 1852 DOUBLE EAGLE

148 **1852. NGC graded AU-58.** S.S. Republic. Breen-7152, Repunched Date. As before, noticeable repunching is seen on the digits of the date. Only light wear is discerned on the highpoints of the recovery coin. A few minor marks have accumulated in the fields, but abundant luster remains overall.
Estimated Value $2,000 - 2,500. **(#8906)** *Ex: The Road Runner Collection.*

PLEASING 1854 SMALL DATE LIBERTY TWENTY

149 **1854 Small Date. NGC graded AU-58.** S.S. Republic. Breen-7167, Repunched Date. Traces of recutting are evident at the 1, 8, and 4 of the date, apparently from the date initially being punched far too low. The surfaces are bright and mostly lustrous, with scattered scuffs and nicks in the open fields and on Liberty's profile. None are particularly distracting, and this is a pleasing, well struck coin for the date specialist. The repunched date adds to the appeal, and this is Breen's repunched small date variant.
Estimated Value $2,000 - 2,500. **(#8911)** *Ex: The Road Runner Collection.*

S.S. REPUBLIC RECOVERED 1854-S TWENTY

150 **1854-S.** S.S. Republic. Not graded by NGC but listed as Authentic Shipwreck Specie on the holder. Details of AU are seen, however the fields have been cleaned, probably to remove some incrustation. A well detailed example of this first gold issue from San Francisco.
Estimated Value $1,500 - 2,500. **(#8913)** *Ex: The Road Runner Collection.*

VERY ELUSIVE 1855-O TWENTY DOLLAR - XF45 PCGS

151 **1855-O. PCGS graded XF-45.** The 1855-O double eagle is scarce in just about any grade, not to the extent of the rare 1854-O and 1856-O issues that frame it, but still elusive in its own right. Just 8,000 pieces were struck. The present example is quite nice, the details being quite good, and the surfaces bright gold. Protected areas are highly prooflike, this being a characteristic of many New Orleans Mint issues of the era, quite unlike those generally struck in Philadelphia or San Francisco. The specialist will find a lot to like in this coin and may want to consider its purchase.
Estimated Value $16,500 - 20,000. **(#8915)**

NEAR-MINT 1855-S TWENTY
EX: S.S. CENTRAL AMERICA

152 **1855-S. PCGS graded AU-58.** S.S. Central America. A highly lustrous specimen with attractive surfaces that suggest even a finer grade. Indeed, it takes carefully directed scrutiny, magnified of course, to detect any rub on the highpoints. A popular branch mint issue from the second year of San Francisco Mint operations, a specimen that escaped heavy circulation in the Gold Rush days in the "City by the Bay" by being part of this treasure ship's manifest.
Estimated Value $2,500 - 3,000. **(#8916)** *Ex: The Road Runner Collection.*

COLLECTIBLE 1855-S TWENTY S.S. REPUBLIC RECOVERY

153 **1855-S. NGC graded AU-53.** S.S. Republic. Small S. An attractive example at the AU53 level with the surfaces exhibiting bright yellow-gold color. Some luster is still seen in protected areas, with more on the reverse than on the obverse. The 1855-S is a popular and highly affordable date, a souvenir directly from the height of the California Gold Rush. Struck during the second year of operation of the San Francisco Mint.
Estimated Value $1,500 - 2,000. **(#8916)** *Ex: The Road Runner Collection.*

BRILLIANT UNCIRCULATED 1856-S TWENTY

154 **1856-S. NGC graded MS-60.** S.S. Republic. Breen-7184, Doubled 56 in Date. Rose-gold patina over surfaces that exhibit some tiny contact marks as indicated by the basal Mint State grade assessment. Well struck and quite desirable as a Type One double eagle, especially so as a shipwreck recovery coin.
Estimated Value $4,000 - 5,000. **(#8919)** *Ex: The Road Runner Collection.*

POPULAR 1856-S DOUBLE EAGLE

155 **1856-S. NGC graded AU-53.** S.S. Republic. A popular branch mint issue in an attractive state of preservation. Traces of luster enliven the pale rose-gold surfaces. An unusually smooth example that might qualify for Mint State status if not for the very light friction.
Estimated Value $2,000 - 2,500. **(#8919)** *Ex: The Road Runner Collection.*

REMARKABLE GEM 1857-S $20 EX: S.S. CENTRAL AMERICA

156 **1857-S. NGC graded MS-65.** S.S. Central America. An exceptionally lovely Gem example, one of those pieces located in the S.S. Central America treasure, later brought to market much to the delight of gold coin fanciers across the length and breadth of America. Frosty honey gold with intense cartwheel luster and strong eye appeal. The strike is strong as well, and the surfaces are as immaculate as one would desire for a coin at this grade level. Definitely a coin that speaks for itself where quality is concerned.
Estimated Value $11,000 - 14,000. **(#8922)** *Ex: The Road Runner Collection.*

SELECT PROOFLIKE 1857-S $20 FROM S.S. CENTRAL AMERICA

157 **1857-S. PCGS graded MS-63 Prooflike.** S.S. Central America. SSCA 4591. Dies 20B, Broken A. An incredibly lovely Select specimen with highly reflective luster in the fields and frosty devices. With eye appeal to match, and nicely struck in all places, this is an undeniably beautiful double eagle that readily meets the rigors of the lofty assigned grade.
Estimated Value $6,000 - 7,000. **(#8922)** *Ex: The Road Runner Collection.*

RECOVERED 1857-S TWENTY - AU53 NGC

158 **1857-S. NGC graded AU-53.** S.S. Republic. Small S. Traces of luster remain on both sides, particularly the reverse, and a few typical handling marks show for the issue. A somewhat scarce (relatively speaking) 1857-S double eagle that was recovered from the S.S. Republic.
Estimated Value $1,600 - 2,000. **(#8922)** *Ex: The Road Runner Collection.*

SHARP 1858-S TWENTY - EX: S.S. REPUBLIC

159 **1858-S. NGC graded AU-53.** S.S. Republic. Partially lustrous honey-gold with a satiny appearance on both surfaces. A sharply struck example of a popular branch mint issue.
Estimated Value $1,500 - 2,000. **(#8925)** *Ex: The Road Runner Collection.*

ATTRACTIVE 1859-S TWENTY DOLLAR

160 **1859-S. NGC graded AU-53.** S.S. Republic. FS-011, Breen-7199, Doubled Die Obverse. Clear doubling is seen on the letters of LIBERTY. This is listed by Breen in his *Encyclopedia* as "Very Rare." Lustrous and attractive for the assigned grade, particularly on the reverse which has nearly full luster. Liberty's hair and the highpoints of the design exhibit only a light amount of wear. A wonderful souvenir of this famous treasure ship.
Estimated Value $1,500 - 2,000. **(#8928)** *Ex: The Road Runner Collection.*

PARTIALLY LUSTROUS 1860-S TWENTY DOLLAR

161 **1860-S. NGC graded AU-50.** S.S. Republic. Brilliant and partially lustrous. Some marks are seen here and there, including a lateral milling mark within the circle of stars on the reverse. A fair amount of luster is seen among the stars and other features on the obverse, while the reverse has perhaps 50% of the original mint luster.
Estimated Value $1,500 - 2,000. **(#8931)** *Ex: The Road Runner Collection.*

DESIRABLE 1861 SHIPWRECK RECOVERY $20

162 **1861.** S.S. Republic. Ungraded by NGC, but labeled "Authentic Shipwreck Specie." Details of Uncirculated are exhibited, but the surfaces appear to have been altered during the recovery period, possibly to clean some incrustation. A desirable high grade example at a fraction of the price of a graded coin.
Estimated Value $1,500 - 2,000. **(#8932)** *Ex: The Road Runner Collection.*

SCARCE MINT STATE 1861-S TWENTY EX: BROTHER JONATHAN

163 **1861-S. ANACS graded MS-60.** Ex: Brother Jonathan. There were 43 1861-S double eagles (normal reverse, not Paquet) recovered from the S.S. Brother Jonathan, but these were primarily lower grade examples. the 1861-S is actually quite scarce and ranks as the fifth rarest San Francisco Type One twenty dollar as a Mint State example.

This is a nicely lustrous piece with soft rose patina and a few red accents. Well struck overall, save for several of the peripheral stars on the obverse. One identifying mark is mentioned on Liberty's cheek near her eye.
Estimated Value $8,000 - 9,000. **(#8935)** *Ex: The Road Runner Collection.*

HANDSOME 1861-S LIBERTY TWENTY

164 **1861-S. NGC graded AU-50.** S.S. Republic. Handsome yellow-gold patina over well struck surfaces. A few obverse contact marks are all that keep this coin from a higher designation. Quite scarce in this marvelous condition and always popular as the first year of the Civil War and with its association to the very rare 1861-S Paquet twenty.
Estimated Value $2,000 - 2,500. **(#8935)** *Ex: The Road Runner Collection.*

HIGHLY APPEALING 1862-S $20 - MS60

165 **1862-S. NGC graded MS-60.** S.S. Republic. Breen-7214, Doubled 86 in Date. The digits 8 and 6 are plainly repunched. A lovely specimen with rich luster, as nice as can be for the assigned grade. With the present piece, the MS60 grade has the advantage in that the price is much lower than for an MS63, MS64, or higher grade. And yet, the coin does possess great eye appeal, as can be seen at a glance during the examination process.
Estimated Value $8,000 - 10,000. **(#8938)** *Ex: The Road Runner Collection.*

ELUSIVE MINT STATE 1862-S DOUBLE EAGLE

166 **1862-S. NGC graded MS-60.** S.S. Republic. Breen-7214, Doubled 86 in Date. The digits 8 and 6 are plainly repunched. Medium honey-gold with plenty of mint frost on both sides, and with strong luster and soft rose highlights as well. A few contact marks are present, as is typical for these large gold workhorse coins. Considerably scarcer in Mint State than its lofty mintage of 854,173 pieces indicates; this date was ushered into commerce virtually as quickly as it was struck, to fill the need for circulating coinage in the hustle-bustle environs of San Francisco.
Estimated Value $8,000 - 10,000. **(#8938)** *Ex: The Road Runner Collection.*

APPEALING 1862-S DOUBLE EAGLE

167 **1862-S. NGC graded AU-50.** S.S. Republic. Traces of luster survive, and the surfaces are average or a bit better for a Type One twenty. These tend to come pretty banged up after even brief circulation, but this retains enough eye appeal and surface quality to appeal to most collectors.
Estimated Value $2,000 - 2,500. **(#8938)** *Ex: The Road Runner Collection.*

QUALITY UNCIRCULATED 1863-S LIBERTY DOUBLE EAGLE

168 **1863-S. NGC graded MS-61.** S.S. Republic. Rich yellow-gold luster overlays the satiny surfaces. The strike is bold, the eye appeal is well above average, and all the requirements of the grade are met here, and then some. A quality coin for the assigned grade, one that will fill a hole in a burgeoning Liberty double eagle collection.
Estimated Value $8,000 - 10,000. **(#8940)** *Ex: The Road Runner Collection.*

EXCEPTIONAL AU 1863-S $20

169 **1863-S. NGC graded AU-50.** S.S. Republic. Large S. Strong remaining luster glistens on lightly circulated yet scarcely marked surfaces. Typically found at VF or so, a pleasing AU specimen such as this is a fine exception to that rule.
Estimated Value $1,500 - 2,000. **(#8940)** *Ex: The Road Runner Collection.*

CHOICE XF 1864-S TWENTY

170 **1864-S. NGC graded XF-45.** S.S. Republic. The surfaces show moderate handling marks and the strike is just a bit soft on the obverse portrait. No rim problems are seen, and this coin has the normal quotient of abrasions for the grade, normal for this heavy coin.
Estimated Value $1,500 - 2,000. **(#8942)** *Ex: The Road Runner Collection.*

CONDITIONALLY RARE GEM 1865 DOUBLE EAGLE

171 **1865. NGC graded MS-65.** S.S. Republic. Frosty medium yellow-gold with richly imbued luster and an equally high degree of good old-fashioned eye appeal. A pleasing Type One double eagle from the S.S. Republic shipwreck treasure, a great hoard that caused quite a stir when it was released to the collecting public several years ago. This beautiful double eagle easily attains Gem quality at more than one level - the surfaces show a minimum of abrasions, the strike is bold, and numerous mint-made die striations are seen in the fields adding to the eye appeal. The outstanding quality plays well in a numismatic marketplace that is always hungry for Gem Type One double eagles. Census: 24 in 65, only 1 is finer (4/08).
Estimated Value $38,000 - 45,000. **(#8943)** *Ex: The Road Runner Collection.*

HIGH END CHOICE BU 1865 DOUBLE EAGLE

172 **1865. NGC graded MS-64.** S.S. Republic. A sparkling and brilliant double eagle from the S.S. Republic treasure hoard, a beautiful piece so close to Gem quality that it causes one to wonder where "Choice" leaves off and "Gem" begins. The strike on this 1865 double eagle is bold and crisp, the luster is unyielding, and the eye appeal is substantially finer than typically found at the MS64 level. Other than a few minor scuffs and marks on the obverse, we are hard-pressed to find a blemish or mark of any stature on the near-pristine surfaces, even under low magnification. Indeed, we wouldn't be greatly surprised to see this beautiful double eagle bring "65 money" when it crosses the auction block.
Estimated Value $22,000 - 25,000. **(#8943)** *Ex: The Road Runner Collection.*

HIGH END MS63 1865 LIBERTY DOUBLE EAGLE

173 **1865. NGC graded MS-63.** S.S. Republic. Frosty honey-gold with satiny fields and a high degree of luster. All details are sharply impressed and the eye appeal is outstanding for the assigned grade. Decidedly choice for a Mint State 63 coin, as one glance will no doubt show.
Estimated Value $18,000 - 22,000. **(#8943)** *Ex: The Road Runner Collection.*

SELECT UNCIRCULATED 1865 $20 "STAR"

174 **1865. NGC graded MS-63 Star.** S.S. Republic. Bright and sparkling honey-gold with strong cartwheel luster and excellent eye appeal for the grade. A few tiny, scattered obverse marks are evident, though the reverse would grade somewhat higher if certified on its own. An outstanding numismatic item with the added attraction of its provenance to a famous shipwreck and treasure hoard. Awarded the coveted "Star" designation by NGC.
Estimated Value $18,000 - 22,000. **(#8943)** *Ex: The Road Runner Collection.*

BRILLIANT UNCIRCULATED 1865 $20 - EX: S.S. REPUBLIC

175 **1865. NGC graded MS-62.** S.S. Republic. Recovered from this famous shipwreck, this is a sharply struck Civil War double eagle with pleasing, cartwheel luster overall. The obverse fields and device exhibit a few scuffs and marks that are consistent with the grade, these hardly detract from this coin's overall eye appeal. As is the rule for double eagles of this era, circulated survivors can be found without substantial difficulty, but true Uncirculated pieces, such as this, are quite elusive. We are fortunate to have a number of Brilliant Uncirculated double eagles to offer in this fine collection.
Estimated Value $12,000 - 15,000. **(#8943)** *Ex: The Road Runner Collection.*

HISTORIC UNCIRCULATED 1865 DOUBLE EAGLE - S.S. REPUBLIC

176 **1865. NGC graded MS-62.** S.S. Republic. A satiny example with intense cartwheel luster on pale orange-gold surfaces. Subtle nuances of rose iridescence grace both sides. A few marks on the obverse explain the assigned grade, however, the reverse would be at least Choice if graded by itself.

An historic artifact whose very existence is owed to the tenacious nature of the treasure salvors who brought the S.S. Republic to light several years ago; prior to that discovery of an Uncirculated 1865 double eagle was a reputable rarity within the series.
Estimated Value $12,000 - 15,000. **(#8943)** *Ex: The Road Runner Collection.*

OUTSTANDING 1865 TWENTY DOLLAR - MS61

177 **1865. NGC graded MS-61.** S. S. Republic. This NGC-certified example should elicit strong bids from advanced gold specialists. This coin displays a sharp strike over both sides. The surfaces exhibit frosty luster with bright honey-golden color and a bevy of typical scattered bagmarks that confirm the MS61 designation. An outstanding, affordable Mint State example.
Estimated Value $7,500 - 8,500. **(#8943)** *Ex: The Road Runner Collection.*

APPEALING 1875-S TWENTY DOLLAR - AU58

178 **1875-S. PCGS graded AU-58.** Satiny surfaces with a reddish-golden appearance. Just a few minor marks interrupt the attractive eye appeal. An appealing near-mint example.
Estimated Value $900 - 1,000. **(#8975)**

179 **1877-S. PCGS graded XF-40.** Moderate surface marks are visible with close examination. Classic orange-gold color and quite attractive despite a few shallow scuffs and marks.
Estimated Value $800 - 900. **(#8984)**

180 **1882-S. ANACS graded Details of XF-45 Cleaned.** Showing ample wear, especially on the reverse. Numerous hairlines reveal a one-time cleaning.
Estimated Value $900 - 950. **(#8998)**

PLEASING 1890-CC TWENTY DOLLAR - MS62

181 **1890-CC. NGC graded MS-62.** Ex: Richmond Collection. Medium honey-gold with satiny fields that display subtle lime-green highlights. A scarce and popular issue, a date that saw a mintage of 91,209 pieces. This date is typically encountered at VF through grades of MS62 or so, with a scattering of slightly finer pieces available as well. However, it is not as if you can walk into the numismatic garden and pluck one from a tree branch, for they are not quite that plentiful. A pleasing MS62 specimen, as here, would undoubtedly enhance a double eagle collection or Carson City Mint specialty collection.
Estimated Value $9,000 - 10,000. **(#9014)** *Ex: The Road Runner Collection.*

182 **1897. NGC graded MS-60.** Highly lustrous and well defined with outstanding color. A number of small marks have collected that serve to limit the grade.
Estimated Value $850 - 900..**(#9031)**

183 **1899. ANACS graded MS-61.** Well detailed overall with a somewhat reflective finish in the fields. A conservatively graded example.
Estimated Value $850 - 900. **(#9035)** *Ex: The Pine Rock Collection.*

GEM 1900 $20 - MS65 NGC

184 **1900. NGC graded MS-65.** Richly and deeply lustrous, nicely struck, and with original brightness, this Gem double eagle will be ideal for a type set or a specialized collection. This particular date is not a rarity at this level, but, in higher grades it certainly, and it is well worth owning at this level. Of course, if you are building a date set it is not optional, the date is essential.
Estimated Value $4,000 - 5,000. **(#9037)** *Ex: The Road Runner Collection.*

185 **1900-S. ANACS graded Details of AU-58 Cleaned.** Lightly cleaned at one time, traces of original mint luster remain in the recesses.
Estimated Value $800 - 900. **(#9038)** *Ex: The Pine Rock Collection.*

SPARKLING GEM 1904 TWENTY

186 **1904. PCGS graded MS-65.** A sparkling Gem with intense cartwheel luster and surfaces nearly as fresh as the moment the coin left the Mint's press. No serious marks present to the unaided eye, adding greatly to the overall aesthetics. A sharp Gem example of an otherwise common date.
Estimated Value $4,000 - 5,000. **(#9045)**

187 **1904. PCGS graded MS-63.** Bright and especially lustrous overall. Several marks on the obverse limit the grade.
Estimated Value $1,300 - 1,600. **(#9045)** *Ex: The Pine Rock Collection.*

188 **1904. ANACS graded MS-63.** Satiny honey-gold color with lively luster and excellent eye appeal, especially for the assigned grade.
Estimated Value $900 - 1,100. **(#9045)**

189 **1904. NGC graded MS-63.** Sharply defined and fully lustrous throughout. A few small marks limit the grade. Accompanied with a PCGS MS63 paper insert.
Estimated Value $900 - 1,000. **(#9045)**

190 **1904. ANACS graded MS-63.** A typical appearance is presented for the assigned Select grade.
Estimated Value $850 - 950. **(#9045)** *Ex: The Pine Rock Collection.*

191 **1904. PCGS graded MS-62.** Especially appealing for an MS62 coin, the surfaces are bright and lustrous. Well defined with minimal marks.
Estimated Value $1,000 - 1,100. **(#9045)** *Ex: The Pine Rock Collection.*

192 **1904. ANACS graded MS-61.** Exceptionally smooth and frosty for the grade. Worth a close look by the perspective bidder.
Estimated Value $850 - 950. **(#9045)** *Ex: The Pine Rock Collection.*

193 **1904-S. ANACS graded MS-63.** Sharply struck, brilliant, and lustrous. A very nice example at the MS63 level.
Estimated Value $900 - 1,000. **(#9046)** *Ex: The Pine Rock Collection.*

194 **Lot of Three $20 Liberty Double Eagles.** Lot includes: 1888-S MS60, 1896 MS60, 1899 MS60. Lot of 3 NGC graded coins.
Estimated Value $2,500 - 2,700.

HIGHLY ELUSIVE 1904 PROOF DOUBLE EAGLE

195 **1904. PCGS graded Proof 62.** An attractive example of a Proof Liberty Head double eagle of the third type, in this instance dated 1904. Some light hairlines are visible under magnification, but overall the eye appeal is outstanding. Just 98 Proofs were struck this year, of which probably no more than a couple dozen can equal or exceed this in quality, and even that figure may be optimistic. Worthy of a second or even third glance, then a nice bid. Within the Proof 62 classification this is among the nicest we have seen.
Estimated Value $16,000 - 18,000. **(#9120)**

St. Gaudens High Reliefs

SUPERIOR GEM UNCIRCULATED MCMVII HIGH RELIEF $20

296 **1907 High Relief, Wire Rim. PCGS graded MS-65.** The High Relief Saint-Gaudens double is one of the most popular and beautiful coins to have ever been produced. The designs were completed by Augustus Saint-Gaudens just months before his death in August 1907. The original concept coin was the so-called "Ultra High Relief" which lacked the rim (seen here), and was truly more of a medal than a coin which could actually circulate. Only about 18 Ultra High Reliefs are known today. The first realistic revision was detuning the design to the "High Relief" variety that still required about three blows of a hydraulic medal press to properly strike up the design elements. Saint Gaudens wished to create something comparable to the coinage of the ancient Greeks with bold, yet artistic devices. President Theodore Roosevelt carved a path through miles of bureaucratic red tape for this design to become reality. It is estimated almost 12,000 High Relief double eagles were struck in November and December 1907.

The surfaces are simply magnificent on this coin. The strike is full and complete, with all of Liberty's features fully outlined including her hair and the folds in her gown. The eagle is a testament to the artistic skill of the designer with the high ridge of the wing rising dramatically above the surface of the field. The Wire Rim is the more commonly seen variant, as opposed to the Flat Rim, which is the result of a different coining collar design used for the later strikings. About two-thirds of all High Reliefs were of the Wire Rim variety. A formidable Gem example that will be the crown jewel of any superior gold collection.
Estimated Value $40,000 - 50,000. **(#9135)** *Ex: The Majestic Bird Nest Collection of High Reliefs.*

ANOTHER POPULAR HIGH RELIEF
DOUBLE EAGLE - MS64

197 **1907 High Relief, Wire Rim. PCGS graded MS-64.** We present another very Choice Uncirculated, highly attractive example of this classic rarity with Fame, as she was officially called, facing forward, holding a torch in her right hand and an olive branch in her left. This motif was taken from the Sherman Monument statuary group erected in the Grand Army Plaza in Central Park, New York City, in 1902.

The popularity of the MCMVII High Relief is enduring, and even collectors who do not specialize in double eagles often aspire to own one. Fortunately, an estimated 6,000 still exist in various grades, making them available for a price. Brilliant yellow-gold overall with satiny luster and just a few very minor marks. Quality is a different aspect entirely, but happily, the present piece offers quality in deluxe form. If you have been searching for a very Choice example of the High Relief twenty, we highly recommend the specimen offered in this lot.
Estimated Value $27,500 - 30,000. **(#9135)** *Ex: The Majestic Bird Nest Collection of High Reliefs.*

APPEALING SAINT-GAUDENS HIGH RELIEF
TWENTY - MS64

198 **1907 High Relief, Wire Rim. PCGS graded MS-64.** Another appealing High Relief double eagle - take your pick of several opportunities in this sale -of what many consider to be America's most beautiful coin design. Unfortunately, only about 12,000 examples featuring the "High Relief" design were minted for circulation, now considered a very small amount considering the vast number of collectors. Fortunately, perhaps half of these were saved by collectors, numismatists, speculators, and others at the time. If not, such pieces would now be both unavailable and unaffordable. As it is, Choice examples, such as this, are hardly inexpensive, but they are available. The present piece will be a great joy to its next owner.

Struck in satiny yellow-gold with a slight honey-gold tinge as the coin rotates under a light source. A few inoffensive marks are visible, but these hardly detract. The extremely fragile wire rim shows a few minor anomalies, also typical for the issue. An exceptionally pleasing example of one of America's most beautiful coins.
Estimated Value $27,500 - 30,000. **(#9135)** *Ex: The Majestic Bird Nest Collection of High Reliefs.*

CHOICE BU MCMVII HIGH RELIEF DOUBLE EAGLE

199 **1907 High Relief, Wire Rim. PCGS graded MS-64.** A lovely specimen, satiny and attractive, well struck, of what may be the single most popular, affordable American rarity. Ever since the time of issue these have been in great demand. In fact, shortly after their release, some banks were charging $25 or their limited supply of these beautiful coins. Today, probably about half of the mintage, or about 6,000 survive, ranging in grades from well worn and mishandled up through various levels of Mint State. The present coin has an ample quotient of eye appeal and will be just right for anyone seeking a High Relief coin at the MS64 grade level.
Estimated Value $27,500 - 30,000. **(#9135)** *Ex: The Majestic Bird Nest Collection of High Reliefs.*

SPARKLING SELECT BU MCMVII HIGH RELIEF $20

200 **1907 High Relief, Wire Rim. PCGS graded MS-63.** Sparkling yellow-gold with rich honey highlights and strong eye appeal. A pleasing example with a few faint marks noted, though the depth and beauty of the design type tend to diminish these greatly. The MCMVII High Relief double eagle has been heralded by many as the single most beautiful issue in the history of American numismatics. The design was the culmination of President Theodore Roosevelt's dream of adopting coinage designs that embrace the high-relief aesthetic charm that characterized the coinage of the ancient Greeks. Unfortunately, such coins made striking difficult and proper stacking impossible; accordingly, Roosevelt's dream proved unrealistic and was ultimately quashed.
Estimated Value $20,000 - 22,000. **(#9135)**

201 **1907 High Relief. ANACS graded Details of AU-50 Cleaned.** Light wear shows on the high relief elements and each side exhibits evidence of having been polished at one time. This was likely a jewelry piece for several years. Most of the original mintage of approximately 11,250 pieces were saved, and as these High Relief double eagles have long been considered one of the most beautiful coins ever produced, their popularity has never diminished with collectors.
Estimated Value $6,000 - 7,500. **(#9135)**

REMARKABLE GEM 1907 HIGH RELIEF TWENTY - FLAT RIM

202 **1907 High Relief, Flat Rim. PCGS graded MS-65.** In 1905, President Theodore Roosevelt, historically the president who took the most active interest in our coinage designs, was disappointed with the mundane state of America's aging coinage designs. He had recently taken an interest in ancient Greek coins that he had seen on display, and lamented the fact that the currency of his era was plain and uninspired by comparison. Accordingly, Roosevelt contacted his long time acquaintance, Augustus Saint-Gaudens, and asked him to redesign the entire U.S. coinage spectrum, from the small bronze cent up to the gold double eagle. Saint-Gaudens, America's most admired sculptor, kept his studio in Cornish, New Hampshire where he prepared sketches and working models of his ideas. By the summer of 1907, Saint-Gaudens had nearly completed the work on the Indian $10 design as well as the new $20 design, which he based on his statue of Victory, part of the Sherman Victory Monument which still stands today in New York City's Central Park. On August 3, 1907, Saint-Gaudens succumbed to cancer without ever seeing an example of his work in a legal tender format. His work was finished by his assistant, Henry Hering. Meanwhile, a great "war" (Roosevelt called it his "pet crime") had broken out between the Mint and Charles Barber on one side, and President Roosevelt on the other. Barber was upset that Roosevelt had unkind words for his dime, quarter, and half dollar designs (which had circulated as current coin of the realm since 1892), and he was also incensed that an outside artist had been chosen to redesign the coinage. Barber protested that the high relief of the dies would prevent the coins from striking causing Roosevelt to state that the MCMVII $20 coins would be produced if it took all day to strike just one coin! Despite Barber's shenanigans, the coins were eventually produced to the tune of several hundred pieces a day, though not without difficulties, as each coin needed three blows from the dies to be rendered to its full advantage. In time, it is estimated about 11,250 High Relief MCMVII double eagles were produced to Teddy Roosevelt's satisfaction. Barber then redesigned the dies, reducing them in depth resulting in a much less dynamic appearance, remaining through the demise of the series in 1933.

This lot features a satiny Gem with extraordinary eye appeal, luster, and boldness of strike. Specimens like the present serve to define the beauty of the Saint-Gaudens design type in its originally intended medallic appearance - small wonder this beautiful design type is high on the list of everyone's favorite representation of Liberty in American numismatics. This example represents one of the later strikings in that the collar had been modified to ensure the edge was not raised (Wire Rim) so that the coins would stack better and not be so vulnerable to rim damage. Every bit the MS65 label purports it to be, and worthy of strong consideration if a lovely Gem MCMVII twenty dollar coin is your object of desire.
Estimated Value $40,000 - 50,000. **(#9136)** *Ex: The Majestic Bird Nest Collection of High Reliefs.*

St. Gaudens Double Eagles

203 **1908 No Motto. PCGS graded MS-64.** Frosty honey-gold with bright and lively luster and pale rose toning highlights.
Estimated Value $1,100 - 1,200. **(#9142)** *Ex: The Pine Rock Collection.*

204 **1908 No Motto. ANACS graded MS-64.** A high degree of bright mint luster embellishes the frosty, yellow-gold surfaces.
Estimated Value $900 - 1,000. **(#9142)** *Ex: The Pine Rock Collection.*

205 **1908 No Motto. ANACS graded MS-63.** Highly lustrous with excellent eye appeal.
Estimated Value $850 - 900. **(#9142)** *Ex: The Pine Rock Collection.*

206 **1908 No Motto. ANACS graded MS-62.** Satiny lemon-yellow surfaces. Lots of cartwheel luster, and plenty of eye appeal for the assigned grade.
Estimated Value $800 - 900. **(#9142)** *Ex: The Pine Rock Collection.*

207 **1908 No Motto. ANACS graded MS-62.** Lustrous and pleasing for the modest grade.
Estimated Value $800 - 900. **(#9142)** *Ex: The Pine Rock Collection.*

208 **1908 No Motto. ANACS graded Details of XF-45 Cleaned, Damaged, Edge Filed.** An affordable example that might have been a jewelry piece at one time.
Estimated Value $850 - 900. **(#9142)**

209 **1908 No Motto.** Details of About Uncirculated. Abundant mint luster remains despite light rubbing on the highpoints.
Estimated Value $850 - 950. **(#9142)**

210 **1908-D No Motto. ANACS graded AU-58.** Lightly circulated and most of the luster is still intact.
Estimated Value $800 - 850. **(#9143)** *Ex: The Pine Rock Collection.*

LUSTROUS GEM 1909-S TWENTY DOLLAR GOLD

211 **1909-S. NGC graded MS-65.** Las Vegas Collection. Bathed in golden-orange luster that is evenly balanced and attractive. The surfaces and strike are all that a numismatist can expect, and locating a full Gem example of this seemingly common date is quite a challenge. As with so many of the branch mint Saint-Gaudens, virtually the entire mintage of over two million pieces was melted during the 1930s. To date, fewer than 10,000 of these have been certified in all grades, thus well worth the modest premium these command.
Estimated Value $3,400 - 3,800. **(#9153)**

212 **1909-S. PCGS graded MS-63.** Select Uncirculated, with ample mint luster for the grade.
Estimated Value $900 - 1,000. **(#9153)**

213 **1910-S. PCGS graded AU-58.** Pleasing reddish-golden surfaces with a few light marks.
Estimated Value $850 - 950. **(#9156)**

214 **1914-S. ANACS graded MS-63.** A lustrous honey gold example that is free of notable distractions.
Estimated Value $850 - 1,050. **(#9166)** *Ex: The Pine Rock Collection.*

SCARCE HIGH GRADE 1916-S DOUBLE EAGLE

215 **1916-S. PCGS graded MS-66.** A high-grade specimen, one of the finest graded by NGC. The rich luster on each side is complimented with soft honey-golden patina. Some microscopic contact marks are virtually hidden within the eagle's feathers and do not detract. This date represents the last of the double eagle issues until 1920. Census: 118 in 66, only 3 are finer (4/08).
Estimated Value $5,000 - 6,000. **(#9169)** *Ex: The Road Runner Collection.*

LUSTROUS 1922-S TWENTY DOLLAR - MS64

216 **1922-S. NGC graded MS-64.** Exceptional eye appeal. Fully lustrous and mostly brilliant with blushes of pale olive color here and there. Despite a generous mintage of 2,658,000 pieces, survivors are scarce in all grades. It is conjectured that comparatively few were actually issued but instead remained sequestered in treasury vaults, only to be reclaimed into bullion after gold coinage was demonetized in the 1930s. Walter Breen claimed in his *Encyclopedia* that 7,000 Uncirculated specimens "turned up" in Central America, but the paucity of examples certified by the various grading services in subsequent years casts doubt on this story.
Estimated Value $5,000 - 6,000. **(#9174)** *Ex: The Road Runner Collection.*

RARE OPPORTUNITY 1927 $20 MS67 PCGS

217 **1924. PCGS graded MS-67.** A shimmering velvet-silk glow is featured on this virtually flawless example. The strike is full, and the surface quality is quite impressive. Gentle orange-golden toning is augmented by ever so subtle rose-red accents. Superb in every respect, and just about as nice as could possibly be acquired, even for a common date such as this. Presently (4/08), PCGS has certified 116,403 1927 double eagles; of this number only 12 are MS67 with none finer. This represents a rare opportunity for any collector seeking an ideal type coin or date representative of this popular series.
Estimated Value $8,000 - 10,000. **(#9177)** *Ex: The Road Runner Collection.*

218 **1924. ICG graded MS-66.** Bright yellow-gold luster leaps from the surfaces of this well struck jewel. An eye appealing specimen that has been carefully preserved all its life.
Estimated Value $1,400 - 1,600. **(#9177)**

219 **1924. ICG graded MS-66.** Rich frosty luster with soft reddish-golden color. Well defined with no mentionable marks as expected of the high grade.
Estimated Value $1,400 - 1,600. **(#9177)**

220 **1924. PCGS graded MS-64.** A frosty and highly lustrous specimen that appears to be a Gem grade at first glance.
Estimated Value $900 - 1,000. **(#9177)** *Ex: The Pine Rock Collection.*

221 **1924. NGC graded MS-64.** This near-Gem offers assertive lustrous beauty increased by smooth fields and intricate detail resulting from a bold impression of the dies.
Estimated Value $900 - 1,000. **(#9177)**

222 **1924. ANACS graded MS-61.** An attractive honey-gold example that is quite lustrous but does show a number of small contact marks.
Estimated Value $800 - 900. **(#9177)** *Ex: The Pine Rock Collection.*

223 **1924. ANACS graded Details of MS-60 Tooled.** An affordable Uncirculated example.
Estimated Value $800 - 850. **(#9177)** *Ex: The Pine Rock Collection.*

224 **1925. ANACS graded MS-61.** Lustrous but typically marked for the grade. Some spotting is seen on the obverse.
Estimated Value $900 - 950. **(#9180)**

FORMIDABLE 1926-D DOUBLE EAGLE - MS64

225 **1926-D. NGC graded MS-64.** At one time the 1926-D was considered to be the rarest of the rare, with so few specimens known that they could be counted on the fingers of one hand. Or, perhaps as others contended, the 1924-S was the rarest double eagle this side of the 1849. Opinions were divided, but after B. Max Mehl's catalogue of the Dr. Charles W. Green Collection was published in 1949, the whole market was up for grabs. Here was Mehl, America's best known professional numismatist, offering Lot 916 with these comments: "The rarity of this coin may well be surmised from the fact that none of the great collections of double eagles offered on the market in the last few years had a specimen of it. Such great collections as the Bell, "The World's Greatest" and others. This is the first specimen ever to be offered at auction." Just imagine it, here was a dealer who had handled multiple specimens of the "King of American Coins," the fabulous 1804 silver dollar, but neither he nor anyone else had ever auctioned a 1926-D twenty.

A mad scramble ensued as the other listings in the Green catalogue were analyzed one by one, such as the notation under 1924-S, "To the best of my knowledge, only three specimens are known to exist." Before long, at least a dozen new collections were on the way to being formed, perhaps even two dozen. Regarding the 1926-D, not long afterward Paul H. Wittlin found a few dozen or more in France, and others came to light here and there, and the supply increased. Everyone, including Wittlin and his patron, Jim Kelly, kept mum. However, somehow the 1926-D became only very rare instead of super rare, then just plain old rare. No longer was it or the 1924-S mentioned the same breath as the 1804 dollar, which remained on its kingly throne.

Today the 1926-D double remains very elusive, though hardly in the "impossible" category. A Choice MS64 coin, if selected for good eye appeal (as this example...), would make a handsome addition to any collection. Most were probably retained in the United States and melted in the mid-1930s. However, it seems probable that at least the best part of a thousand were exported.

This is a lovely, lustrous example, well struck, and quite attractive. Within the MS64 category this is one of the very finest we have ever seen. It is estimated that only about 250 to 400 Mint State coins exist, plus 30 to 45 circulated examples, ranking it as one of the rarer coins of the series. In the higher grade range it is prohibitively rare as illustrated by the fact that NGC has graded only 8 pieces in MS64 with none finer (4/08), this figure likely slightly inflated due to resubmissions. Years ago, the rarity of this date was formidable, in the same class as the 1924-S.
Estimated Value $60,000 - 70,000. **(#9184)**

IDEAL GEM BU 1927 $20

226 **1927. ICG graded MS-66.** Smooth and nearly mark-free save for a couple of tiny indentations below the eagle. Well defined with exceptional luster overall. Ideal type coin selection.
Estimated Value $1,400 - 1,600. **(#9186)**

HIGH END GEM 1927 DOUBLE EAGLE

227 **1927. PCGS graded MS-65.** The fields on both the obverse and reverse of this handsome yellow-golden specimen are particularly smooth, and are completed by rich satiny mint bloom. This one has claims to a higher grade.
Estimated Value $1,400 - 1,600. **(#9186)**

228 **1927. ANACS graded Details of MS-60 Cleaned.** The luster is disturbed by a light cleaning at one time.
Estimated Value $800 - 850. **(#9186)** *Ex: The Pine Rock Collection.*

229 **1927. ANACS graded Details of MS-60 Cleaned.** The smooth surfaces have been lightly cleaned.
Estimated Value $800 - 850. **(#9186)** *Ex: The Pine Rock Collection.*

230 **1927. ANACS graded AU-58.** Light rubbing shows on the highest points of this mostly lustrous piece.
Estimated Value $800 - 900. **(#9186)** *Ex: The Pine Rock Collection.*

231 **1927. ANACS graded AU-53.** Evidence of a short stay in circulation shows on each side.
Estimated Value $800 - 900. **(#9186)** *Ex: The Pine Rock Collection.*

232 **1928. PCGS graded MS-64.** Frosty and lustrous with pale pink and rose highlights.
Estimated Value $1,100 - 1,200. **(#9189)** *Ex: The Pine Rock Collection.*

233 **1928. ANACS graded Details of MS-60 Cleaned.** The luster is somewhat muted due to the stated cleaning.
Estimated Value $900 - 950. **(#9189)**

234 **1928. ANACS graded AU-58.** Sharp and nearly Uncirculated with only the slightest rubbing.
Estimated Value $800 - 900. **(#9189)** *Ex: The Pine Rock Collection.*

Four-Dollar Gold

SUPERB GEM CAMEO PROOF 1879 FLOWING HAIR STELLA

235 **1879 Flowing Hair. NGC graded Proof 67 Cameo.** The brainchild of Honorable John A. Kasson then United States minister to Austria in 1872, the $4 gold Stella earned its nickname from the star that dominates the reverse design (stella, Latin for star). John Kasson also served as chair of the Committee of Coinage, Weights, and Measures earlier in his congressional career, and was a staunch advocate of the United States developing a denomination that would be valued and weighed metrically, as used in Europe, and would thus circulate at par with such well-used world gold issues as the Spanish 20 pesetas, Austrian eight florins, Italian 20 lire, Dutch eight florins, and the French 20 francs. The Committee of Coinage, Weights, and Measures considered Kasson's proposal, forwarding the suggestion that a name suitable for the four-dollar coin would be 'one stella' analogous to one eagle, both the star and the eagle being national emblems on our coins. Kasson's proposal was not necessarily innovative, for certain earlier proposals had resulted in Paquet's pattern $5 pieces of 1868 and the later Bickford pattern issues of the 1870s. Foreign exchange rates of the era were seldom constant - some things never change - and even a denomination such as the proposed $4 coinage would never precisely fit the exchange rates of the day, nor quite match the coins of Europe it sought to compete with. It would still be necessary to make exchange-rate computations and give change using other smaller denominations. All that aside, Kasson's $4 denomination was still greeted with congressional enthusiasm. Both Charles E. Barber and George T. Morgan were responsible for designs of the $4 gold piece. Barber's design bore a portrait of Liberty with hair loose and flowing, today's Flowing Hair type, as offered here, while Morgan's design showed a more austere Liberty, hair tightly coiled and coiffed, better known today as the Coiled Hair type.

From a recently revised mintage figure of approximately 700 pieces, the design type was made for distribution to Congressmen, and for sale to collectors, not to mention for private profit by Mint officials or other insiders. Hundreds (probably 700+) additional pieces were struck after an initial 15 Originals were coined and distributed. The restrikes can be distinguished from the 15 original pieces as they were struck at a later time (probably 1880) and exhibit roller marks in the center of the obverse and reverse, and slight weakness on Liberty's central hair detail. This coin displays remarkably deeply mirrored fields and heavily frosted devices. As expected of the superlative grade, there are no mentionable distractions or post-striking problems that were so common to this rare issue. The superior eye appeal of the glittering, yellow-gold surfaces is in no way diminished by any toning or patina. For pedigree purposes, a microscopic toning spot shows above the period following DOL on the reverse. Although the metric gold alloy is inscribed on the obverse, this piece is most likely struck on a standard gold planchet.

There is, however, little doubt surrounding the rarity and desirability of Charles Barber's Flowing Hair Stella among advanced gold type collectors. While the suspected mintage of the 1879 Flowing Hair Stella in gold is large in comparison to the other three issues of the denomination (1879 Coiled Hair: perhaps two dozen made, though Mint records suggest 10 pieces; 1880 Flowing Hair: 15 in the Mint records; 1880 Coiled Hair: 10 in the Mint records), this is a one of the finest extant Stellas, and worthy of great respect. Even collectors who don't specialize in gold know of the desirability and renown of the famous $4 gold Stella and its special place in American numismatics. NGC Census: 9 in Proof 67 Cameo, none are finer (4/08). Some of these are likely resubmissions.
Estimated Value $300,000 - 350,000. **(#88057)** *Ex: The Road Runner Collection.*

EXCEEDINGLY RARE 1880 FLOWING HAIR STELLA

236 **1880 Flowing Hair. NGC graded Proof 65.** Ex: Superior Galleries. Any offering of a Stella sets the tone for an entire auction; this fantastic sale includes two important examples. How did such an odd denomination come about? Representative John Adam Kasson (Iowa) had been the head of the Committee on Coinage, Weights and Measures and was well connected in this area. His work on that committee earned him friendship with the new head of the Coinage Committee, Alexander H. Stephens, and Secretary of the Treasury John Sherman, who helped authorize the coinage of this pattern $4 Stella. Kasson believed America was not competitive in Europe as it did not have a coin that could circulate along with the Austrian and Dutch Florins, French 20 Francs, Italian 20 Lira or 20 Spanish Pesetas. The proposed $4 gold coin approximated those denominations and in theory would allow an American coin to circulate along with each of these common gold coins. In reality, the $4 coin was just enough different in value that change would have been required for all of the mentioned foreign gold coins, and thus would not be interchangeable as a currency in Europe. Another impractical reality is that these foreign currencies fluctuated to some degree, and while the proposed Stella coins were to contain an even 6 grams of gold, the American currency also fluctuated against these European currencies, thus the target values were always moving and were anything but fixed. Therefore, the American Stella offered no advantage over the existing gold currencies and would be entering a rather crowded market as an outsider.

Thus the Stella was not really needed, and the unusual denomination of a $4 coin made little sense to Americans. Nevertheless, dies were made up with a beautiful rendering of Liberty with long flowing hair, the reverse with its bold six pointed star design. Enough were struck to fill the pockets of Congressmen who were asked to vote for the continued production of these Stellas, but in the end, the proposal failed, and pattern Stellas were coined in two years employing the Flowing Hair obverse in both 1879 and 1880 and also a regal Coiled Hair design for those two years as well.

The most frequently seen Stella is the 1879 Flowing Hair variety with an estimated mintage of something over 700 pieces. The remaining three varieties (1879 Coiled Hair, 1880 Flowing Hair - this coin, and the 1880 Coiled Hair) all are considered extremely rare with just a handful of examples extant. It is estimated that less than 25 1880 Flowing Hair Stellas remain today, with this coin ranking at the middle of the Condition Census. It is one of the most enticing pattern issues to own. To find one in such outstanding condition is a treat for the specialist. Bright and untoned light frost on the devices and lettering - not quite enough to call "prooflike." For pedigree purposes, a thin curving scratch extends through the 00 of 400 down past the T of CENTS. Also, a tiny thin line shows the right obverse field between Liberty's head and the star separating the RA of GRAMS. Close study of the surfaces finds nothing else to fault, the reflective mirror fields show no other distractions of any consequence, and Liberty's face and neck retain the surface quality as imparted by the Mint. No striking softness is noted on the reverse and the bright yellow-gold color invites the eye to linger on the splendor of such a magnificent coin.

Thankfully for collectors, this rare coin was saved in Gem condition as seen here. This has remained an extremely popular denomination and coin that is widely collected and often defines just how advanced a collection is by its inclusion or lack thereof. Any numismatist who sees this particular coin will be mesmerized by its captivating quality and beauty. Accompanied with an early PCGS green insert also designating this coin Proof 65.

As a side note, the 1880 Flowing Hair Stella is one of this cataloger's favorite coins. To that end, a rendering of one was fashioned of gold frosting on his chocolate groom's cake at his wedding 13 years ago. As might be expected, it was totally devoured by the wedding guests before he could get a single piece.
Estimated Value $450,000 - 500,000. **(#8059)**

Patterns

SCARCE 1850 PATTERN THREE CENT SILVER, ORIGINAL, JUDD-125

237 **1850 Pattern Three Cent Silver, Original, Judd-125, Pollock-147, R.4. PCGS graded Proof 63.** A Liberty cap [illegible] on the obverse. A palm branch surrounds the Roman numeral III in the center of the reverse. Struck in silver with a plain edge. This small pattern trime is minimally reflective with russet and violet toning that deepens somewhat at the peripheries. Some hairlines are mentioned at the center of the reverse, these being the primary grade-limiting factor.
Estimated Value $2,000 - 3,000. **(#11536)**

SCARCE 1853 PATTERN CENT - JUDD-149

238 **1853 Pattern One Cent, Judd-149, Pollock-178, R.5. PCGS graded Proof 63.** The obverse die is the regular issue 1853 Liberty quarter eagle. The reverse die, however, displays widely spaced words ONE CENT within a laurel wreath. Struck in German silver alloy with a reeded edge. Well struck with a few scattered hairlines and handling marks. Scarce and collectible.
Estimated Value $1,500 - 2,000. **(#11622)**

GEM PROOF 1865 THREE CENT NICKEL - JUDD-410

239 **1865 Pattern Three Cent Nickel, Judd-410, Pollock-481, Low R.6. PCGS graded Proof 65.** Extremely close to the adopted design, the difference being in the length of the ribbon ends which reach the dentils. Struck in nickel with a plain edge. The premier year 1865 is the scarcest date as a Proof three cent nickel, however, this lesser known pattern predecessor is even more elusive. Fully struck with a light coating of dove-gray patina and modest reflectivity as the coin is turned under a light.
Estimated Value $3,000 - 4,000. **(#60591)**

1866 PATTERN NICKEL, JUDD-504,
TIED FOR FINEST KNOWN

240 **1866 Pattern Five Cents, Judd-504, Pollock-589, Low R.7. PCGS graded Proof 66 Cameo.** Regular dies obverse, paired with a reverse that features a short numeral 5 within a laurel wreath. Struck in nickel with a plain edge. This high grade is bright and essentially untoned, and displays a small amount of die rust on the left portion of the shield. Presently (4/08), this coin is tied with one other as the finest seen at PCGS. Interestingly enough, that service has certified two pieces in Fine, as they apparently entered circulation and stayed there for some time.
Estimated Value $7,500 - 8,500. **(#60700)** *Ex: The Road Runner Collection.*

DEEPLY TONED 1869 PATTERN HALF DOLLAR
JUDD-742

241 **1869 Standard Silver Half Dollar, Judd-742, Pollock-823, Low R.6. PCGS graded Proof 64.** A bust of Liberty wears a cap ornamented with two stars faces right, the legend UNITED STATES OF AMERICA surrounds the figure, and a scroll with the motto is below. The reverse exhibits 50 CENTS centered in a wreath of oak and laurel leaves with STANDARD SILVER above and the date below. Struck in silver with a reeded edge. A thick layer of deep purple and cobalt-blue colors is accented with subtle shades of golden-tan as the coin turns under a light. The only mentionable distraction is an almost invisible pinscratch on Liberty's cap. Probably limited in grade due to the depth of the toning.
Estimated Value $3,000 - 4,000. **(#60969)**

IMPRESSIVELY TONED 1869 STANDARD SILVER HALF DOLLAR PATTERN

242 **1869 Pattern Standard Silver Half Dollar, Judd-749, Pollock-832, High R.6. NGC graded Proof 65.** This is a Standard Silver half dollar pattern with Liberty facing right on the obverse, UNITED STATES OF AMERICA above, and the IN GOD WE TRUST below. The reverse exhibits 50 CENTS in the center, surrounded by a wreath of oak and laurel with STANDARD SILVER above and the date below. Struck in silver with a plain edge. This is a richly toned piece that shows virtually mark-free surfaces that are deeply mirrored throughout. Reddish-lilac and cobalt-blue colors surround the obverse periphery, the reverse is more deeply toned with a mixture of cobalt-blue and lilac colors. Fewer than a dozen pieces are believed known of this pattern striking, and this is certainly one of most visually impressive.
Estimated Value $2,500 - 3,500. **(#60978)**

GEM PROOF 1871 INDIAN PRINCESS PATTERN QUARTER

243 **1871 Pattern Quarter Dollar Judd-1100, Pollock-1236, Low R.7. PCGS graded Proof 65 Red.** The Indian Princess design with 13 stars surrounding the obverse device, paired with the regular issue reverse design for the Seated Liberty quarter. Struck in copper with a reeded edge. Less than 10 examples of this important pattern issue have been identified, a total of seven in various colors have been seen at PCGS. This Gem Proof is the highest graded example (4/08) and has deep copper mint color with traces of blue toning on the highest points. A small area of die rust between the top leaf and the left wing is seen on all J-1100 examples we have examined.
Estimated Value $7,500 - 8,500. **(#81359)** *Ex: The Road Runner Collection.*

Lot 244

THE EXCEEDINGLY RARE 1879 QUINTUPLE STELLA GOLD PATTERN - JUDD-1643

244 **1879 Pattern Liberty Head Quintuple Stella, Judd-1643, Pollock-1843, Low R.7. PCGS graded Proof 62.** There is a series of very special pattern coins that have always appealed to collectors for their beauty and intrigued them by their history. These noteworthy patterns include the 1879 Flowing Hair and Coiled Hair Stellas, the 1880 Flowing Hair and Coiled Hair Stellas, and the 1879 Quintuple Stella.

They were all designed and struck in response to the desire to create an international currency that would be good in all countries at all times. These patterns, struck more than a century ago, were like prophets in their own time. They remained patterns, never moving from that status into full coinage production, principally because the world was not yet ready to accept the fact that it needed them. It would not be for more than a century before today's European Union would adopt a common currency, the Euro, to be current among all member states.

Each of these pattern designs, the 1879 and 1880 Stellas, and the 1879 Quintuple Stella was designed as the United States mint's response to international monetary conferences that were being held at the time in Europe. As such, each response was to a wider coinage need than just national purposes. Without understanding something about international finance in the 1860's and 1870's is it really impossible to appreciate the depths of importance that are offered by these designs.

The great discoveries of gold in California in 1848 and Australia in 1851 caused a serious dislocation in the value of silver as compared to gold and the effective displacement of silver as the base currency in world trade. No country suffered this dislocation between the two metals more than France, which struck hundreds of millions of dollars of gold coins between 1848 and 1860 while equivalent amounts of silver coins were exported to India and China. Most economists of the time believed that gold would eventually completely displace silver for circulation, and argued for the creation of a single gold standard for all the world currencies. France, having suffered the most from the dislocation, was the first to take steps toward creating a single currency based upon a gold standard.

The Latin Union was formed 1865 principally at the urging of France. The European countries of France, Belgium, Switzerland, Italy, Greece, Romania, Serbia and Spain all agreed to adopt the French currency system. Coins were still struck by the member states using the names of their countries traditional denominations, but the units of value were based upon those of the French Franc and Centime and were backed by gold. Two years later, at the Paris Exposition of 1867, France sponsored an international monetary conference to which all the chief countries of the world sent delegates. At the conclusion of the conference, a resolution was adopted which called for all members to adopt the same single gold standard, a decimal coinage system, and to coordinate all the member states' coinage with the French system. The following three years saw the resolution debated, and rejected, by many conference member states for reasons of national prestige and entrenched political interest. The outbreak of the Franco-Prussian war in 1870 and France's defeat by Prussia in 1871 effectively put an end to all the enthusiasm that remained for a French-led monetary union.

As David W. Akers wrote in his important *United States Gold Patterns*: "As a result of this convention, the U.S. Mint struck a pattern half eagle in copper and aluminum dated 1868 whose denomination read 5 Dollars 25 Francs. No other monetary units were utilized in the design by Paquet, because the convention agreed to make the French Franc the basis of value. This necessitated lowering the value of both the U.S. five dollar gold piece and the English sovereign. This lowering of value required reducing the weight of the half eagle from 129 grains to 124.9 grains so that it would conform exactly to 25 francs. Other gold coins would have been changed accordingly as well. The bill introduced in Congress to effect this change was defeated and the matter dropped, only to be revived again in 1874."

As long as the production of gold from the western mines and its transmutation into coins could continue at the pace of 1848-1860, the Latin Union and its single gold standard made sense. However, the late 1860's and early 1870's saw forces mobilize that were exactly the opposite to those that had allowed the rise of the Latin Union. Vast discoveries of silver in the American west, principally in the Comstock district of Nevada, resulted in a fall in the gold price of silver. This had exactly the opposite effect, resulting in a further fall of the gold price of silver, making the Union's finances precarious and resulting in uncertainty in international trade circles. More and more voices began to be raised in favor of a bimetallic standard, in which both silver and gold would qualify as standard currency metals and no one would reign supreme. In the United States, Congress passed the Bland-Allison Act (February 1878), guaranteeing the coinage of a certain amount of silver each month as an artificial way of maintaining its price.

At the insistence of the United States, a second monetary conference was held in Paris in 1878. Intended to force the delegates to face the necessity of allowing for the circulation of both silver and gold in world currencies, the conference failed due to the intransigence of vested European interest, principally those of Great Britain and France, in maintaining a single gold standard. Failure to adopt a bimetallic standard in 1878 led directly to a further conference in 1881, which was similarly scuttled by the refusal of Great Britain and Germany to abandon the gold standard. The Sherman Silver Purchase Act of 1890 tried to alleviate the downward pressure on silver, but the public only perceived the measure as a sop to western silver interests. The candidacy of William Jennings Bryan in 1896 can be seen as a response to the failure of the monetary conferences of the previous decade to resolve the problem of the price of silver and the tyranny of the gold standard. The famous $4.00 Stellas and the Quintuple Stella owe their inspiration to the very forces that inspired the United States to call the 1878 Paris Monetary Conference.

Intimately related to the $4.00 Stellas is the magnificent Quintuple Stella. Woven into the story of the Quintuple Stella is another one of the principles of the Latin Union, namely, the universal adoption of the metric system of weights and measures. First created in France following the revolution, later imposed upon most of Europe by Napoleon's conquests, the metric system of weights and measures underlay the coinage systems of each of the member nations of the Latin Union. In other words, it was not enough to simply make a coin that would have an easy exchange value in many different countries. Also required was that such a coin adhere to a weight standard that was based on the metric standard, as well.

In the United States, the efforts of Dr. Wheeler Hubbell, patent owner of the metric goloid metal, bore fruit in the creation of the 1879 quintuple stella. As David Akers writes, "Dr. Hubbell's quintuple stella pattern was enthusiastically endorsed by the Congressional Coinage Committee." Akers goes on to say that in their report, the committee stated that "the advantages of this metric gold coin are that the gold is an even 30 grams, the silver an even 1.5 grams, the copper 3.5 grams. The gold therefore is standard .9 and the silver .9 in the coin, and the total weight is an even 35 grams, and is precisely $20 in value."

Unfortunately, neither the $4.00 Stella nor the Quintuple Stella was ever approved for regular coinage production. While the United States has struck coins for other countries, it has never officially struck an international coin for regular production purposes. The 1879 Quintuple Stella, and the 1879 and 1880 $4.00 Stellas represent the beautiful patterns filled with intriguing possibilities.

The obverse features a left-facing bust of Liberty that is similar to that which the Mint used to strike regular-issue 1879 Liberty double eagles. The date 1879 is below. Around the border is an expression of the composition * 30 * G * 1.5 * S * 35 * C * 35 * G * R * A * M * S *. The inscription is actually punctuated incorrectly, and the first 35 should actually read 3.5. The reverse design is also similar to that of the regular-issue Type Three double eagle, but the motto DEO EST GLORIA has replaced IN GOD WE TRUST in the circle of stars over the eagle's head. Struck in gold with a reeded edge. Lovely orange-gold color lightly coats each side of this extraordinary specimen. Lovely orange-gold color blankets both sides and virtually every feature is sharply defined, save for several of the stars along the left obverse which are not quite full. Some scattered hairlines are noted in the vulnerable fields, these probably being the grade-limiting factors. While researching the pedigree of this coin, we find it was offered in the Garrett Collection sale, and later in Superior's sale of January 1989. At these times, it had a clearly visible spot above the star to the right of the date. That spot has now been removed, and no evidence of its prior existence appears in that area today. After a close (lengthy) examination under magnification, we can report the following tiny identifiers on this example: a minute flake below the 3 in 30, a small planchet flake between G and star 3, a nick on Liberty's eye brow, a tiny blemish at the right curve of the final S in STATES, and a small mark below the upper serif of E in TWENTY. All of these marks are clearly visible in the Garrett catalog plate, the Superior catalog plate, and on the present coin. One of the most important patterns that we have ever handled, this piece belongs in the finest numismatic holding.

Only five examples of the Judd-1643 Quintuple Stella struck in gold are known to exist. The list of specimens (with some obvious omissions due to the record being incomplete) in ascending order of quality reads:

1. **The present example.** Ex: U.S. Mint; Dr. William Wheeler Hubbell; John W. Haseltine sale's of November 1881, lot 1490; H.P. Smith's sale of the Hebbeard Collection, April 1883, lot 458; H.P. Smith's sale of the Dr. Edward Maris Collection, June 1886, lot 230; Garrett Collection; Bowers and Ruddy's sale of the Garrett Collection for the Johns Hopkins University, March 1980, lot 1097; Superior's sale of the Ed Trompeter Collection, January 1989, lot 4026; Heritage's sale of the Jones Beach Collection, January 2007, lot 1594.

2. Ex: Virgil M. Brand; Amon G. Carter, Sr. & Jr.; Stack's sale of the Amon G. Carter, Jr. Family Collection, January 1984, lot 635; Superior's sale of the Ed Trompeter Collection, February 1992, lot 138; Heritage Rare Coin Galleries, February 1999.

3. Ex: Virgil M. Brand; Numismatic Gallery's sale of the Adolphe Menjou Collection, March 1948, lot 1813; King Farouk of Egypt; Sotheby's sale of the Palace Collection, February 1954, lot 294; 1958 ANA Sale, lot 1676; Stack's session of Auction '79, July 1979, lot 950; Stack's, Numismatic Collection in the Smithsonian Institution. This piece is no longer obtainable for private ownership.

4. Ex: Virgil M. Brand; B. Max Mehl's sale of the Olsen Collection, November 1944, lot 624; Wilkison Collection; Paramount; A-Mark; New England Rare Coin Galleries' sale of April 1980, lot 391; Stack's sale of October 2000, lot 1626.

5. Ex: H.P. Smith; John Story Jenks; Elmer Sears; J.M. Clapp; Clapp Estate; Louis E. Eliasberg, Sr.; Bowers and Merena's sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 313.

Estimated Value $1,200,000 - 1,400,000. **(#62022)**

Commemorative Gold

245 **1922 Grant Dollar Star. PCGS graded MS-65.** Well struck with satiny luster and warm honey-gold color. Some hints of orange show here and there. Ever-popular due to its low mintage. Estimated Value $3,500 - 4,500. **(#7459)**

SUPERIOR GEM 1922 GRANT WITH STAR GOLD DOLLAR

246 **1922 Grant Dollar Star. PCGS graded MS-65.** A bright yellow-gold example that glistens with frosty mint bloom. A lovely coin boasting a bold strike. This one is a no-questions Gem with no surface distractions. Estimated Value $2,800 - 3,400. **(#7459)**

EXCEPTIONAL GEM 1922 GRANT NO STAR GOLD DOLLAR

247 **1922 Grant Dollar No Star. PCGS graded MS-66.** Highly lustrous yellow-gold with rich orange highlights. A pleasing superior Gem that holds up well to careful scrutiny. Sharp and virtually without any visible flaws. Estimated Value $3,500 - 4,000. **(#7458)**

CHOICE BU 1922 GRANT NO STAR GOLD DOLLAR

248 **1922 Grant Dollar No Star. PCGS graded MS-64.** Bright honey-gold with plenty of luster and some soft reddish highlights. A couple of tiny marks are mentioned behind Grant's head. Always desirable at the Choice level. Estimated Value $2,500 - 3,000. **(#7458)**

249 **1903 Louisiana Purchase-McKinley Dollar. ANACS graded Details of MS-60 Cleaned.** Not a bad appearing coin despite the obvious cleaning that has occurred. Estimated Value $200 - 250. **(#7444)**

SCARCE GEM 1917 MCKINLEY COMMEMORATIVE GOLD DOLLAR

250 **1917 McKinley Dollar. PCGS graded MS-65.** Frosty honey-gold with strong luster and pale olive highlights. Much scarcer than its 1916-dated counterpart. Estimated Value $2,500 - 3,500. **(#7455)**

Modern Commemoratives

251 **1855 Kellogg $50 Commemorative Restrike S.S. Central America. PCGS graded Gem Uncirculated.** A fully frosty, matte-like Gem example of this recent restrike gold coin. Estimated Value $2,500 - 3,000. *Ex: The Road Runner Collection.*

252 **1855 Kellogg $50 Commemorative Restrike S.S. Central America. PCGS graded Gem Proof.** A two-toned, black and white example of this modern commemorative restrike issue. A virtually perfect specimen with outstanding eye appeal. Estimated Value $2,500 - 3,000. *Ex: The Road Runner Collection.*

MODERN RESTRIKE 1857/0 HORSEMAN $10 GOLD

253 **Justh & Hunter 49er Horseman $10 Restrike. PCGS graded Deep Cameo Proof.** As indicated on the PCGS holder, this is a modern restrike of an 1857/0 Horseman $10 Territorial gold coin. It was struck from a Justh & Hunter gold bar originally weighing 4050.718 ounces.906 fine gold that was part of the S.S. Central America treasure recovery. Estimated Value $600 - 800. *Ex: The Road Runner Collection.*

Territorial Gold

IMPORTANT 1849 NORRIS, GREGG, & NORRIS FIVE DOLLAR, PLAIN EDGE

254 **1849 Norris, Gregg, & Norris Five Dollar, Plain Edge. PCGS graded AU-50.** K-2, R.5. According to the Kagin reference on Territorial gold, this is the rarest five dollar after the reeded edge, No Period variety. This die pairing has a period after ALLOY, appearing as two periods, with the nearby dot between ALLOY and GOLD. This company is acknowledged to be the first minter of private gold coins in Gold Rush California, with the first issues appearing in May 1849. This well preserved piece is significant both as the first California private coinage, and as one of the least-common varieties. Only light abrasions are reported on each side of this lightly circulated, deep gold specimen. There are no singularly mentionable distractions on either side. Housed in an early PCGS holder with a green insert. Listed on page 347 of the *2007 Guide Book*. Estimated Value $8,000 - 12,000. **(#10279)**

COLLECTIBLE MID-GRADE 1852 HUMBERT TEN DOLLAR

255 **1852 $10 Humbert Ten Dollar. PCGS graded VF-20.** K-10, R.5. A moderately circulated yellow-gold example. Normally abraded overall, the rims are not as bold as limited as often encountered. Typically struck, the dies are very slightly rotated clockwise. Listed on page 350 of the *2007 Guide Book*. Estimated Value $2,000 - 3,000. **(#10187)**

Bullion Coins

256 **1999 $50 Gold Eagle. ANACS graded MS-65 Struck Through Plastic.** A small piece of plastic was struck into the left side of the reverse during the coining process. Estimated Value $850 - 950. **(#9945)**

257 **1986-W $50 Gold Eagle. PCGS graded Proof 70 Deep Cameo.** Sparkling bright and perfect as issued. Estimated Value $1,200 - 1,500. **(#9807)** *Ex: The Road Runner Collection.*

258 **1997-W Proof Platinum Eagle Set.** Lot includes: $10, $25, $50, and $100 1997-W Platinum Eagles graded PF70 Ultra Cameo by NGC. Lot of 4 coins. Estimated Value $4,000 - 5,000.

California Fractional Gold

FINEST CERTIFIED 1856 LIBERTY ROUND 25 CENTS - BG-229

259 **1856 Liberty Round 25 Cents, BG-229, R.4. PCGS graded MS-65.** Bright yellow-golden and reddish colors are featured on this boldly struck and prooflike fractional California issue. A few scattered hairlines are noted, however, these hardly detract. This is the single finest example of BG-229 currently certified by PCGS (4/08). Estimated Value $1,000 - 1,200. **(#10414)**

260 **1853 Half Dollar Octagonal BG-302, Low R.4. PCGS graded MS-63.** Ex: Peacock Collection. The often-used Breen-Gillio reference book states *some of the most popular types in this series.* The F.D. initials to the right of Liberty's head acknowledge the maker, Frontier, Deviercy & Co. Satiny and lightly abraded with rich golden color overall. Estimated Value $3,500 - 4,500. **(#10422)** *Ex: The Road Runner Collection.*

261 **1871 Quarter Dollar Octagonal BG-715, Low R.6. PCGS graded MS-63.** A lightly marked example whose grade would have been higher with a slightly sharper strike. Deep golden color with subtle gray accents on the highpoints. Estimated Value $300 - 500. **(#10542)** *Ex: The Road Runner Collection.*

262 **1880 Quarter Dollar Octagonal BG-799J, R.3. PCGS graded MS-66.** A typically struck, green-gold example that has some faint slide marks on the central reverse - from the planchet prior to the strike - that are usually present on these issues. A certain reflective quality is visible in the fields. Estimated Value $2,000 - 3,000. **(#10636)** *Ex: The Road Runner Collection.*

263 **1869 Liberty Round 25 Cents, BG-829, Low R.5. PCGS graded MS-62.** A certain reflective quality is seen on each side of this green-gold example. A die crack extends across the obverse portrait, the remainder of the tiny coin is well struck. Scarce in all Mint State grades. Estimated Value $300 - 500. **(#10690)** *Ex: The Powers Collection.*

264 **1880/76 Indian Round 25 Cents, BG-885, R.3. PCGS graded MS-63.** A beautiful and notably mirrored example with light green-gold surfaces. The unusual overdate contributes to this scarce issue's popular appeal. Estimated Value $300 - 500. **(#10746)** *Ex: The Pine Rock Collection.*

265 **1880 Indian Octagonal 50 Cents, BG-955, R.6. PCGS graded MS-63.** A medal-like die alignment and prooflike surfaces greet the viewer. A very scarce issue displaying diagnostically weak letters in CAL. Estimated Value $300 - 500. **(#10813)** *Ex: The Pine Rock Collection.*

266 **1872 Dollar Round BG-1207, R.4. PCGS graded MS-64.** Bright with certain reflective characteristics and rich golden color overall. Some typical weakness of strike is seen at the center of the reverse, and a few diagonal die striations are also seen on that side. Estimated Value $5,000 - 6,000. **(#10952)** *Ex: The Road Runner Collection.*

End of Session One

SESSION TWO

Tuesday, May 27, 2008

10:00 AM (PST)

Lots 267 to 819

SUPERIOR GALLERIES

A DGSE Company

Colonial Coinage

267 **(1828) 1/24R American Plantations Token, Restrike. NCS graded Details of Fine Damaged.** The restrikes of this 17th century token were produced circa 1828 from a composition described by Newman as "Britannia Metal" which he noted is similar to pewter. Abundant roughness and corrosion shows amid some irregular darker splotches on each side. Listed on page 39 of the *2007 Guide Book*.
Estimated Value $300 - 500.

268 **1760 Voce Populi Halfpenny. PCGS graded VG-10.** Z.3-A, N-15. A well worn example of this very scarce variety. Rich, glossy chocolate-brown color with good detailing on the obverse, the reverse is notably weak at the borders. A subtle planchet clip is noted at 2 o'clock on the obverse rim.
Estimated Value $180 - 220. **(#262)**

HIGHLY COLLECTIBLE
1788 MASSACHUSETTS CENT - AU50

269 **1788 Massachusetts Cent. PCGS graded AU-50.** Ryder 1-D, R.3. Pleasing reddish-brown surfaces with no corrosion or porosity. Excellent detailing remains on this lightly circulated example. Highly collectible.
Estimated Value $2,500 - 3,500. **(#311)**

Draped Bust Half Cents

270 **1804 Plain 4, Stemless. ANACS graded Details of XF-40 Corroded.** C-13, B-10, R.1. Minor planchet roughness hardly detracts from this moderately worn example. Dark brown color overall.
Estimated Value $350 - 450. **(#1063)**

271 **1804 Plain 4, Stemless. ANACS graded VF-20.** C-13, B-10, R.1. A very collectible mid-grade example with smooth surfaces and medium brown color.
Estimated Value $250 - 350. **(#1063)**

272 **1805 Small 5, Stemless. ANACS graded Details of XF-45 Corroded.** C-1, B-1, R.1. A repunched small 5 shows in the date of this stemless wreath variety. Rich brown surfaces with minimal corrosion, a few scattered marks are confined mostly to the obverse.
Estimated Value $500 - 600. **(#1081)**

273 **1805 Large 5, Stems. ANACS graded Details of XF-40 Corroded.** C-4, B-4, R.2. Well detailed despite minor porosity. An ideal, affordable type coin.
Estimated Value $400 - 500. **(#1090)**

274 **1805 Large 5, Stems. ANACS graded Details of Very Fine Net Fine 12, Damaged, Cleaned.** C-4, B-4, R.2. A fairly common variety with a couple of indentations on the obverse. Soft pink and blue hues indicate a cleaning at one time.
Estimated Value $125 - 175. **(#1090)**

275 **1806 Small 6, Stemless. ANACS graded XF-40.** C-1, B-3, R.1. A blundered (stemless) reverse die was used as early as 1804; the 1806 is the final year of this occurrence. This is an evenly struck piece with pleasing brown color and no mentionable distractions.
Estimated Value $600 - 700. **(#1093)**

276 **1807. ANACS graded Details of XF-40 Corroded.** C-1, B-1, R.1. The only die pairing for the date. Well detailed despite a small amount of surface corrosion. A few degrees of counterclockwise die rotation are noted.
Estimated Value $500 - 600. **(#1104)**

Classic Head Half Cents

277 **1809. ANACS graded Details of XF-45 Corroded.** C-6, B-6, R.1. The surfaces are somewhat porous and present a dull brown appearance. The dies have rotated about 45 degrees in a clockwise fashion.
Estimated Value $200 - 300. **(#1123)**

278 **1809/6. ANACS graded VF-30.** C-5, B-5, R.1. Incorrectly labeled by ANACS as a regular 1809, this coin exhibits a "distant 9 over 6." The digits of the date are spaced 180 9 with traces of an inverted 9 appearing to be a 6 within the existing 9. Evenly worn with dark chocolate fields and somewhat lighter accents on the highpoints.
Estimated Value $200 - 300. **(#1126)**

279 **1825 Classic Head Half Cent. ANACS graded AU-50.** C-2, B-2, R.1. This variety is easily identified by star 12 being repunched. Deep mahogany-brown surfaces and light wear on the highest points.
Estimated Value $450 - 550. **(#1141)**

280 **1826 Classic Head Half Cent. ANACS graded Details of About Uncirculated Net XF40, Corroded.** Deep brown surfaces with a couple of pinpricks on the obverse. Although listed as "corroded," minimal porosity is noted.
Estimated Value $150 - 200. **(#1144)**

281 **1832. ANACS graded AU-53.** C-2, B-2, R.1. The second S of STATES is well past the tip of the leaf. A sharp piece with attractive medium brown color overall.
Estimated Value $300 - 400. **(#1159)**

282 **1833. ANACS graded Details of AU-50 Corroded.** C-1, B-1, R.1. Always a popular year for collectors, this high grade example exhibits some light corrosion.
Estimated Value $200 - 300. **(#1162)**

283 **1834. ANACS graded Details of AU-55 Corroded, Cleaned.** C-1, B-1, R.1, the only die pairing for the year. A sharp, well detailed example that shows some surface roughness and has been dipped at one time.
Estimated Value $200 - 250. **(#1165)**

284 **1834. ANACS graded XF-45.** C-1, B-1, R.1. Pleasing reddish-brown color with smooth, glossy surfaces. An ideal type coin selection.
Estimated Value $200 - 250. **(#1165)**

285 **Lot of Three Classic Head Half Cents.** Lot Includes: Three ungraded 1825 1/2C in generic flips.
Estimated Value $300 - 400.

286 **Lot of Three Classic Head Half Cents.** Lot Includes: 1825 Details of VF30 C-1 Rotated Dies Rim Nicks-Corroded, 1825 Details of VF20 C-1 Rotated Dies- Corroded, 1825 Details of VF20 C-1 Corroded- Tooled. Lot of 3 ANACS Graded Coins.
Estimated Value $250 - 350.

287 **Lot of Four Classic Head Half Cents.** Lot Includes: 1825 Details of VF30 C-2 Corroded, 1825 Details of VF20 C-2 Scratched, 1825 Details of VF20 C-2 Corroded, 1825 Details of VF20 C-2 Scratched. Lot of 4 ANACS Graded Coins.
Estimated Value $200 - 300.

288 **Lot of Three Classic Head Half Cents.** Lot Includes: 1825 Details of VF30 C-2 Corroded, 1825 Details of VF30 C-2 Burnished, 1825 Details of VF20 Corroded- Scratched. Lot of 3 ANACS Graded Coins.
Estimated Value $150 - 200.

289 **Lot of Three Classic Head Half Cents.** Lot includes: 1825 Details of VF30 C-1 Rotated Dies Cleaned, 1825 Details of VF30 C-1 Cleaned, 1825 Details of VF20 C-1 Rotated Dies Corroded and Cleaned. Lot of 3 ANACS graded coins.
Estimated Value $150 - 200.

290 **Lot of Three Classic Head Half Cents.** Lot includes: 1828 Details of XF40 C-1 Cleaned, 1828 Details of VF30 C-1 Cleaned, 1828 Details of AU50 C-1 Scratched. Lot of 3 ANACS graded coins.
Estimated Value $150 - 200.

291 **Lot of Three Classic Head Half Cents.** Lot includes: two 1828 Details of VF20 12 Stars C-2 Corroded, 1828 Details of XF40 12 Stars C-2 Graffiti and Corroded. Lot of 3 ANACS graded coins.
Estimated Value $150 - 200.

292 **Lot of Five Classic Head Half Cents.** Lot Includes: 1829 Details of VF30 C-1 Whizzed, 1832 Details of VF20 C-1 Cleaned, 1832 Details of VF30 C-1 Corroded- Cleaned, 1834 Details of VF20 C-1 Cleaned, 1834 Details of VF30 C-1 Corroded. Lot of 5 ANACS Graded Coins.
Estimated Value $250 - 350.

293 **Lot of Two Classic Head Half Cents.** Lot Includes: Two ungraded 1832 1/2C in generic flips.
Estimated Value $200 - 250.

294 **Lot of Three Classic Head Half Cents.** Lot Includes: 1834 Details of XF40 C-1 Cleaned, 1834 Details of XF40 C-1 Corroded- Cleaned, 1834 Details of XF40 C-1 Corroded. Lot of 3 ANACS Graded Coins.
Estimated Value $150 - 200.

Coronet Head Half Cents

295 **Lot of Two Coronet Head Half Cents.** Lot includes: 1849 Details of F12 Large Date C-1 Damaged, 1849 Details of XF45 Large Date C-1 Corroded and Cleaned. Lot of 2 ANACS graded coins.
Estimated Value $100 - 150.

296 **Lot of Two Coronet Head Half Cents.** Lot includes: 1850 Details of XF40 C-1 Corroded, 1850 Details VF20 C-1 Scratched. Lot of 2 ANACS graded coins.
Estimated Value $120 - 150.

297 **Lot of Two Coronet Head Half Cents.** Lot includes: 1850 Details of VF30 C-1 Corroded, 1850 Details of XF40 C-1 Corroded and Cleaned. Lot of 2 ANACS graded coins.
Estimated Value $100 - 150.

Large Cents

298 **1820. NGC graded MS-62 Brown.** N-13, R.1. The right serif of the Y in LIBERTY is recut, the 8 and 2 are widely spaced, and bold mint-made die cracks connect the stars and date. Sharply detailed with rich chocolate-brown surfaces.
Estimated Value $300 - 400. **(#36661)**

299 **1827. ANACS graded Details of XF-40 Corroded.** N-1, High R.2. Well centered with deep steel-brown color. The surfaces exhibit some mild porosity as noted by ANACS.
Estimated Value $100 - 150. **(#1651)**

300 **1829 Medium Letters. ANACS graded Details of VF-30 Cleaned.** N-5, High R.3. ER joined, ERTY recut. A somewhat elusive Newcomb variety. The surfaces have been cleaned and are now retoned to a deep surreal red color.
Estimated Value $200 - 300. **(#1666)**

GOOD LOOKING 1854 LARGE CENT
MS66 RED AND BROWN

301 **1854. NGC graded MS-66 Red & Brown.** N-21, R.2. Superlative cartwheel luster covers both the obverse and reverse, enhancing ideal chocolate brown surfaces that retain abundant traces of mint color in the protected areas. Excellent eye appeal and detail, just a couple of minor marks are noted. A very good looking large cent with better color and surfaces than usually seen.
Estimated Value $1,000 - 1,200. **(#1904)**

302 **Lot of Three Large Cents.** Lot includes: 1833 Details of XF40 N-5 Corroded, 1834 VF30 N-2, 1845 Details of VF30 N-13 Rim Damaged and Corroded. Lot of 3 ANACS graded coins.
Estimated Value $150 - 200.

303 **Lot of Two Large Cents.** Lot includes: 1846 XF40 N-2 Reverse Lamination, 1848 Details of AU50 N-9 Corroded. Lot of 2 ANACS graded coins.
Estimated Value $100 - 150.

304 **Lot of Five Large Cents.** Lot includes: 1853 Details of AU50 N-23 Corroded, 1853 Details of XF40 N-24, 1854 VF35 N-12, 1854 Details of XF40 N-14 Corroded, 1854 VF30 N-17. Lot of 5 ANACS graded coins.
Estimated Value $200 - 240.

ELUSIVE CHOICE PROOF 1856 LARGE CENT

305 **1856. NGC graded Proof 64 Brown.** N-5, Low R.5, the only known proof dies. Early copper specialist John Grellman believes this Proof variety was struck soon after regular-issue large cent production ceased in 1857. Each side exhibits a razor-sharp strike and a high wire edge. Soft walnut-brown color is accented with shades of blue as the coin is rotated under a light. Somewhat glossy in appearance, some hairlines in the fragile fields serve to limit the grade. An appealing, very elusive example of early Proof copper coinage.
Estimated Value $3,800 - 4,500.

Flying Eagle Cents

306 **1858/7. ANACS graded XF-40.** FS-006, S-1. Early die state, upper corner of 7 is plainly visible beneath the second 8 in date. Medium golden-tan with some wear, as might be expected for the grade, but devoid of unsightly circulation marks. Choice for the grade.
Estimated Value $500 - 700. **(#2022)**

Indian Head Cents

307 **1860. PCGS graded MS-64.** Round Bust. Pleasing tan-gold with strong luster and frosty surfaces. A very collectible near-Gem, nicely struck and visually appealing.
Estimated Value $250 - 400. **(#2058)**

308 **1861. PCGS graded MS-64.** A lovely example of the relatively low-mintage 1861 Indian cent that marks the beginning of the Civil War. Highly lustrous surfaces exhibit exceptionally sharp detailing throughout. A premium example.
Estimated Value $250 - 400. **(#2061)**

309 **1862. PCGS graded MS-64.** Attractive golden-tan luster and pleasing surfaces. Housed in a first generation PCGS holder.
Estimated Value $250 - 400. **(#2064)**

310 **1863. PCGS graded MS-64.** A lovely example which displays a needle sharp strike and good luster. A couple of visible marks limit the grade.
Estimated Value $250 - 500. **(#2067)**

311 **1864 Copper-Nickel. PCGS graded MS-64.** Sharply defined with excellent luster. A small black spot is mentioned near the center of the obverse.
Estimated Value $300 - 400. **(#2070)**

312 **1865 Plain 5. PCGS graded MS-64 Red.** Lustrous gold and medium red colorations on each side. An attractive coin for the grade.
Estimated Value $250 - 400. **(#2084)**

313 **1866. NGC graded MS-65 Red & Brown.** Rich tan-brown and gold toning covers each side of this pleasing Gem example. Well struck and distraction-free, with vibrant underlying luster. Evidence of faint die clashing is see in the reverse field.
Estimated Value $400 - 500. **(#2085)**

NEAR-GEM 1869 INDIAN CENT WITH RED SURFACES

314 **1869. PCGS graded MS-64 Red.** A frosty specimen approaching Gem quality. The eye appeal is excellent, the luster is bold, the strike is sharp, and the end result is pleasing.
Estimated Value $1,200 - 1,500. **(#2096)**

VERY SCARCE 1872 INDIAN CENT - MS64 RED PCGS

15 **1872. PCGS graded MS-64 Red.** A amazingly lustrous specimen with bursts of reddish-gold and rose that whirl vividly with the heavy cartwheels on both sides. A sharply struck example of a date that is frequently weak in such areas as the feather tips in the war bonnet and the shield lines on the reverse; the design elements on this one are about as crisp as the date ever gets. Highly elusive with full red mint color. Population: 45 in 64 Red, 15 finer (4/08).
Estimated Value $5,000 - 7,000. **(#2105)**

316 **1877. NCS graded Details of Fine Corroded.** Ample detail remains despite the dark steel-brown surfaces that show light porosity. An affordable example of this ever-popular key date.
Estimated Value $900 - 1,200. **(#2127)**

317 **1877. NCS graded Details of Very Good Corroded.** Very pitted with some lime-green color over the obverse.
Estimated Value $700 - 800. **(#2127)**

318 **1879. NGC graded MS-64 Red.** Deep reddish-golden color with some slight muting on the reverse.
Estimated Value $250 - 400. **(#2135)**

319 **1882. NCI graded MS-65.** Well detailed with no mentionable spots and pleasing color.
Estimated Value $100 - 200.

320 **1884. PCGS graded MS-64 Red.** Well detailed with lustrous golden-red surfaces. Housed in an early PCGS holder with a green insert.
Estimated Value $300 - 600. **(#2150)**

321 **1887. PCGS graded MS-64 Red.** Deep cherry-red color with no mentionable spots. Sharply detailed. Housed in first generation PCGS holder.
Estimated Value $300 - 500. **(#2159)**

322 **1889. PCGS graded MS-64 Red.** Glowing campfire-red color overlays the surfaces. Some slight weakness is noted on the feather tips, and some minor carbon spotting is seen also on the obverse.
Estimated Value $300 - 500. **(#2174)**

323 **1889. NGC graded MS-64 Red.** Brick-red color that is slowly mellowing a bit. Well struck including a full ribbon and excellent headdress detail. No major marks or spots to detract from this wonderfully appealing middle date.
Estimated Value $300 - 500. **(#2174)**

324 **1892. NGC graded MS-64 Red.** Nearly Gem Uncirculated, with deep mint red color overall.
Estimated Value $300 - 500. **(#2183)**

325 **1893. PCGS graded MS-64 Red.** The full mint red color is noticeably lighter on the obverse than the reverse. Housed in an early PCGS holder with a green insert.
Estimated Value $250 - 350. **(#2186)**

326 **1894. PCGS graded MS-64 Red.** Frosty deep mint cherry-red surfaces with richly imbued luster and a good strike. Housed in a first generation "rattler" PCGS holder.
Estimated Value $350 - 500. **(#2189)**

327 **1895. PCGS graded MS-64 Red.** Sharply defined with rich cherry-red color. One small carbon spot is noted to the left of Liberty's nose.
Estimated Value $200 - 300. **(#2192)**

328 **1896. PCGS graded MS-64 Red.** Glowing mint red color with tinges of golden. Well defined and appealing for the grade. Housed in an early PCGS holder with a green insert.
Estimated Value $200 - 300. **(#2195)**

329 **1898. PCGS graded MS-64 Red.** Deep reddish-golden luster and a bold strike. Some muting of color is noted on the reverse. Housed in an early PCGS holder with a green insert.
Estimated Value $200 - 400. **(#2201)**

330 **1899. PCGS graded MS-64 Red.** Exceptionally clean and smooth for the assigned grade. Good color and strike. Housed in a first generation PCGS holder.
Estimated Value $200 - 400. **(#2204)**

331 **1904. PCGS graded MS-64 Red.** Well defined with deep cherry-red and golden color on each side. Housed in first generation PCGS holder.
Estimated Value $200 - 400. **(#2219)**

332 **1907. PCGS graded MS-65 Red.** A golden-red Gem with a bold impression of the dies. There is no reportable carbon on either side. Housed in PCGS first generation holder.
Estimated Value $500 - 650. **(#2228)**

333 **1909. PCGS graded MS-64 Red.** The deep cherry-golden patina has mellowed somewhat with light gray highlights on selected highpoints. Housed in a first generation PCGS holder.
Estimated Value $200 - 400. **(#2237)**

CHOICE BU KEY DATE 1909-S INDIAN CENT

334 **1909-S. PCGS graded MS-64 Red.** Bright golden surfaces with intense luster, a faint woodgrain background effect is seen on the obverse. A nice Choice example of this low-mintage key date; just 309,000 pieces were struck, the lowest regular-issue mintage in the series.
Estimated Value $2,000 - 3,000. **(#2240)**

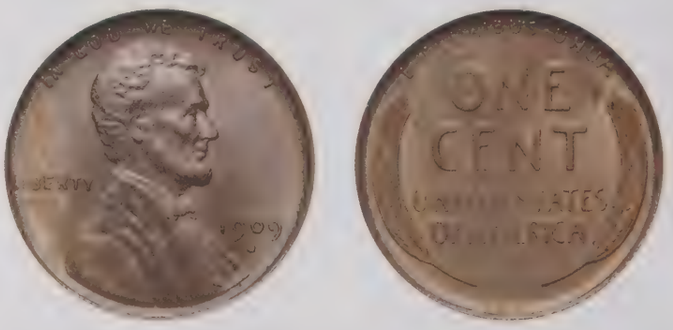
335 **1886 Type Two. NGC graded Proof 66 Brown.** The lowest feather points between the C and A of AMERICA. Mahogany-brown and blue-green patina glistens over the reflective fields when this exquisite specimen is rotated beneath a light.
Estimated Value $900 - 1,100. **(#92345)**

GLITTERING GEM PROOF 1902 INDIAN CENT

336 **1902. NGC graded Proof 66 Red.** A glittering mint orange Gem Proof with lightly frosted motifs and richly mirrored fields. There are no distractions to report.
Estimated Value $1,000 - 1,200. **(#2393)**

Lincoln Cents

APPEALING GEM 1909-S VDB LINCOLN CENT



337 **1909-S VDB. NGC graded MS-66 Brown.** Mostly still red, but mellowed on a portion of each to tan, blue, and light brown. The surfaces are nearly pristine, however, fully meriting the Gem grade, and the full strike, with bold details on Lincoln's coat and figure, complete the appealing presentation.
Estimated Value $3,800 - 4,500. **(#2426)**

APPEALING CHOICE UNCIRCULATED 1909-S VDB CENT

338 **1909-S VDB. PCGS graded MS-64 Red & Brown.** Mainly deep golden-tan with bursts of crimson and blue patina. A satiny example of the most endearing rarity within the Lincoln cent series. Some light flecks are apparent under low magnification, but the overall appeal is still substantial for the grade.
Estimated Value $1,500 - 2,000. **(#2427)**

IDEAL 1909-S VDB LINCOLN CENT - XF45 PCGS

339 **1909-S VDB. PCGS graded XF-45.** The rich mahogany-brown surfaces present a slightly glossy appearance. There are no mentionable marks, spots, or other distractions - only light wear as indicated of the grade assessment. An ideal, high grade circulated piece for the Lincoln cent collector.
Estimated Value $1,000 - 1,200. **(#2426)**

SUPERB 1943-D LINCOLN CENT - MS68

340 **1943-D. PCGS graded MS-68.** A Superb Gem and a coin that is tied for finest certified by PCGS. Sparkling bright silver-gray surfaces with intense cartwheel luster, a needle-sharp strike, and eye appeal that is as vivid and unyielding as the cartwheel effect on both sides.
Estimated Value $1,000 - 1,200. **(#2714)** *Ex: The Compradore Collection.*

341 **1955/55 Doubled Die Obverse. PCGS graded MS-62 Red.** Frankly, we are unsure why PCGS called this coin Red, as both the obverse and reverse are entirely mahogany-brown. Sharply detailed with the always-prominent doubling on the obverse. Perspective bidders should personally examine this coin prior to purchase.
Estimated Value $3,000 - 4,000. **(#2827)**

342 **1955/55 Doubled Die Obverse. ANACS graded Details of MS-60 Recolored.** FS-101, Die One. Sharply defined with pleasing but slightly questionable reddish-pink color. Light muting is seen on the reverse.
Estimated Value $1,000 - 1,200. **(#2825)**

343 **1955/55 Doubled Die Obverse. ANACS graded Details of AU-55 Cleaned.** FS-101, Die One. About a 50-50 mix of red and tan-brown colors combine overall. This one might have been dipped long ago.
Estimated Value $1,000 - 1,200. **(#2825)**

344 **1972/72 Doubled Die Obverse. PCGS graded MS-64 Red.** Bright and lustrous with entirely original mint orange color. The present writer remembers these offered in *Coins Magazine* at $10 each or three for $25 by certain dealers immediately after the discovery of the variety - if only the writer had purchased a roll or two!
Estimated Value $300 - 400. **(#2950)**

345 **1960 Small Date. NGC graded Proof 67 Red.** The 1960 Small Date is much scarcer than its Large Date counterpart, both as a business strike and Proof. Nonetheless, Small Date Proofs are readily obtainable, particularly if some toning or spotting is acceptable. What makes this present piece remarkable is its radiant frosted devices and exemplary, carbon-free surfaces. The bright red color is evenly disbursed throughout.
Estimated Value $500 - 600. *Ex: The Compradore Collection.*

Two-Cent Pieces

The Judy Collection of Two Cent Pieces

HIGHLY COLLECTIBLE 1864 SMALL MOTTO TWO CENT PIECE - MS64

346 **1864 Small Motto. NGC graded MS-64 Red & Brown.** FS-000.5. Satiny, mostly red surfaces with some warm tan iridescence on the highpoints. An attractive near-Gem example of an issue that is much scarcer, across the board, than its Large Motto counterpart, and is eagerly sought in all grades as a result. Choice Uncirculated pieces such as offered here tend to top the want lists of serious two cent specialists and type collectors alike.
Estimated Value $1,400 - 1,600. **(#3579)** *Ex: The Judy Collection of Two Cent Pieces.*

347 **1864 Large Motto. ANACS graded MS-64 Red & Brown.** FS-001, Doubled Die Obverse. Noticeable doubling on the banner identifies this variety. The surfaces of this near-Gem appear orange-copper and gold that mellows to tan in certain areas.
Estimated Value $150 - 200. **(#3577)** *Ex: The Judy Collection of Two Cent Pieces.*

348 **1865. NGC graded MS-66 Red & Brown.** The coin is a lovely Gem Mint State piece, sharply struck, with a mixture of red and brown color. It is pristine and has never been dipped or cleaned. As a bonus, there is no reportable carbon spotting that is so often seen on two cent coins.
Estimated Value $700 - 1,000. **(#3582)** *Ex: The Judy Collection of Two Cent Pieces.*

349 **1865. PCGS graded MS-65 Red & Brown.** FS-002. Minor repunching is noted on the digits of the date, this visible only with magnification. Both sides present a nearly full red appearance with only the slightest mellowing of color on the reverse. Well defined and very desirable.
Estimated Value $400 - 450. **(#3583)** *Ex: The Judy Collection of Two Cent Pieces.*

350 **1865. NGC graded MS-65 Red & Brown.** Sharply impressed despite the late state of the obverse die. Numerous cracks are seen surrounding the wreath and date. Rich reddish-golden color with minimal muting of color. Desirable as a type coin.
Estimated Value $400 - 450. **(#3583)** *Ex: The Judy Collection of Two Cent Pieces.*

351 **1865. NGC graded MS-65 Red & Brown.** This magnificent example displays somewhat subdued but nearly full mint red color. The surfaces of this coin are fully lustrous. A well struck specimen with signs of repunching at the 8.
Estimated Value $200 - 250. **(#3582)** *Ex: The Judy Collection of Two Cent Pieces.*

352 **1865. ANACS graded MS-64 Red & Brown.** KF-F4-RPD, Breen-2386. Traces of a largely effaced logotype are noted particularly between the 6 and 5. Breen believed this variety to be an 1865/4, but this is by no means conclusive. Well struck, save for the ribbon of the motto. Each side exhibits about a 50-50 mix of lustrous red and brown colorations. A few specks are confined to the obverse.
Estimated Value $180 - 240. **(#3583)** *Ex: The Judy Collection of Two Cent Pieces.*

353 **1865. NGC graded MS-63 Red & Brown.** Fancy 5. A frosty mint orange specimen with frosty luster, a coin that falls just short of a finer grade, though we note some scattered flecks on the obverse under low magnification.
Estimated Value $100 - 140. **(#3583)** *Ex: The Judy Collection of Two Cent Pieces.*

354 **1866. PCGS graded MS-65 Red & Brown.** A nice mixture of red (primarily) with some blending of brown, sharply struck, and very attractive. More than just a few pieces called full red are not this nice. Housed in an early PCGS holder with a green insert.
Estimated Value $450 - 550. **(#3589)** *Ex: The Judy Collection of Two Cent Pieces*

RARE 1867 TWO CENT WITH REPUNCHED DATE MS64 RED AND BROWN

355 **1867. PCGS graded MS-64 Red & Brown.** Breen-2391, Repunched Date. Repunching is easily visible on the 7. Deep cherry-red surfaces with an overlay of tan patina. Well defined, a curving die crack extends across the lower left portion of the obverse. Believed by the consignor to be the finest example of this variety certified at PCGS.
Estimated Value $2,500 - 3,500. **(#3592)** *Ex: The Judy Collection of Two Cent Pieces*

356 **1867. PCGS graded MS-64 Red.** Glowing golden-red surfaces and a bold strike. An especially pleasing near Gem example with some minor color spotting on the obverse.
Estimated Value $700 - 900. **(#3593)** *Ex: The Judy Collection of Two Cent Pieces.*

IMPRESSIVE SELECT 1867 TWO CENT DOUBLED DIE OBVERSE

357 **1867 Doubled Die Obverse. PCGS graded MS-63 Red & Brown.** Conditionally rare at this high grade level and color designation. A well preserved example displaying clear doubling of the letters of the motto and a bold impression throughout. The rich sunset-red color is only slightly muted by soft shades of tan. An impressive example of this highly collectible variety.
Estimated Value $1,500 - 2,000. **(#3595)** *Ex: The Judy Collection of Two Cent Pieces*

SELECT MINT STATE 1867 TWO CENT PIECE - DOUBLED DIE OBVERSE

358 **1867 Doubled Die Obverse. NGC graded MS-63 Brown.** FS-003. Another example with highly visible doubling on the motto; this one, however, is Select Mint State. The light tan-brown surfaces are accented with magenta and gold hues as the coin is turned under a light.
Estimated Value $1,200 - 1,800. **(#3594)** *Ex: The Judy Collection of Two Cent Pieces.*

359 **1867 Doubled Die Obverse. PCGS graded AU-58.** Bold doubling is seen on all of the letters of the motto. Lightly circulated with medium brown surfaces, traces of luster remain in the protected areas.
Estimated Value $800 - 1,200. **(#3594)** *Ex: The Judy Collection of Two Cent Pieces.*

360 **1867 Doubled Die Obverse. PCGS graded VF-30.** The doubling is readily evident on IN GOD TRUST on the ribbon. An attractive mid-grade example that collectors will appreciate.
Estimated Value $180 - 250. **(#3594)** *Ex: The Judy Collection of Two Cent Pieces.*

361 **1868. NGC graded MS-65 Red & Brown.** Frosty and lustrous mint orange with rich gold and tan-brown highlights. Well defined overall.
Estimated Value $300 - 400. **(#3597)** *Ex: The Judy Collection of Two Cent Pieces.*

362 **1869. NGC graded MS-65 Red & Brown.** A pleasing red-brown coin that has attractive surfaces and good luster.
Estimated Value $300 - 500. **(#3603)** *Ex: The Judy Collection of Two Cent Pieces.*

363 **1869. PCGS graded MS-64 Red & Brown.** Deep original ember-red patina is joined by hints of soft brown for colorful overall quality. Some mottling of the toning is noted on the reverse.
Estimated Value $225 - 275. **(#3604)** *Ex: The Judy Collection of Two Cent Pieces.*

364 **1869. NGC graded MS-62 Brown.** FS-004, 18 over 18. Clear repunching is noted on the first two digits of the date. The deep chocolate-brown surfaces are accented with sea-green shades as the coin is turned under a light. Very scarce variety as an Uncirculated example.
Estimated Value $500 - 600. **(#3603)** *Ex: The Judy Collection of Two Cent Pieces.*

365 **1869. NGC graded VF-25.** FS-004, 18 over 18. Another mid-grade example of this collectible variety. Well detailed with deep chocolate-brown surfaces.
Estimated Value $150 - 200. **(#3603)** *Ex: The Judy Collection of Two Cent Pieces.*

366 **1869. ANACS graded Fine-12.** FS-002, Breen-2399. The digits of the date show repunching, especially the 6 which has a spine to the lower left side. Interesting and collectible.
Estimated Value $100 - 150. **(#3603)** *Ex: The Judy Collection of Two Cent Pieces.*

367 **1869. NGC graded Fine-12.** FS-004, 18 over 18. Clear repunching is noted on the first two digits of the date and a spine is seen adjacent to the 6. Evenly worn throughout.
Estimated Value $100 - 150. **(#3603)** *Ex: The Judy Collection of Two Cent Pieces.*

368 **1870. NGC graded MS-65 Red & Brown.** A wonderful coin that exhibits campfire-red luster over pleasing surfaces. The strike is strong in the center but a bit weak at the outer edges of the devices. Good luster remains that adds greatly to this coin's excellent eye appeal. A more difficult date that is usually seen as a Proof.
Estimated Value $500 - 700. **(#3606)** *Ex: The Judy Collection of Two Cent Pieces.*

369 **1870. NGC graded MS-63 Brown.** FS-004.3, Doubled Die Obverse. Doubling is seen on TRUST in the motto. A pleasing brown example with hints of mint color remaining as the coin is turned under a light. Census: 1 in 63 Brown, 2 finer in that color. Two finer pieces have been certified at NGC as Red and Brown examples.
Estimated Value $240 - 280. **(#3606)** *Ex: The Judy Collection of Two Cent Pieces.*

370 **1871. NGC graded MS 66 Red & Brown.** Deep red mint color and sea green colors display strong luster and warm tan highlights. A frosty Gem that is very appealing overall, and currently one of the finest certified at NGC. Census: 7 in 66 Red and Brown, none are finer (4/08).
Estimated Value $1,000 - 1,500. **(#3609)** *Ex: The Judy Collection of Two Cent Pieces*

GEM 1871 TWO CENT PIECE - BREEN-2404 REPUNCHED DATE

371 **1871. PCGS graded MS-65 Red & Brown.** Breen-2404, Repunched Date. The digits 7 and 1 are noticeably repunched on this elusive variety. Bright mint color with subtle tan highlights in the satiny fields and motifs. In fact, we are unsure why this is not called "Red."
Estimated Value $2,500 - 3,000. **(#3610)** *Ex: The Judy Collection of Two Cent Pieces.*

SELECT UNCIRCULATED 1872 TWO CENT PIECE WITH DOUBLED DIE OBVERSE

372 **1872. PCGS graded MS-63 Brown.** FS-006, Doubled Die Obverse. Nicely toned, each side presents a completely different appearance. The obverse is a deep reddish-mahogany color with forest green accents at the outer regions. The reverse is somewhat lighter with golden tan and sea green colorations. Interesting and attractive for the grade.
Estimated Value $1,800 - 2,400. **(#3612)** *Ex: The Judy Collection of Two Cent Pieces.*

373 **1872. NGC graded MS-62 Brown.** FS-006, Doubled Die Obverse. An important date in the series and enhanced with doubling on some of the letters of the motto on the obverse. Attractive reddish-brown color with a couple of lighter spots on each side.
Estimated Value $1,500 - 2,000. **(#3612)** *Ex: The Judy Collection of Two Cent Pieces.*

374 **1872. PCGS graded AU-50.** This is the scarcest date in the series as a business strike. This example is a rich, even milk-chocolate color with mark-free surfaces. A wonderful collector coin.
Estimated Value $900 - 1,200. **(#3612)** *Ex: The Judy Collection of Two Cent Pieces.*

375 **1872. PCGS graded XF-45.** FS-006, Doubled Die Obverse. Some doubling on the letters of the motto is visible with magnification. Smooth reddish-brown surfaces with a somewhat glossy appearance on the reverse. One mark is noted to the left of the date.
Estimated Value $800 - 1,000. **(#3612)** *Ex: The Judy Collection of Two Cent Pieces.*

376 **1872. NGC graded XF-40.** A wonderful example of this scarce date. Chocolate-brown in color, with a few areas of darker toning around the protected areas. Definitely worth close examination and a strong bid.
Estimated Value $700 - 900. **(#3612)** *Ex: The Judy Collection of Two Cent Pieces*

Three-Cent Silver

SUPERIOR GEM 1851 TRIME

377 **1851. NGC graded MS-65.** Light silver-gray toning survives over satiny, lustrous surfaces. A good strike further defines this coin which is very pleasing and well above average for the grade.
Estimated Value $1,000 - 1,200. **(#3664)**

SCARCE 1851-O THREE CENT SILVER - MS64

378 **1851-O. PCGS graded MS-64.** A moderately toned argent-steel and golden example of the only branch mint issue in the silver three cent series, indeed, the only branch mint issue in any minor coinage, cent through nickel five cents, prior to 1908. Fairly scarce when found so nice.
Estimated Value $1,000 - 1,200. **(#3665)**

379 **1851-O. ANACS graded MS-63 Defective Planchet.** Several anomalies show on this poorly prepared planchet including a noticeable crack and voids. Obviously, this one missed the inspectors in New Orleans. Mottled steel-gray and charcoal tones are seen over each side.
Estimated Value $400 - 500. **(#3665)**

HIGH QUALITY GEM 1852 SILVER THREE CENT

380 **1852. NGC graded MS-66.** A splendid Gem in all regards. The surfaces are frosty and lustrous with hints of pale apricot toning, the strike is sharp, and the visual appeal is exceptional for the grade. A high quality piece for the discriminating collector.
Estimated Value $1,400 - 1,800. **(#3666)**

381 **1852. PCGS graded MS-62.** Well defined for the issue with a border of deep olive-green and pink-gray patina at the central regions.
Estimated Value $175 - 200. **(#3666)**

ORIGINAL GEM 1853 THREE CENT SILVER

382 **1853. PCGS graded MS-65.** The frosty surfaces exhibit pearl-gray toning with wisps of smoky-gray and golden-brown. Magnification reveals some planchet striations on the highpoints of the designs as made. A popular three cent design type.
Estimated Value $1,000 - 1,200. **(#3667)**

IDEAL CHOICE UNCIRCULATED 1854 TRIME

383 **1854. PCGS graded MS-64.** Rather deeply toned with varying shades of steel-gray with lilac and subtle golden accents. Both sides are especially well defined for a Type Two trime with sharp delineation and all details, save for a couple of the stars on the reverse. An ideal type coin selection.
Estimated Value $1,200 - 1,500. **(#3670)**

384 **1855. PCGS graded MS-62.** Deeply toned with an average strike. The depth of the patina mutes the underlying luster. Still, an ideal example representing the Type Two three cent silver series.
Estimated Value $250 - 400. **(#3671)**

ELUSIVE GEM UNCIRCULATED 1856 THREE CENT SILVER

385 **1856. NGC graded MS-65.** Lustrous olive-gold and gray colors with warm pastel hues here and there. Some peripheral striking weakness is present; however, this is typical for the date and design type. Not often seen at the Gem grade level. The 1854 to 1858 Type Two silver trime is far and away the most elusive for type set purposes. The year 1856 is itself a rarity, infrequently seen in the marketplace, even when major collections are offered. This is certainly an important offering.
Estimated Value $2,200 - 2,800. **(#3672)**

PLEASING 1856 TRIME - MS64

386 **1856. NGC graded MS-64.** Frosty sunset-pink and dove-gray with excellent underlying luster. Lightly struck at the peripheries, a commonplace occurrence for the date. Still pleasing at the visual and aesthetic levels.
Estimated Value $1,200 - 1,400. **(#3672)**

NEAR-GEM 1857 TRIME

387 **1857. NGC graded MS-64.** Lustrous and attractive with pale champagne and silver-gray highlights. Typically struck on a lightly clashed planchet. An ideal near-Gem example.
Estimated Value $1,000 - 1,400. **(#3673)**

FULLY ORIGINAL 1858 THREE CENT SILVER

388 **1858. PCGS graded MS-64.** A lustrous specimen, toned a soft smoky-gray with areas of gold. Fairly well struck, not needle sharp, but significantly above average, reflecting that some care was taken in the striking process. The dies have clashed, yielding subtle indications of this, particularly in the field around the stars on the obverse.
Estimated Value $1,000 - 1,400. **(#3674)**

SHARP GEM 1859 TRIME

389 **1859. PCGS graded MS-65.** A lustrous, richly toned Gem from the first year of Type Three coinage in the silver three cent series. Well struck, pale slate patina graces both sides of this fully original specimen.
Estimated Value $1,000 - 1,200. **(#3677)**

ATTRACTIVE GEM UNCIRCULATED 1860 THREE CENT SILVER

390 **1860. NGC graded MS-65.** Well struck with deep iridescent color giving this attractive type coin tremendous eye appeal. There are no major detractions on this example that will be a star in a high grade type or date set.
Estimated Value $800 - 1,200. **(#3678)**

SUPERB UNCIRCULATED 1861 THREE CENT SILVER

391 **1861. PCGS graded MS-67.** A lovely Superb Gem example characterized by frosty devices and satiny fields. Warmly and vividly toned in soft shades of pastel-gold. The strike is sharp in most areas with just a touch of softness on some of the leaves of the olive branch and several of the reverse stars. A splendid specimen suitable for inclusion in either a superlative 19th-century type set or an advanced specialized collection. Housed in an early green label PCGS holder. Population: 22 in 67, none are finer (4/08).
Estimated Value $2,500 - 3,000. **(#3679)**

POPULAR 1861 TRIME - MS65 NGC

392 **1861. NGC graded MS-65.** Subtly mottled deep iridescent toning shows over sharply struck, deeply lustrous surfaces. A pleasing example of this trime, from the first year of the Civil War.
Estimated Value $700 - 1,000. **(#3679)**

SHARP GEM BU 1862 THREE CENT SILVER

393 **1862. NGC graded MS-65.** A satiny and mostly brilliant Gem with warm golden highlights and lively luster. Nicely struck from lightly clashed dies as is often the case on these tiny coins.
Estimated Value $600 - 800. **(#3680)**

INTERESTING OVERDATE 1862/1 THREE CENT SILVER - MS66

394 **1862/1. NGC graded MS-66.** FS-007. A satiny and completely brilliant Gem with lively luster throughout. Nicely struck from lightly clashed dies. A diagnostic die crack extends from the rim upward through the 1 in the date.
Estimated Value $1,300 - 1,600. **(#3681)**

OUTSTANDING 1862/1 SILVER THREE CENT - MS66

395 **1862/1. NGC graded MS-66.** FS-007, Ex: Richmond Collection. An outstanding specimen of this variety, the present piece has exemplary eye appeal, and a needle sharp strike. The surfaces are mostly brilliant and richly lustrous. Both sides exhibit a smattering of natural reddish-russet patina. The reverse die was recently prepared with some light striations visible.
Estimated Value $1,000 - 1,400. **(#3681)**

396 **1866. ANACS graded Details of About Uncirculated Damaged, Net XF40.** Several small pinpricks are noted on the obverse of this deeply toned, lightly circulated example. A scarcer date with a mintage of just 22,000 pieces.
Estimated Value $250 - 350. **(#3686)**

397 **1868. NGC graded MS-62.** Both sides exhibit a razor sharp strike and good centering. A blanket of deep argent-gray toning covers both surfaces.
Estimated Value $200 - 300. **(#3688)**

ELUSIVE GEM UNCIRCULATED 1871 TRIME

398 **1871. NGC graded MS-65.** Vividly gleaming [illegible] toning over mirrored silver surfaces. Well struck overall. A high-grade Gem Uncirculated example of this late date, one typically seen only in Proof, and usually in somewhat lower grades.
Estimated Value $1,200 - 1,400. **(#3692)**

ELUSIVE GEM PROOF 1858 THREE CENT SILVER

399 **1858. PCGS graded Proof 65.** A deeply toned Gem Proof example of this elusive date. This is a nicely reflective specimen with deep gunmetal-blue and rose colors on both sides. A fairly scarce Proof from the final year of Type Two silver three cent coinage. For more than a century, this date was thought to have been produced in the Proof format to the tiny sum of just 50 or so pieces, but conventional wisdom today supports an actual Proof mintage for all silver denominations of the date at around 300 or so pieces, perhaps even a few more than that number. Regardless, the 1858 Proof series is avidly collected, and the present example will be a lovely prize for the successful bidder.
Estimated Value $4,500 - 5,500. **(#3705)**

SCARCE 1858 PROOF THREE CENT SILVER PIECE

400 **1858. NGC graded Proof 62.** A lightly toned representative of this elusive date, a reflective specimen with soft champagne color on both sides. Slightly over 300 Proofs are estimated to have been struck in 1858.
Estimated Value $800 - 1,200. **(#3705)**

GEM CAMEO PROOF 1859 THREE CENT SILVER

401 **1859. NGC graded Proof 65 Cameo.** An attractively toned, razor-sharp example representing this elusive year. The centers are essentially brilliant with tones of reddish-russet that deepen at the peripheries. One of only 800 Proofs struck for collectors. NGC Census: 2 in Proof 65 Cameo, 2 are finer (4/08).
Estimated Value $1,500 - 2,000. **(#83708)**

NEAR-GEM 1863 PROOF TRIME

402 **1863. NGC graded Proof 64.** Deep iridescent blue color mixes with some steel-gray tones and gives this coin a distinctive look. A strong strike and deeply reflective fields further define this lovely example. Some claims to the Gem category are noted.
Estimated Value $500 - 700. **(#3712)**

ATTRACTIVE CHOICE PROOF 1863/2 THREE CENT SILVER

403 **1863/2. PCGS graded Proof 64.** Breen-2944. 1863/1862 restrike. Proofs only. Very rare. Heavy 1863 punched over lighter 1862. Open top to D. One of 460 Proofs struck, a figure that includes both the normal date and the overdate varieties, of which the overdate, as offered here, is the scarcer of the two. PCGS has graded just two examples at a finer grade within the designation. An attractive, highly elusive Gem Proof example. Population: 4 in PR65, 2 are finer (4/08).
Estimated Value $1,000 - 1,400. **(#3713)**

IMPRESSIVE CHOICE CAMEO PROOF 1864 THREE CENT SILVER

404 **1864. PCGS graded Proof 64 Cameo.** Frosty central motifs and mirrored fields form a pleasing cameo contrast. The central areas are alive with a pleasing green-golden finish, this deepening to cobalt-blue and violet at the borders on each side. From a Proof mintage of only 470 pieces, though probably far fewer than that number are available to today's collecting community. An impressive Choice Proof example.
Estimated Value $700 - 1,000. **(#83714)**

SCARCE 1865 CHOICE PROOF TRIME

405 **1865. ANACS graded Proof 64.** Soft reddish-golden toning over nicely mirrored surfaces. A near-Gem specimen of a date that is elusive in all grade categories. One of only 500 Proofs coined for collectors.
Estimated Value $600 - 800. **(#3715)**

406 **1866. PCGS graded Proof 64.** Subtle cameo contrast present, though no note is made on the PCGS holder. The toning is nothing short of exquisite, with shades of sea-green, lilac, gold, and peach on the obverse, with similar colors shown on the reverse. Sharply struck revealing all the tiny nuances of this attractive design. One of only 725 Proofs produced. A superior example.
Estimated Value $600 - 900. **(#3716)**

VERY SCARCE 1867 CHOICE PROOF SILVER THREE CENT PIECE

407 **1867. PCGS graded Proof 64.** Reflective deep russet-olive surfaces with pale green-golden highlights. Only 625 Proofs were struck for collectors in 1867.
Estimated Value $600 - 800. **(#3717)**

RICHLY TONED GEM PROOF 1869 SILVER THREE CENT

408 **1869. NGC graded Proof 65.** A richly toned Gem example with rather deep shades of blue and gray that intermix over each side. Sharply detailed throughout. Only 600 Proofs were coined.
Estimated Value $1,200 - 1,500. **(#3719)**

BOLD NEAR-GEM PROOF 1870 THREE CENT PIECE

409 **1870. NGC graded Proof 64.** Mottled reddish-gold, crimson, and russet colors combine to decorate each side. A boldly impressed, near-Gem specimen.
Estimated Value $600 - 800. **(#3721)**

APPEALING GEM CAMEO PROOF 1871 THREE CENT SILVER

410 **1871. NGC graded Proof 65 Cameo.** A sparkling Gem cameo Proof from the waning years of the denomination. Frosty central motifs and brilliant mirror fields give way to a slight haze of smoky-gray patina that is accented with splashes of reddish-russet. A lovely piece with plenty of eye appeal.
Estimated Value $1,600 - 2,000. **(#83722)**

411 **1872. ANACS graded Proof 63.** Deep cobalt-blue toning blankets each side of this original Select Proof piece. A popular date and also the penultimate date in the series.
Estimated Value $350 - 500. **(#3723)**

COLLECTIBLE FINAL YEAR 1873 THREE CENT SILVER

412 **1873. NGC graded Proof 64.** A popular Proof-only issue from the final year of this tiny silver denomination. Both sides present a contrasting appearance although this is not mentioned on the NGC holder. The obverse is a pretty lilac-purple color, while the reverse presents a deep crimson center bordered with turquoise-blue and antique-gold at the rim. Just 600 Proofs were produced, making for a popular issue with collectors of the series.
Estimated Value $1,750 - 1,900. **(#3724)**

Three-Cent Nickels

413 **1877. PCGS graded Proof 64.** Nicely reflective with bright, untoned surfaces and a sharp strike. One tiny planchet imperfection is noted under Liberty's chin; however, this hardly detracts.
Estimated Value $1,800 - 2,400. **(#3773)**

414 **1888. NGC graded Proof 63.** Nicely reflective fields with frosted devices. Bright and essentially untoned. Only 4,582 pieces were struck.
Estimated Value $150 - 200. **(#3785)**

415 **1889. NGC graded Proof 65.** Bright silver with a hint of golden blue in the fields. Free of flyspecks or similar detractions, and the surfaces and devices are a delight to study.
Estimated Value $400 - 500. **(#3786)**

416 **1889. NGC graded Proof 64.** Nearly Gem Proof, crisply struck devices over silver-gray fields.
Estimated Value $180 - 250. **(#3786)**

Shield Nickels

ELUSIVE GEM BU 1866 SHIELD NICKEL

417 **1866. NGC graded MS-65.** A highly lustrous Gem example from the first year of the nickel five cent series, sharply struck and visually impressive. Each side is essentially untoned as issued. The reverse die is unfinished between the stars, and several die cracks are noted as well.
Estimated Value $1,250 - 1,500. **(#3790)**

GEM PROOF 1878 SHIELD NICKEL

418 **1878. PCGS graded Proof 66.** A satiny Gem specimen of this popular Proof-only issue, a date that saw a mintage of just 2,350 pieces without attendant circulation strikes. Frosty motifs and satiny, mainly reflective fields display faint rose and gold iridescence. Several tiny green spots are mentioned in the reverse field. Housed in an early PCGS holder with a green insert.
Estimated Value $1,400 - 1,800. **(#3832)**

Liberty Nickels

BRILLIANT SUPERB GEM 1883 NO CENTS LIBERTY NICKEL

419 **1883 No CENTS. NGC graded MS-67 Star.** A frosty Superb Gem with textured motifs and somewhat reflective fields. Sharply struck from dies that were recently services due to the myriad striation lines visible in the fields. Awarded the coveted "Star" designation by NGC.
Estimated Value $3,000 - 4,000. **(#3841)**

420 **1902. NGC graded MS-66.** Not only is this coin very high in the NGC listing, with only four finer, but perhaps even more important is that it is extremely lustrous, not often seen on this issue. It is a little softly struck, including several of the stars and on the ear of corn to the left of the ribbon bow. The surfaces are bright and essentially untoned. NGC Census: 32 in 66, 4 are finer (4/08).
Estimated Value $300 - 400. *Ex: The Compradore Collection.*

SUPERB CAMEO PROOF 1883 NO CENTS NICKEL

421 **1883 No CENTS. NGC graded Proof 67 Cameo.** A mostly brilliant specimen with deep mirror surfaces and nicely frosted devices. Light pastel-rose color is seen on each side as the coin is turned under a light. A pleasing specimen of the great "story" coin of the 1880s, the variety that launched an entire generation of numismatists. NGC Census: 15 in Proof 67 Cameo, none are finer (4/08).
Estimated Value $1,000 - 1,200. **(#83878)** *Ex: The Compradore Collection.*

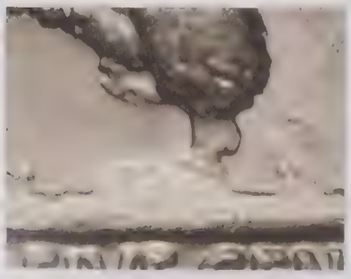
422 **1887. PCGS graded Proof 64.** Fully defined throughout with a light coating of reddish-golden patina. A few microscopic contact marks are seen with magnification.
Estimated Value $180 - 240. **(#3885)**

Buffalo Nickels

UNIMPROVABLE 1913 TYPE ONE NICKEL - MS68 NGC

423 **1913 Type One. NGC graded MS-68.** Right at the top of the NGC grading scale with none finer. There have been 10 certification events at this level, representing the finest seen by that firm. Both the obverse and reverse are toned delicate gold with some hints of magenta. The striking is significantly above average with nearly all details well defined. As expected of the superlative grade, there are no mentionable defects or disturbances. For the finest Registry Collection.
Estimated Value $6,000 - 6,500. **(#3915)** *Ex: The Compradore Collection.*

CONDITIONALLY RARE 1937-D THREE LEGGED NICKEL - MS66

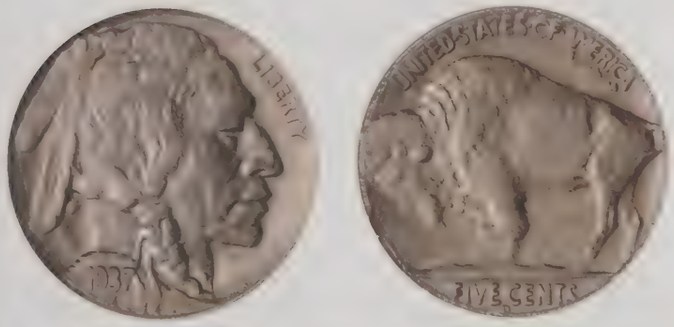


424 **1937-D Three Legged. NGC graded MS-66.** Frosty surfaces with unusually bright luster and hints of peach and gold color on each side. Among the nicest strikes the present cataloger has ever seen for this issue, and he has catalogued this popular variety more times than one could ever hope to count. The reverse strike is particularly impressive, with a full outline to the bison's pelt at the shoulder, the outline of the pelt above that being just shy of a full strike. Likewise, the head details are defined here as sharply as is ever found for most dates in the design type. While we know that one example of this popular rarity has been certified at a finer grade level by NGC, and a nice coin it must be, we cannot speak to the boldness of the strike for that piece. The surfaces are unmarked by extraneous blemishes which certainly suits the assigned grade. An important, conditionally rare offering. NGC Census: 17 in 66, 1 finer (4/08).
Estimated Value $40,000 - 60,000. **(#3982)**

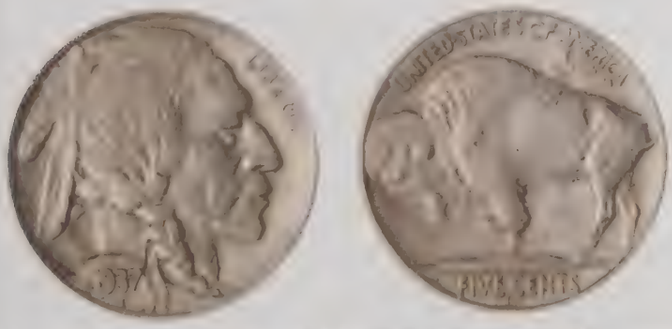
ATTRACTIVE 1937-D THREE LEGGED NICKEL - AU58

425 **1937-D Three Legged. PCGS graded AU-58.** Medium golden-gray color with ample remaining luster on both sides. There are no serious marks and a typical strike shows for the issue with some weakness at the bison's shoulder as virtually always seen. A crisply struck example of this variety would certainly bring a heavy premium at auction. This is a very attractive example for the grade.
Estimated Value $1,200 - 1,600. **(#3982)**

POPULAR 1937-D THREE LEGGED BUFFALO NICKEL - AU55



426 **1937-D Three Legged. PCGS graded AU-55.** Light wear shows mainly on the reverse device. Ample traces of luster remain, and pleasing rose-gold hues decorate each side. A couple of light marks are seen here or there, but still visually and physically attractive. Among the most popular of all U.S. varieties, one of those about which even non-collectors have heard tell.
Estimated Value $1,200 - 1,400. **(#3982)**



427 **1937-D Three Legged. ANACS graded Details of AU-50 Damaged, Scratched.** Pleasing medium gray surfaces and a good strike are seen on this lightly damaged piece. Still highly collectible.
Estimated Value $1,000 - 1,200. **(#3982)** *Ex: The Pine Rock Collection.*

SHARP 1913 TYPE TWO NICKEL - MATTE PROOF 67

428 **1913 Type Two. NGC graded Proof 67.** An impressive Superb Gem Proof from the first year of the type, one of 1,514 Proofs produced; an additional 1,520 Proofs were produced of the Type One issue earlier in the year. Sparkling matte luster is essentially untoned over each side, this lending a freshly coined appearance. Sharp and appealing. Census: 35 in Proof 67, 5 are finer (4/08).
Estimated Value $3,500 - 4,500. **(#3990)**

NEARLY PERFECT 1937 SUPERB PROOF 68 BUFFALO NICKEL

429 **1937. NGC graded Proof 68.** Satiny, lightly frosted motifs and deeply reflective, mirrored fields form a very faint though extremely pleasing cameo contrast. Whispers of soft golden and ice-blue iridescence grace both sides. As expected of the astounding grade, there are no visible marks, spots, or distractions on either side. After you have taken a long, admiring look at this Superb Gem, you will no doubt come to the same conclusion that we have: coins this nice deserve the assigned grade designation from NGC.
Estimated Value $4,000 - 5,000. **(#3996)**

EXCEPTIONAL 1937 BUFFALO NICKEL - PROOF 67 PCGS

430 **1937. PCGS graded Proof 67.** Tremendous surfaces that are virtually devoid of any lines or other detractions. The strike is first rate and allows the design that James Earle Fraser envisioned to come to light. Light sky-blue patina graces each side of this highly reflective specimen. A closer inspection is warranted as this coin offers premium quality for the grade assigned. Housed in an early PCGS holder with a green insert.
Estimated Value $2,000 - 2,400. **(#3996)** *Ex: The [illegible] Collection.*

NICELY TONED SUPERB PROOF 1937 NICKEL

431 **1937. NGC graded Proof 67.** Pale lilac and golden highlights grace the highly reflective surfaces of this Superb Gem Proof Buffalo nickel. As expected of the assigned grade, there are no carbon flecks, spots, or hairlines. Worth a close look and a strong bid.
Estimated Value $1,800 - 2,400. **(#3996)**

GEM TONED PROOF 1937 BUFFALO NICKEL

432 **1937. NGC graded Proof 65.** An impressive Gem Proof with strong luster and exquisite eye appeal. Rich, hazy multicolored iridescence blankets each side of this fully original piece.
Estimated Value $1,300 - 1,600. **(#3996)**

Jefferson Nickels

433 **1940. NGC graded MS-67 FS.** Boldly struck with sharp step detail at the center of the reverse. Just a hint of pastel-gold color can be discerned over the highly lustrous surfaces. Exceptional quality.
Estimated Value $100 - 150. **(#4007)** *Ex: The Compradore Collection.*

434 **1940-D. NGC graded MS-67 FS.** Rich golden patina with a slightly reddish caste. Sharply defined including the steps and virtually without flaw.
Estimated Value $100 - 150. **(#4008)** *Ex: The Compradore Collection.*

435 **1940-S. NGC graded MS-66 Star 6 FS.** A lovely example with a soft golden glow and highly lustrous fields that are almost reflective. A few small abrasions serve to limit the already high grade. Awarded the coveted Star designation at NGC.
Estimated Value $100 - 150. **(#4009)** *Ex: The Compradore Collection.*

436 **1941. NGC graded MS-67.** A soft golden glow greets the viewer. Highly lustrous with only a couple of tiny abrasions at the center of the reverse.
Estimated Value $100 - 150. **(#4010)** *Ex: The Compradore Collection.*

BEAUTIFULLY TONED MS67 1941-D NICKEL

437 **1941-D. NGC graded MS-67 6 FS.** A beautifully toned example with rainbow pastel shades including lilac, gold, ice-blue, and blue-green that decorate each side. We are unsure why NGC did not award their Star designation to this lovely coin. NGC Census: 61 in 67 6 FS, none are finer (4/08).
Estimated Value $100 - 150. **(#4011)** *Ex: The Compradore Collection.*

438 **1941-S. NGC graded MS-67.** The soft gray color is enhanced with tinges of gold. Lustrous throughout without any mentionable marks.
Estimated Value $150 - 200. **(#4012)** *Ex: The Compradore Collection.*

439 **1942. NGC graded MS-67.** An essentially mark-free example with bright luster and just a hint of patina. A carefully preserved Superb Gem.
Estimated Value $100 - 150. *Ex: The Compradore Collection.*

440 **1942-D. NGC graded MS-67 6 FS.** Blue-gray and rose patina enhances the eye appeal of this well kept Superb Gem example. Scarce in this high grade. Census: 11 in 67 6 FS, none are finer (4/08).
Estimated Value $150 - 200. **(#4014)** *Ex: The Compradore Collection.*

441 **1942-P Type Two. NGC graded MS-67 FS.** Fully brilliant with complete definition on the vulnerable steps on the reverse. A exceptionally bright example of this collectible WWII issue that contains 35% silver.
Estimated Value $150 - 200. **(#84016)** *Ex: The Compradore Collection.*

COLORFULLY TONED 1943-D
JEFFERSON NICKEL - MS67 FS

442 **1943-D. NGC graded MS-67 FS.** Deep, rich, multicolored iridescence provides a rainbow-like appearance toward the borders. An exceptionally appealing specimen that has spent considerable time in an old-time cardboard album. Simply a must-see item for the toning specialist.
Estimated Value $100 - 150. **(#4020)** *Ex: The Compradore Collection.*

443 **1944-P. NGC graded MS-67 5 FS.** A smattering of multicolored iridescence a portion of the obverse. The remainder of the coin is brilliant. Well defined, although not quite full on every step.
Estimated Value $1,000 - 1,200. **(#84022)** *Ex: The Compradore Collection.*

444 **1944-D. NGC graded MS-67 5 FS.** Deep antique-golden toning is accented with small areas of sky-blue color. A wonderfully original piece worthy of a close look and a strong bid.
Estimated Value $100 - 150. **(#84023)** *Ex: The Compradore Collection.*

445 **1945-P. NGC graded MS-67.** Variegated multicolored hues of color accent each side of this highly lustrous example.
Estimated Value $200 - 300. **(#4025)** *Ex: The Compradore Collection.*

CONDITION CENSUS 1945-S NICKEL - MS68

446 **1945-S. NGC graded MS-68.** Approaching perfection with some natural patina that deepens at selected border areas. As expected of the assigned grade, there are no mentionable distractions. Currently, this is one of only two examples that have been certified MS68 at NGC (4/08).
Estimated Value $800 - 1,200. **(#4027)** *Ex: The Compradore Collection.*

447 **1946-D. NGC graded MS-67.** Fully lustrous throughout with some slight golden tinting. There are no mentionable marks on the satiny surfaces.
Estimated Value $100 - 150. **(#4029)** *Ex: The Compradore Collection.*

448 **1946-S. NGC graded MS-67.** Virtually prooflike with a pronounced reflective glow in the fields on each side. Some light golden patina adds eye appeal to this Superb example. Housed in an early NGC holder, this possibly being the reason this was not called Prooflike.
Estimated Value $100 - 150. **(#4030)** *Ex: The Compradore Collection.*

449 **1948-S. NGC graded MS-67 W.** Brilliant and completely untoned with no mentionable marks or abrasions. Under magnification, some minor striking incompleteness is noted at the centers.
Estimated Value $100 - 150. **(#4036)** *Ex: The Compradore Collection.*

450 **1949-D. NGC graded MS-67.** Soft hues of pink, gold, magenta, and gray combine to decorate each side of this frosty Superb gem example.
Estimated Value $100 - 150. **(#4038)** *Ex: The Compradore Collection.*

451 **1950-D. NGC graded MS-67.** The key date to the series, this reddish-golden toned Superb Gem exhibits full, frosty luster and a virtual absence of distracting abrasions. A carefully preserved piece worthy of a fine collection.
Estimated Value $100 - 150. **(#4042)** *Ex: The Compradore Collection.*

452 **1951-S. NGC graded MS-67.** A certain reflective glow emits from the fields. Bright and untoned, this is another example we are unsure why was not called Prooflike by NGC. Housed in their early holder.
Estimated Value $100 - 150. **(#4045)** *Ex: The Compradore Collection.*

453 **1952. NGC graded MS-66 5 FS.** Rich blue-gray color with a deep rose glow. Especially well defined at the center of the reverse.
Estimated Value $1,500 - 1,700. **(#84046)** *Ex: The Compradore Collection.*

FINEST GRADED 1952-D NICKEL - MS67 5 FULL STEPS

454 **1952-D. NGC graded MS-67 5 FS.** Nicely toned overall, this one probably spent considerable time in a cardboard mint set holder. Smooth, nearly mark-free surfaces and sharp striking definition overall. Currently, this is the single finest specimen graded by NGC with 5 Full Steps (4/08).
Estimated Value $800 - 1,200. **(#84047)** *Ex: The Compradore Collection.*

455 **1952-S. NGC graded MS-67.** Soft golden color is accented with hues of pink, lilac, and blue on the reverse.
Estimated Value $100 - 150. **(#4048)** *Ex: The Compradore Collection.*

FINEST CERTIFIED 1953 NICKEL - MS66 5 FULL STEPS

456 **1953. NGC graded MS-66 5FS.** Bright and lustrous throughout with just a hint of natural patina. The steps are well defined and only a couple of microscopic contact marks are noted. An exceedingly rare date to locate with full step detail, as NGC has certified only two pieces as such, this being the single finest (4/08).
Estimated Value $2,000 - 3,000. **(#84049)** *Ex: The Compradore Collection.*

457 **1953-S. NGC graded MS-67.** Lightly toned with brilliant, coruscant luster overall. A superior example worthy of a close look by the Jefferson nickel specialist.
Estimated Value $100 - 150. **(#4051)** *Ex: The Compradore Collection.*

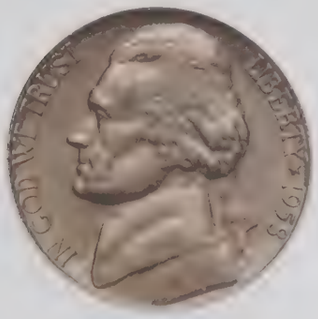
CONDITIONALLY RARE 1954 NICKEL MS66 5 FULL STEPS

458 **1954. NGC graded MS-66 5 FS.** Brilliant with a hint of light golden toning. Certified by NGC as having five (out of six) Full Steps. In general, if you want sharp Full Steps, buy Proofs. Otherwise, circulation strikes of this era are likely not to have them and there are some issues for which no FS pieces are known to exist. Census: 5 in 66 5 Full Steps, none are finer (4/08).
Estimated Value $1,000 - 1,200. **(#84052)** *Ex: The Compradore Collection.*

459 **1954-S. NGC graded MS-67.** Light golden patina over highly lustrous surfaces that impart a semi-reflective glow. Presently (4/08), only 13 others have received the MS67 designation by NGC.
Estimated Value $100 - 150. **(#4054)** *Ex: The Compradore Collection.*

460 **1954-S/D. PCGS graded MS-65.** A satiny gem with robust luster and richly glowing rose-champagne iridescence.
Estimated Value $250 - 400. **(#4055)**

CONDITION CENSUS 1958 NICKEL - MS66 5 FULL STEPS



461 **1958. NGC graded MS-66 5 FS.** Moderately toned in rich silver-golden hues with some rose color intermixed. A '58 nickel with 5 Steps is a rare occurrence. Only nine examples have been graded at NGC, this one is tied with one other as the finest known (4/08).
Estimated Value $500 - 700. **(#84063)** *Ex: The Compradore Collection.*

462 **1958-D. NGC graded MS-67 5FS.** Bright and fresh as if it had just been coined. An amazingly sharp example especially at the center of the reverse. Among the nine finest certified by NGC, only two pieces with 6 Full Steps are in a similar grade.
Estimated Value $400 - 600. **(#84064)** *Ex: The Compradore Collection.*

463 **1959. NGC graded MS-66 5 FS.** Lightly toned with bright, lustrous surfaces. A no-questions Gem example. Census: 21 in 66 5 FS, none are finer (4/08).
Estimated Value $100 - 150. **(#4065)** *Ex: The Compradore Collection.*

UNIMPROVABLE 1959-D NICKEL - MS66 5 FULL STEPS

464 **1959-D. NGC graded MS-66 5 FS.** Highly lustrous with an almost reflective finish. Undoubtedly struck from new dies, a well detailed piece. Census: 4 in 66 5 FS, none are finer (4/08).
Estimated Value $400 - 600. **(#84066)** *Ex: The Compradore Collection.*

465 **1960-D. NGC graded MS-67.** A carefully preserved Superb Gem with exceptional surfaces and no mentionable marks.
Estimated Value $100 - 150. **(#4068)** *Ex: The Compradore Collection.*

466 **1961-D. NGC graded MS-67.** Just a hint of natural golden color is seen on each side of this appealing example.
Estimated Value $100 - 120. **(#4070)** *Ex: The Compradore Collection.*

467 **1965. NGC graded MS-67.** Brilliant and fully untoned with a pleasing, mark-free appearance. Few were preserved from circulation that remain this nice. Census: 37 in 67, none are finer (4/08).
Estimated Value $300 - 500. **(#4077)** *Ex: The Compradore Collection.*

468 **1966. SMS. NGC graded MS-68 Cameo.** Just about as nice a Jefferson nickel as ever began its life in a Special Mint Set. Frosty motifs and deeply mirrored fields with soft golden toning at the rims.
Estimated Value $100 - 150. **(#4198)** *Ex: The Compradore Collection.*

469 **One Roll of 1943-D Jefferson Nickels.** All coins are brilliant Uncirculated as issued. Total: 40 coins.
Estimated Value $200 - 250. *Ex: The Pine Rock Collection.*

SUPERB PROOF 68 1942 TYPE TWO NICKEL

470 **1942-P Type Two. NGC graded Proof 68.** Nicely reflective with traces of opaque-rose toning on both surfaces. A truly delightful Superb Gem Proof "War" nickel, the only date of the metallic composition struck in Proof. Census: 18 in Proof 68, none are finer (4/08).
Estimated Value $600 - 800. **(#4180)** *Ex: The Compradore Collection.*

Capped Bust Half Dimes

471 **1831. NGC graded AU-58.** V-5, LM-5, R.1. Natural honey-russet and blue patina adds a fully original appearance to this barely circulated type coin.
Estimated Value $250 - 300. **(#4278)**

Seated Liberty Half Dimes

472 **1843. NGC graded MS-62.** A lovely specimen with nicely blended medium honey-gold and argent toning. A couple of tiny marks are seen here and there, under the toning, and do not measurably detract from the appeal of this coin. The striking is excellent yielding a specimen that will be highly prized by anyone who collects Liberty Seated half dimes.
Estimated Value $250 - 350. **(#4332)**

LUSTROUS BRILLIANT GEM 1859 HALF DIME

473 **1859. NGC graded MS-66.** Highly lustrous and fully brilliant with an ice-white appearance on both sides. Anthony Paquet's design with a taller, thinner Liberty, hollow centers at the stars, and other minor differences that set it apart from the design type used prior to, as well as after 1859.
Estimated Value $1,600 - 1,800. **(#4371)**

EXCEEDINGLY RARE GEM PROOF
1855 ARROWS HALF DIME

474 **1855. NGC graded Proof 66.** Ex: Pittman Collection. the sale of proof coins to the general public did not generally increase until 1858 when the Mint began to advertise their availability. Prior to that, proofs were only struck by specific request or for special presentation purposes. At the time, proof mintages were not recorded or reported by the Mint; however, our research indicates the production of perhaps 25 pieces. Current population figures bear this out: 10 at PCGS, 18 at NGC, several being likely resubmissions.

The date is lower than is seen on most varieties, beginning centrally and slanting up. A small, hollow, concave impression is seen above the left arrow probably the result of excessive die polishing. We have examined several other Proof 1855 half dimes and find consistent weakness on star 4, as is also present on this coin. Several of the other star centrils are not fully brought up.

The fields are moderately reflective, and a moderate coating of smoky-gray-blue toning blankets each side. This is enhanced with reddish-gold accents when the coin is tilted under a light source, especially on the reverse. For pedigree purposes, several small marks are seen between stars 4 and 5 at the rim, and a tiny mint-made indentation is under the 85 of the date. On the reverse, the N of UNITED is recut, and some die clashing is seen under the M of DIME. A seldom offered half dime, especially as a Gem Proof example. NGC Census: 6 in Proof 66, none are finer (4/08).
Estimated Value $30,000 - 35,000. **(#4433)** *Ex: The Turtlerock Collection.*

Capped Bust Dimes

PROBABLE FINEST KNOWN
1825 JR-1 DIME - MS66 PCGS

475 **1825. PCGS graded MS-66.** JR-1, R.4. There are five known die pairings for 1825, the JR-1 is considered the second rarest. This is identifiable by star 8 being very close (virtually touching) the denticle above it. The first A in STATES is strongly doubled at the left side, and a strong center dot is between the second and third azure lines over the first gules stripe.

Breen reports "at least 9 Proofs known," the authors of Early United States Dimes 1796-1837 confirm the existence of just one (Variety 2) Proof, although Varieties 2 and 4 are reported known. Both grading services have seen only four Proofs, combined. It is interesting that the consignor chose this Gem Uncirculated specimen instead of a Proof — perhaps no Proof was ever available, or offered to him.

This is a remarkably sharp example, resembling the definition seen on a Proof example. Some degree of reflectivity is seen in the smooth fields at various light angles, and deep steel-blue patina is enhanced with subtle reddish highlights. A smattering of scattered carbon speckles is reported on Liberty's bust and in the field above the date and below star 1. This is mentioned solely to help identify this exceedingly rare coin to future collectors. Housed in an early PCGS holder with a green insert. Population at both services: 5 in 66, none are finer (4/08). In fact, this is quite probably the single finest known 1825 JR-1 Bust dime.
Estimated Value $25,000 - 30,000. **(#4503)** *Ex: The Turtlerock Collection*

Seated Liberty Dimes

LUSTROUS 1877-CC SEATED DIME - MS65 NGC

476 **1877-CC. NGC graded MS-65.** A satiny and lustrous matte-like Gem with broadly sweeping cartwheel luster on barely toned surfaces. Sharply struck from faintly rusted dies, a strictly original example that is a pleasure to behold.
Estimated Value $1,000 - 1,200. **(#4683)**

CONDITION CENSUS 1890 SUPERB PROOF
ULTRA CAMEO SEATED DIME

477 **1890. NGC graded Proof 68 Ultra Cameo.** Splendidly frosted motifs and richly mirrored fields with a touch of pale gold at the rims. Standing at the top of the NGC Census, this Superb Proof 68 is one of only three bearing this description, with none higher. Perhaps it could be said that this is a common date as a Proof (NGC has certified almost 200 pieces in all grades). However, in this elite grade, the term very rare becomes more applicable, as only two Seated dime have finer Proof designations. NGC Census: 3 in Proof 68 Ultra Cameo; none are finer (4/08).
Estimated Value $7,000 - 9,000. **(#4787)** *Ex: The Road Runner Collection.*

Barber Dimes

ELUSIVE HIGH GRADE 1895-O BARBER DIME - AU50

478 **1895-O. PCGS graded AU-50.** An elusive New Orleans Mint issue, an early key date in the Barber dime series that saw a mintage of just 440,000 pieces. Most of those entered circulation and stayed there for many years. This lightly worn piece exhibits a layer of dusky reddish-golden toning with a few stray marks, none overbearing or particularly offensive. An important, high grade offering for the Barber dime collector.
Estimated Value $2,800 - 3,400. **(#4807)**

479 **1897-S. ANACS graded AU-58.** A barely circulated example of this better date in the Barber dime series. Bright silver-gray surfaces and no mentionable marks or other distractions.
Estimated Value $180 - 240. **(#4814)** *Ex: The Pine Rock Collection*

480 **1906. NGC graded MS-64.** Brilliant with satiny luster and well struck. A few scattered marks are seen on the obverse, typical of the grade. A Choice specimen and ideal as a type coin.
Estimated Value $300 - 400. **(#4838)**

DEEPLY TONED GEM PROOF 1900 DIME

481 **1900. PCGS graded Proof 65.** A deeply toned Gem Proof with somewhat mottled shades of steel-blue covering each side. As expected, all details are fully struck up, and there are no apparent distractions due to the depth of the toning. We suggest a personal inspection by the perspective bidder.
Estimated Value $1,000 - 1,400. **(#4884)**

GEM PROOF 1909 BARBER DIME

482 **1909. PCGS graded Proof 66.** A delightful Gem warmly toned in varied hues with blue, rose, and violet predominating. The reverse, in particular, shows pronounced cameo contrast. One of the finer survivors from an original Proof mintage of just 650 pieces.
Estimated Value $1,600 - 2,000. **(#4893)**

Mercury Dimes

483 **1916-S. ANACS graded MS-66.** Brisk, lively cartwheel luster supports a rich array of flashy, multicolored iridescent hues, with bursts of mint brilliance shinning through on the obverse. An impressive and colorful gem from the first year of the design type, and a coin with nothing to hide.
Estimated Value $180 - 240. **(#4908)** *Ex: The Pine Rock Collection.*

484 **1935-S. ANACS graded MS-65 Full Bands.** A highly lustrous coin with touches of russet toning clinging to both the obverse and reverse. A pleasingly well struck example.
Estimated Value $200 - 300. **(#4997)** *Ex: The Pine Rock Collection.*

485 **1940. PCGS graded MS-67 Full Bands.** A well struck example that is fully bathed in lightly toned, frosty mint luster
Estimated Value $140 - 180. **(#5023)**

486 **1942/1. ANACS graded Details of AU-55 Cleaned.** Lightly cleaned long ago. Light silver-gray color overall. A scarce and popular overdate that was recognized as an elusive key issue almost the day it left the Mint.
Estimated Value $900 - 1,000. **(#5036)**

POPULAR HIGH GRADE 1942/1 MERCURY DIME

487 **1942/1. NGC graded AU-50.** A respectable example with ample remaining luster and a bold strike. The characteristics for authenticating this error are all plainly visible. A few light contact marks on the obverse do not mar the eye appeal of this popular Mercury dime variety.
Estimated Value $1,000 - 1,200. **(#5036)**

488 **1943-D. NGC graded MS-68 Full Bands.** A splendidly lustrous Superb Gem with intense cartwheels that add fiery life to the satiny surfaces. Sharply struck. Among the finest examples of the date seen thus far by NGC, and worthy of serious bidding consideration as such.
Estimated Value $250 - 350. *Ex: The Compradore Collection.*

489 **One Roll of 1945-D Mercury Dimes.** All are Brilliant Uncirculated as issued. Total: 50 coins.
Estimated Value $350 - 450. *Ex: The Pine Rock Collection.*

LIGHTLY TONED GEM PROOF 1936 MERCURY DIME

490 **1936. PCGS graded Proof 65.** Lightly toned and well struck with lovely reflective surfaces that show virtually no lines or other imperfections, which is unusual since many of this first year are impaired in some way. With less than 4,200 pieces struck, this lovely Proof will fit nicely into a very high-grade collection.
Estimated Value $1,200 - 1,500. **(#5071)**

491 **1939. PCGS graded Proof 66.** A glittering Gem Proof, completely brilliant and intensely lustrous throughout.
Estimated Value $300 - 400. **(#5074)** *Ex: The Pine Rock Collection.*

492 **1942. NGC graded Proof 68.** A glittering Superb Gem Proof from the final year of such coinage until 1950. The deeply mirrored fields reflect nicely against the reflective devices on this non-contrasting example. Even close examination fails to disclose a single defect, and there is no toning to conceal any other post striking problems. Worthy of a close examination by the perfectionist.
Estimated Value $600 - 800. *Ex: The Compradore Collection.*

493 **1942. PCGS graded Proof 67.** Brilliant and sharp throughout. Not much, if any, different from the day it was minted.
Estimated Value $400 - 500. **(#5077)**

494 **1942. PCGS graded Proof 67.** Brilliant surfaces have been endowed with a strong strike as expected of Proof issues of the time.
Estimated Value $400 - 500. **(#5077)**

Roosevelt Dimes

UNIMPROVABLE 1951-S DIME - MS68 FULL BANDS

495 **1951-S. PCGS graded MS-68 Full Bands.** Exceptional mint set toning circles the outer regions in a colorful, multi-hued pattern. The surfaces are frosty and essentially without any visible defects. An unimprovable specimen both in terms of technical quality and eye appeal. A must-see coin for the collector of color. Population: 5 in 68 Full Bands, none are finer (4/08).
Estimated Value $2,000 - 2,500. **(#85099)** *Ex: The Compradore Collection.*

496 **One Roll of 1951-P Roosevelt Dimes.** All are Brilliant Uncirculated as issued. Total: 50 coins.
Estimated Value $125 - 150. *Ex: The Pine Rock Collection.*

Twenty-Cent Pieces

497 **1875-S. NGC graded MS-63.** Fully lustrous and partially brilliant with blushes of gold and wisps of dove-gray. Notable as the only twenty cent piece struck at the San Francisco Mint.
Estimated Value $700 - 1,000. **(#5298)**

DEEPLY TONED GEM PROOF 1876 TWENTY CENT PIECE

498 **1876. PCGS graded Proof 65.** A deeply toned example that requires personal examination to appreciate its true beauty. Looking straight at the coin, it has the appearance of blue-gray color over muted fields, however, once the coin is turned under a light, it literally comes alive. The fields are deeply mirrored and reflect multicolored iridescent hues of the rainbow. While a single contact mark is seen on Liberty's head under magnification, the detail is superb and the basic eye appeal is easily of Gem quality.
Estimated Value $6,500 - 8,500. **(#5304)**

Capped Bust Quarter Dollars

GEM BU 1818 BUST QUARTER - BROWNING-6

499 **1818. NGC graded MS-65.** B-6, R.4. A magnificent Gem example of this type boasting light rose-golden patina on both sides. The fields are alive with satiny luster, which easily shines through the pale toning. Outstanding surfaces which show just a hint of a hairline or two only at certain light angles, scarcely visible and certainly not detracting. As to the strike, it is above average for this variety, with slight softness on the center of Liberty and the left wing. Multiple clashing lines exist on both sides. For sheer eye appeal, this is certainly one of the most pleasurable coins to view from this important series and worthy of even the most advanced collection. This probably is one of the finest Browning-6 quarters available today.
Estimated Value $15,000 - 18,000. **(#5322)**

Seated Liberty Quarter Dollars

500 **1861. PCGS graded MS-63.** Satiny underlying luster supports deep crimson-magenta, steel-gray, gold, and cobalt-blue on the obverse, with deeper hues of similar colors found on the reverse. Sharply struck for the most part, though a hint of weakness can be seen in a few obverse stars and elsewhere. Devoid of serious marks, equally free of hairlines and other tiny distractions. Considerably scarcer at the Mint State level than its mintage of 4.8 million pieces indicates.
Estimated Value $450 - 650. **(#5454)** *Ex: The Judy Collection of Two Cent Pieces.*

501 **1878. NGC graded AU-58.** Prooflike mint brilliance remains in the fields despite a colorful overlay of target-like blue-green, gold and rose gray toning. Some faint marks become apparent under low magnification, as befits a silver coin of the era.
Estimated Value $100 - 150. **(#5508)** *Ex: The Judy Collection of Two Cent Pieces.*

CONDITION CENSUS GEM PROOF 1855 ARROWS QUARTER

502 **1855. PCGS graded Proof 65.** The date is low, below the center of the exergual space; the right arrowhead almost touches the border. It is not certain if all the known proofs are from the same die pair, but the stars on the obverse are always somewhat weak, as on this coin.

Breen estimates perhaps 15 to 20 examples survive. We believe this to be quite accurate as a total of 18 pieces have been certified at both services; 9 at NGC, 9 at PCGS.

A deeply toned example, both sides are blanketed with an even layer of cobalt-blue toning. Soft magenta accents are also present adding eye appeal. All details are sharp, save for the previously mentioned obverse stars. For pedigree purposes, a tiny shiny spot is on the lower left central wing feather, and a lintmark is under the second S of STATES.

Few Proof 1855 Arrows quarters are ever offered for public sale, and this is the first we have sold in many years. A true opportunity for the specialist. Population: 2 in Proof 65, none are finer (4/08). Housed in an early PCGS holder with a green insert.
Estimated Value $60,000 - 70,000. **(#5551)** *Ex: The Turtlerock Collection.*

NICELY TONED CHOICE PROOF 1865 QUARTER

503 **1865. PCGS graded Proof 64.** Combining rarity as a Proof, in combination with market demand for the overall scarcity of this date, the present coin will attract many bids. Both obverse and reverse have mottled iridescent toning, primarily magenta and blue, with silver at the centers.
Estimated Value $1,800 - 2,400. **(#5561)**

GEM CAMEO PROOF 1881 SEATED QUARTER

504 **1881. NGC graded Proof 65 Cameo.** Immediately attractive for its beautiful toning, this wholly original blemish-free specimen's surfaces are awash in colors including turquoise-blue, rose, crimson and purple in a somewhat target arrangement. The frosted devices contrast nicely against the deeply mirrored fields. One of 975 Proofs struck.
Estimated Value $1,700 - 2,000. **(#5582)** *Ex: The Judy Collection of Two Cent Pieces.*

EXCEPTIONAL CHOICE CAMEO PROOF
1890 SEATED QUARTER

505 **1890. NGC graded Proof 64 Cameo.** An exceptional Choice Cameo Proof survivor from a Proof production run for the date of just 590 pieces. Heavily frosted motifs and deeply mirrored fields form a stark and impressive cameo contrast, all of which is enhanced by beautiful shades including cobalt-blue, crimson-magenta, and amber-gold. By 1890 the great coin market of the 1880s had run out of steam and Proof mintages declined due to lack of demand.
Estimated Value $800 - 1,000. **(#5591)** *Ex: The Judy Collection of Two Cent Pieces.*

Barber Quarter Dollars

506 **1892. ANACS graded MS-61.** Appearing somewhat finer than the stated grade with bright, nearly untoned surfaces and few visible marks. Well defined, but not quite full, always a popular premier year issue
Estimated Value $120 - 150. **(#5601)** *Ex: The Pine Rock Collection.*

SUPERB GEM 1909-S BARBER QUARTER

507 **1909-S. NGC graded MS-67.** The 1909-S is a very elusive date in the Barber quarter series, especially as it approaches Gem Mint State and finer grades. Rich sunset-golden patina circles the outer rims with accents of cobalt-blue on the reverse. Traces of smoky-gray patina also decorate the central regions, and all details are well struck up. For pedigree purposes, a thin, almost invisible diagonal scratch extends across Liberty's cheek, this only being visible at certain light angles. Presently (4/08), only five MS67 examples have been graded at both services; four at NGC, one at PCGS, with none finer. Certainly a fleeting opportunity for the Barber quarter specialist.
Estimated Value $1,000 - 1,200. **(#5656)** *Ex: The Compradore Collection.*

ATTRACTIVE 1916-D BARBER QUARTER - MS65

508 **1916-D. NGC graded MS-65.** A frosty, lustrous Gem with an abundant amount of amber-gold and russet patina on both sides. A couple of inconsequential marks are noted on the obverse. Struck in the final year of the Barber quarter series, and the final branch mint issue in the denomination until the 1917-S Standing Liberty quarter varieties.
Estimated Value $1,000 - 1,200. **(#5674)**

SPARKLING GEM PROOF 1908 BARBER QUARTER

509 **1908. PCGS graded Proof 65 Cameo.** Sparklingly lustrous with a light dusting of frost on the motifs and richly mirrored fields. Both sides present a fully brilliant, snow-white appearance. One of just 545 proofs struck of the date, and a modest mintage within the context of the Barber quarter series.
Estimated Value $1,500 - 2,000. **(#85694)**

Standing Liberty Quarter Dollars

CONDITIONALLY ELUSIVE 1916 LIBERTY STANDING QUARTER - XF45

510 **1916. PCGS graded XF-45.** Deep argent-gray color overall with hints of reddish-gold and blue. The surfaces are exceedingly smooth and essentially mark-free. An example that should be examined prior to bidding, for the quality is nicer than our words may indicate. For a long time the 1916 Standing Liberty quarter, with a mintage of only 52,000 pieces, has been one of the most famous of all 20th-century coins. While of course a Mint State piece would be preferable, this lovely coin will be a proud addition to the vast majority of fine collections.
Estimated Value $9,000 - 11,000. **(#5704)**

HIGHLY ELUSIVE MID-GRADE 1916 LIBERTY STANDING QUARTER

511 **1916. PCGS graded VF-35.** For a long time, the 1916 Liberty Standing quarter, with a mintage of only 52,000 pieces, has been one of the most famous of all 20th-century coins. While of course a Mint State piece would be preferable, this lovely coin would be a proud addition to the vast majority of fine collections. Medium silver-gray toning with excellent remaining detail on each side. In fact, mid-grade 1916 quarters are quite elusive as many saw extensive circulation and are now VG or below. An example that should be examined prior to bidding, for the quality is nicer than our words may indicate.
Estimated Value $8,000 - 10,000. **(#5704)**

512 **1917 Type One. PCGS graded MS-63 Full Head.** Highly lustrous fields with traces of pale golden patina. All details are sharply impressed, as is usually the case on this Type One issue. A couple of tiny scuffs on the reverse hardly detract.
Estimated Value $250 - 400. **(#5707)**

HIGH GRADE 1918/7-S OVERDATE QUARTER

513 **1918/7-S. PCGS graded AU-50.** A generous amount of surviving mint luster enhances the silver-gray surfaces of this attractive specimen. Modestly circulated, and devoid of marks of consequence; the unaided eye will find it very difficult to find a mark of any size. A prize rarity, a date that always sees fierce bidding competition when lovely specimens cross the auction block. The digits of the date are somewhat weakly defined, but the all-important underdigit 7 is still plainly visible.
Estimated Value $10,000 - 12,000. **(#5726)**

514 **1927-S. ANACS graded Details of XF-40 Corroded, Cleaned.** Medium gray surfaces with some deeper highlights. Decent design details for the grade, and free of unsightly or meaningful marks, although some minor roughness is detected. With only 396,000 pieces struck, this date takes a back seat to just the 1916 rarity (52,000 struck) where low mintage is concerned. Prominent demand for this date begins in XF and spirals upward from there both in terms of interest and in terms of dollar value. An affordable XF40 (Details) coin such as here is not overly expensive, nor is it something to sneeze at when it is presented in a set of Standing Liberty quarters.
Estimated Value $450 - 550. **(#5764)** *Ex: The Pine Rock Collection.*

515 **1929. PCGS graded MS-64 Full Head.** Fully lustrous and partially brilliant with blushes of gold and russet color. A handsome specimen coined during the penultimate year of the design type.
Estimated Value $275 - 350. **(#5773)**

LOVELY SUPERB 1930 QUARTER WITH FULL HEAD DETAIL

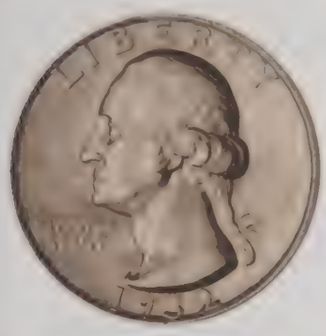
516 **1930. PCGS graded MS-67 Full Head.** A lovely specimen with satiny luster overall. Brilliant with a fresh, snow-white appearance and superb eye appeal. Two of the shield rivets are somewhat weak, not having been fully struck up. Still, a very desirable type coin. Population: 28 in 67 Full Head, none are finer (4/08).
Estimated Value $2,000 - 3,000. **(#5779)** *Ex: The Compradore Collection.*

HIGH END 1930 QUARTER - MS64 FULL HEAD

517 **1930. PCGS graded MS-64 Full Head.** Fully struck including the head and the shield lines although a couple of rivets are weak. Scintillating mint luster with virtually no toning gives this coin special eye appeal. Well worth a premium bid as this coin is well above average for the grade.
Estimated Value $300 - 450. **(#5779)**

Washington Quarter Dollars

PLEASING CHOICE BU 1932-S WASHINGTON QUARTER



518 **1932-S. PCGS graded MS-64.** A very lustrous coin with a bright, snow-white appearance overall. The strike is excellent giving this coin a marvelous look. A key date in the series which will please the new owner.
Estimated Value $1,000 - 1,400. **(#5792)**

519 **1971-D. NGC graded MS-68.** A common coin in a rare grade. Hazy sky blue and golden patina lightly overlays the nearly defect-free surfaces. This example is tied with just one other as the finest seen at NGC. (4/08)
Estimated Value $600 - 800. **(#5888)** *Ex: The Compradore Collection*

520 **One Roll of 1959 Washington Quarter Dollars.** All are Brilliant Uncirculated as issued. Total: 40 coins
Estimated Value $120 - 150. *Ex: The Pine Rock Collection*

521 **1957. NGC graded Proof 68 Ultra Cameo.** A rare issue with Deep Cameo contrast. Brilliant centers with halos of deep amber-golden and cobalt-blue [illegible]
Estimated Value $180 - 240. **(#85989)** *Ex: The Judy Collection of Two Cent Pieces*

522 **1959. PCGS graded Proof 67 Deep Cameo.** Deep black and white contrast highlights this Superb Proof piece. Each side presents a fully brilliant, snow-white appearance. Highly desirable as a Deep Cameo.
Estimated Value $250 - 350. **(#95991)** *Ex: The Judy Collection of Two Cent Pieces.*

Flowing Hair Half Dollars

IMPORTANT HIGH GRADE 1795 FLOWING HAIR HALF DOLLAR - O-103, R.5

523 **1795. NGC graded AU-58.** O-103, R.5. Medium steel-gray surfaces with somewhat lighter silver-gray highlights on the obverse. Free of post-striking marks of consequence and choice as a result, a coin that holds up well even under magnified scrutiny. A few mint-made adjustment marks are noted on the obverse. A telltale reverse die break shows from the rim through the C in AMERICA. A scarce variety from the second and final date of the Flowing Hair design type. Worthy of consideration by those who enjoy attractive 18th-century American silver coins.
Estimated Value $20,000 - 25,000. **(#6052)**

Draped Bust Half Dollars

IMPORTANT CONDITION CENSUS
1806 HALF DOLLAR - O-120A

524 **1806 Pointed 6, Stem. PCGS graded MS-63.** O-120a, R.4. This example is an intermediate die state, as seen by the well-advanced die break or internal cud that extends from the second gule of stripe 3 almost to the first gule of stripe 6. Another break joins the left part of the first two horizontal shield stripes. Two die cracks join the border to the right ribbon end below the M of AMERICA. These start at the same point on the border, with one crack following the right diagonal of the A, the other curving through M, with the area between these just beginning to sink into a retained cud. An additional crack extends through the tops of UNITE to the border over D.

The obverse has deep argent-silver toning with traces of gold and blue hues near the borders. A couple of tiny marks in the right obverse field will help identify this half dollar to future collectors The reverse has similar, but somewhat deeper toning.

Only a few Uncirculated examples are known of this scarcer die state, in fact, experts place this as the third finest known. Sure to be purchased by an advanced collector of die varieties and die states.
Estimated Value $17,500 - 20,000. **(#6071)**

Capped Bust Half Dollars

525 **1823.** O-105, R.1. Details of VF, Lightly Cleaned. Bright silver-gray surfaces exhibit good remaining detail.
Estimated Value $150 - 200. **(#6131)** *Ex: The Pine Rock Collection.*

526 **1828 Square Base 2, Small 8s and Letters. ANACS graded Details of AU-50 Cleaned.** O-119, R.3. Light dove-gray surfaces with good detailing and evidence of a light cleaning at one time.
Estimated Value $150 - 200. **(#6152)** *Ex: The Pine Rock Collection.*

527 **1832. ANACS graded AU-55.** O-122, R.1. Nearly Uncirculated, as graded, with overall bright untoned surfaces retaining traces of luster.
Estimated Value $200 - 240. **(#6160)** *Ex: The Pine Rock Collection.*

Seated Liberty Half Dollars

1844-O HALF DOLLAR
TIED FOR FINEST KNOWN - MS65

528 **1844-O. NGC graded MS-65.** Just over two million examples of this workhorse issue were produced, with today's survivor apt to be VF or lower in grade than any other level. Remarkably, hardly any Gem Uncirculated examples of the '44-O half dollar are extant today despite the sizeable mintage for the date. The present coin exhibits deep russet-brown and olive toning over the upper half of the obverse, while the lower portion is silver-gray with hints of blue over the digits of the date. The reverse is a bit lighter with antique-gold color and an area of silver at the top. Traces of turquoise-blue have formed around AMERICA. The surfaces are frosty and the strike is far above average than that typically seen on this date. A few small marks are noted under ED and the first S of STATES. This coin represents an appealing and exciting opportunity for the specialized collector. NGC Census: 4 in 65, none are finer (4/08).
Estimated Value $18,000 - 24,000. **(#6246)** *Ex: The Turtlerock Collection.*

529 **1855-S Arrows, S.S. Republic Shipwreck Effect.** Ungraded by NGC but showing AG details. The obverse is well worn scratched, and marked; more detail remains on the reverse. It is unusual that this coin received this much wear in just 10 years as the S.S. Republic sank in 1865.
Estimated Value $100 - 150. **(#6284)** *Ex: The Road Runner Collection.*

530 **1856-S, S.S. Republic Shipwreck Effect.** Ungraded by NGC but showing Good details. More wear shows over the obverse than the reverse.
Estimated Value $100 - 150. **(#6289)** *Ex: The Road Runner Collection.*

531 **1857-S, S.S. Republic Shipwreck Effect.** Ungraded by NGC but showing VG details. Full rims show on each side of this steel gray example.
Estimated Value $100 - 150. **(#6292)** *Ex: The Road Runner Collection.*

532 **1858-O.** Not graded by NGC, but designated "Shipwreck Effect." The surfaces are quite porous and have been cleaned to remove debris from years of exposure to saltwater. Exhibiting details of AU, an interesting piece worthy of a close examination and a good bid.
Estimated Value $300 - 400. **(#6294)**

533 **1858-O, S.S. Republic Shipwreck Effect.** Ungraded by NGC but showing XF details. The obverse shows some strike weakness, and the surfaces are an argent-gray color.
Estimated Value $100 - 200. **(#6294)** *Ex: The Road Runner Collection.*

534 **1858-S, S.S. Republic Shipwreck Effect.** Ungraded by NGC but showing Fine details. Sharply defined LIBERTY shows on the shield. Argent-gray color overall.
Estimated Value $100 - 150. **(#6295)** *Ex: The Road Runner Collection.*

535 **1859-S, S.S. Republic Shipwreck Effect.** Ungraded by NGC but showing VF/XF details. Modest wear shows over the steel-gray surfaces. One lateral mark is mentioned on the eagle's left (facing) wing.
Estimated Value $100 - 150. **(#6298)** *Ex: The Road Runner Collection.*

536 **1860-S, S.S. Republic Shipwreck Effect.** Ungraded by NGC but showing XF details. Noticeable pitting issues on each side, particularly near the rims.
Estimated Value $100 - 150. **(#6301)** *Ex: The Road Runner Collection.*

537 **1861-O, S.S. Republic Shipwreck Effect.** Ungraded by NGC but showing AU details. Some pitting and corrosion is seen, and the strike is lacking on several of the obverse stars.
Estimated Value $150 - 300. **(#6303)** *Ex: The Road Runner Collection.*

538 **1861-O, S.S. Republic Shipwreck Effect.** Ungraded by NGC but showing AU details. Pitting and surface roughness is confined mostly to the reverse. A vertical die crack extends from the rim and touches the 6 of the date.
Estimated Value $150 - 300. **(#6303)** *Ex: The Road Runner Collection.*

539 **1861-O, S.S. Republic Shipwreck Effect.** Ungraded by NGC but showing XF details. Noticeable pitting and corrosion is seen, particularly on the reverse this being the result from saltwater immersion.
Estimated Value $100 - 200. **(#6303)** *Ex: The Road Runner Collection.*

540 **1861-S, S.S. Republic Shipwreck Effect.** Ungraded by NGC but showing XF+ details. Some very minor pitting is present on each side, and numerous die cracks are seen at the reverse periphery.
Estimated Value $100 - 150. **(#6306)** *Ex: The Road Runner Collection.*

541 **1862-S, S.S. Republic Shipwreck Effect.** Ungraded by NGC but showing AU details. Some pitting and corrosion is seen on each side, particularly near the rims.
Estimated Value $150 - 300. **(#6308)** *Ex: The Road Runner Collection.*

542 **1863-S, S.S. Republic Shipwreck Effect.** Ungraded by NGC but showing XF+ details. The surfaces are somewhat dull from saltwater immersion for many years. Several small marks and cuts are also present.
Estimated Value $100 - 200. **(#6310)** *Ex: The Road Runner Collection.*

543 **1864-S, S.S. Republic Shipwreck Effect.** Ungraded by NGC but showing AU details. The surfaces exhibit a muted steel-gray appearance and there are several marks and scratches in the fields on each side.
Estimated Value $150 - 300. **(#6312)** *Ex: The Road Runner Collection.*

544 **1865, S.S. Republic Shipwreck Effect.** Ungraded by NGC but showing AU details. Noticeable pitting and corrosion is seen, particularly at the reverse rim. Steel-gray overall, a circular die crack connects STATES OF AMERICA on the reverse.
Estimated Value $150 - 300. **(#6313)** *Ex: The Road Runner Collection.*

545 **1865-S, S.S. Republic Shipwreck Effect.** Ungraded by NGC but showing AU details. Some pitting and corrosion is seen, particularly at the top of the obverse. Numerous die cracks connect the legends on the reverse.
Estimated Value $150 - 300. **(#6314)** *Ex: The Road Runner Collection.*

546 **1872. NGC graded Proof 62.** Smoky-blue-gray toning blankets the obverse and reverse with subtle hints of dusky-rose color. The reflective fields have moderate hairlines but retain most of their appeal. Frosty devices and probably just about average for this date in Proof.
Estimated Value $500 - 600. **(#6430)**

SUPERB PROOF 1883 SEATED HALF DOLLAR

547 **1883. NGC graded Proof 67.** A splendid Superb Gem showing a cameo contrast on both surfaces, but without any CAMEO designation on the NGC label, perhaps due to the level of the toning present. The obverse exhibits golden-tan iridescence at the center, changing to deep sea-blue at the rim. The reverse exhibits a similar toning scheme. The Proof mintage for the year was just 1,039 pieces; clearly, only a few examples have survived at the Proof 67 level. NGC Census: 6 in Proof 67, 3 are finer (1/08).
Estimated Value $7,000 - 9,000. **(#6444)**

REMARKABLE SUPERB PROOF 1886 HALF DOLLAR

548 **1886. PCGS graded Proof 67.** A splendid Superb Gem example, sharp and appealing in all respects. The fields are deeply mirrorlike and the devices lightly frosted. The obverse exhibits "target-like" toning with a silver center, deepening outward to pastel-pink, and rich sea-green at the perimeter. The reverse is a more even smoky-gray with golden-rose highlights. This coin is tied with just two others at PCGS as the finest certified; one of those being a Cameo example. A remarkable opportunity for a truly Superb specimen. Housed in a yellow label PCGS holder.
Estimated Value $20,000 - 24,000. **(#6447)** *Ex: The Turtlerock Collection.*

Walking Liberty Half Dollars

549 **1937-S. PCGS graded MS-65.** Brilliant and frosty throughout and sharply struck in virtually all areas. Scarce this nicely preserved compared with most Philadelphia Mint issues of the same era
Estimated Value $700 - 1,000. **(#6603)**

SNOW-WHITE GEM 1938-D HALF DOLLAR

550 **1938-D. PCGS graded MS-65.** Although coin collecting was becoming popular in the late 1930s, a trend probably due in large measure to the plethora of commemorative half dollar programs authorized by Congress, most coin collectors of the era weren't fully aware of the importance of mintmarks, and accordingly, branch mint issues of the 1930s tend to be substantially scarcer in high grades than Philadelphia Mint issues. With the advent of coin collectors' manuals such as R.S. Yeoman's *A Guide Book of United States Coins,* first published in 1947, collectors soon developed a deeper appreciation for mintmarks, an awareness that has survived undiminished to this day. As a consequence, many branch mint issues coined since the mid 1940s have survived in large numbers.

Brilliant, snow-white surfaces and a wealth of frosty luster give this coin a handsome look. A beautiful Gem example of this somewhat difficult issue.
Estimated Value $1,000 - 1,400. **(#6605)**

CONDITIONALLY ELUSIVE 1942-D HALF DOLLAR

551 **1942-D. ICG graded MS-67.** Well defined and essentially mark-free with some soft shadings of reddish-golden color. A conditionally elusive specimen.
Estimated Value $400 - 600. **(#6615)**

552 **1944-S. PCGS graded MS-64.** Inv Mintmark FS-511. An interesting and scarce die pairing.
Estimated Value $150 - 250. **(#145799)**

553 **1946-D. PCGS graded MS-65.** Gem Uncirculated, bright and untoned.
Estimated Value $100 - 140. **(#6628)** *Ex: The Pine Rock Collection.*

554 **1947. PCGS graded MS-65.** Bright with snow-white surfaces and a fully untoned appearance. Boldly struck and a popular date as the final year of issue.
Estimated Value $150 - 200. **(#6630)** *Ex: The Pine Rock Collection.*

GEM PROOF 1936 LIBERTY WALKING HALF DOLLAR

555 **1936. PCGS graded Proof 66.** A very lovely coin that has spectacular mint flash and deep field reflectivity. Lightly toned with opaque patina and very well struck. A great example of this premier year of the Proof Walking Liberty half dollar.
Estimated Value $5,000 - 5,500. **(#6636)**

556 **1939. NGC graded Proof 65.** Deeply reflective with a fully brilliant appearance on each side.
Estimated Value $800 - 1,000. **(#6639)**

557 **1942. PCGS graded Proof 66.** Great reflectivity without no mentionable detractions gives this coin from the last date of the series great eye appeal. Boldly struck with bright fields.
Estimated Value $600 - 750. **(#6642)** *Ex: The Pine Rock Collection*

Franklin Half Dollars

558 **1953-S. PCGS graded MS-66.** A satiny Gem with strong underlying luster that heightens the appeal of the sunset-red, peach-gold, and sea-green iridescence that hugs the margins on the left sides of the coin. While over 300 examples of the date have been called MS66 by PCGS, only one 1953-S half dollar has been graded finer by that group within any designation (MS or MS FBL). The present date probably doesn't come much finer than the quality represented by the present specimen, at least not in a PCGS holder. Every bit the Gem the holder proclaims it to be, both physically and aesthetically.
Estimated Value $150 - 250. **(#6666)**

Draped Bust Dollars

HIGH GRADE 1795 DRAPED BUST DOLLAR
WITH OFF-CENTER PORTRAIT

559 **1795. NGC graded XF-45.** B-14, BB-51, R.2. Off-Center Bust. The obverse is the first die produced of the Draped Bust type. On BB-51, the punch was set slightly too far left, with the result that the head crowds the stars. On the other die produced this year, BB-52, the bust is more centered. These two dies are the only two Draped Bust coins dated 1795, although a half dime was contemplated, as revealed by the existence of the 1796/5 overdate, not known to have been made in regular 1795 form. Beginning in 1796 the motif was extended to the copper cent and to other denominations of silver. The reverse is the most interesting among early dollars, the so-called Small Letters style, which was married to a number of different partners, even as late as 1798.

A particularly nice example of this variety, with attractive light silver-gray surfaces, and free of all but a few subtle contact marks. The reverse exhibits some streaky, mottled toning. Certainly this is one of the finest you could ever hope to find at this grade level.
Estimated Value $8,500 - 10,500. **(#96858)**

1799 BUST DOLLAR - XF45 NGC

560 **1799. NGC graded XF-45.** B-12, BB-160, R.3. Deep steel-gray with mustard-yellow highlights over the obverse. A couple of light marks are noted on Liberty's portrait, otherwise this coin holds up well to intensive study. Nicely struck and visually appealing, a coin destined for a high-grade early dollar set or an advanced type set.
Estimated Value $4,000 - 5,000. **(#6878)**

AFFORDABLE 1799 BUST DOLLAR WITH XF40 DETAILS

561 **1799. ANACS graded Details of XF-40 Repaired, Whizzed.** B-16, BB-158, R.2. Not a bad appearing coin despite the stated problems. Deep steel-gray surfaces with some tan-brown accents and a somewhat glossy appearance. An affordable example with high grade details for the budget-minded type collector.
Estimated Value $2,000 - 3,000. **(#6878)**

562 **1800 "AMERICAI".** B-19, BB-192, R.2. Details of VF. Deep gunmetal-gray and blue toning overlays this essentially unblemished and suitably defined early dollar. Most of E PLURIBUS UNUM is crisp, and the wings and shield retain substantial detail. One small rim bump is noted over the first A of AMERICA on the reverse. A popular *Red Book* variety.
Estimated Value $2,500 - 3,000. **(#6892)** *Ex: The Judy Collection of Two Cent Pieces.*

563 **1802/1 Wide Date. ANACS graded Details of XF-40 Cleaned.** B-3, BB-234, R.3. Deep argent-gray with olive-charcoal accents that deepen around the stars and other devices. An attractive coin, but showing evidence of cleaning long ago. The coin is very well struck in most areas. A few tiny nicks are seen on Liberty's cheek. The overdate characteristic is bold, and those who view this coin will see it is a highly desirable specimen.
Estimated Value $3,000 - 4,000. **(#6899)**

Gobrecht Dollars

VERY RARE 1836 GOBRECHT DOLLAR - JUDD-58 RESTRIKE

564 **1836 Gobrecht Dollar, Name Below Base, Judd-58 Restrike, Pollock-61, R.6. PCGS graded Proof 58.** Die Alignment III: Center of Liberty's head opposite O in ONE. Silver. Plain Edge. The 1836 Gobrecht Dollar with Name Below Base is one of the most important, yet frustrating issues in all of U.S. coinage history. The significance of this issue stems from its status as the first silver dollar type prepared for regular-issue production in the United States Mint since President Thomas Jefferson ordered the Mint to stop striking coins of this denomination in 1804 (Although the Mint struck Novodel 1804 dollars in 1834-1835, those coins were not intended for general circulation but, rather, were created specifically for distribution as part of special presentation proof sets.)

The dies for the new silver dollar were engraved by Christian Gobrecht, who "signed" his work with the inscription C. GOBRECHT F (fecit, or Latin for "made it") in the field between the base of Liberty's rock and the date. While this practice was widely accepted among the mintmasters of Europe, it was seen as offensive among contemporary Americans. To still criticism from his superiors, Gobrecht was forced to first move the inscription C. GOBRECHT F. to the base of Liberty's rock, and then to omit it completely.

According to conventional numismatic scholars, 18 examples of the 1836 Name Below Base Gobrecht Dollar were struck in November or December of that year so that Mint and other government officials could evaluate the new design. We believe that these coins would have been struck in Die Alignment I (coin turn with the eagle flying onward and upward) on planchets that conform to a 416-grain weight standard. Additionally, they should not display any die cracks through the letters of the reverse legend or denomination. Not a single one of those "originals" (as they would be classified in today's market) has ever been confirmed. Even the National Numismatic Collection in the Smithsonian Institution (formed, in part, from the Mint Cabinet) does not include an Original 1836 Name Below Base Gobrecht Dollar. What happened to these 18 pieces is one of the great unsolved mystery of American numismatics.

Unlike the first coins that they struck, the dies for the 1836 Name Below Base type were carefully preserved by Mint personnel. The dies remained within arms' reach of the coiners until July of 1860 when Mint Director Colonel James Ross Snowden sealed them in a vault along with dies for other important issues such as (probably) the novodel Draped Bust Dollars of 1801-1804 and the 1851 and 1852 Seated Dollars. The dies did not remain locked away forever, however, and they were probably retrieved from the vault during Henry R. Linderman's first term as mint director sometime in 1867-1869. The significance of the foregoing discussion about the fate of the 1836 Name Below Base Gobrecht Dollar dies is that it can help us understand why examples of this type exist at all in today's numismatic market. As previously stated, no originals of this type have ever been confirmed. A small number of restrikes, however, are known, and we believe that today's numismatists owe a debt of gratitude to their predecessors living in the United States during the 1850s and 1860s for the existence of these important coins.

Beginning in the late 1850s, numismatics had advanced to such a point in this country that contemporary collectors began to demand examples of rare and/or historically significant issues that were no longer readily obtainable. One of those issues was certainly the 1836 Name Below Base Gobrecht Dollar. To meet this demand, and also to have coins for use in trade with collectors to expand the Mint Cabinet, Director Snowden probably ordered the production of a limited number of restrikes sometime in 1858, 1859 and/or early 1860 before he sealed the dies in a vault during July of the final-listed year. This practice was almost certainly continued by his successor Henry Linderman in the late 1860s after he retrieved the dies. The restrikes prepared during those two periods of time are currently the only examples of the 1836 Name Below Base Gobrecht Dollar known to exist.

There are several ways that we can confirm all extant examples of Judd-58 as Restrikes. The first is the orientation of the dies in either Die Alignment III (coin turn with the eagle flying level in the field) or Die Alignment IV (medal turn with the eagle flying level in the field). Remember, conventional numismatic wisdom has it that the originals, if they ever existed, would have been struck in Die Alignment I. Additionally, the restrikes are struck on planchets whose weight conforms to the post-January 18, 1837 standard of 412.5 grains. Finally, the restrikes will display varying degrees of one or both of the following two reverse die cracks:

1. Through the top of the letters UNITED STATES O in the legend UNITED STATES OF AMERICA.

2. Through the base of the letters OLLA in the denomination ONE DOLLAR.

While we cannot confirm the weight because it has already been certified, it is definitely struck in Die Alignment III. The reverse die is also cracked, but only through the tops of the letters TATES in the word STATES and through OLLA of DOLLAR. This is the earliest state of the reverse die that this cataloger has seen on an example of the Judd-58 Restrike Gobrecht dollar and we conclude that the present example was probably prepared sometime before Mint Director Snowden sealed the dies in a vault in July of 1860. The exact striking period, therefore, would be 1858 to mid-1860.

The obverse is peripherally toned in blended turquoise-blue and reddish-russet shades; the center portion remains untoned. The reverse exhibits an essentially untoned appearance with just a hint of sea-green color at the left border. Light wear shows on the highpoints of the design and some minor handling marks are seen in the fragile fields. For pedigree purposes, a thin, curving marks is seen in the lower left reverse field between the U of UNITED and the O of ONE. This piece is sure to have no difficulty finding its way into a specialized collection of Gobrecht Dollars. Housed in an early PCGS holder with a green insert.

Estimated Value $20,000 - 30,000. **(#11217)**

SELECT PROOF 1836 GOBRECHT DOLLAR

565 **1836 Gobrecht Dollar. NGC graded Proof 63.** Judd-60. Name on Base, Die Alignment I. Reverse eagle flying, "[illegible]" in a field of 26 stars of varied sizes, with the pellets before and after ONE DOLLAR opposite each other on a horizontal plain when the coin is turned on its horizontal axis. Struck in silver with a plain edge. Medium silver-gray surfaces with antique-golden accents surrounding the devices on the reverse. Much luster is seen in the protected areas especially in the eagle's plumage. The strike is sharp and impressive, and except for a few faint, insignificant handling marks, the integrity of the coin is substantial for the assigned grade. America's first circulating silver dollar after 1803, struck to the tune of 7,000 or so pieces, and always desirable as a Select Proof specimen.
Estimated Value $28,000 - 35,000. **(#11227)** *Ex: The Road Runner Collection.*

Seated Liberty Dollars

CHOICE BRILLIANT UNCIRCULATED 1853 SEATED DOLLAR

566 **1853. NGC graded MS-64.** Graded as MS64, this piece has primarily brilliant surfaces with just a hint of smoky-gray and pastel-gold patina. The striking is quite good. A few marks are seen here and there, notably in the left reverse field, and have been factored into the grade. The 1853 is quite scarce at this level. Indeed, this date is generally hard to find in any preservation. Census: 33 in 64, only 1 is finer, an MS66 (4/08). Estimated Value $7,500 - 9,500. **(#6941)**

POPULAR NEAR-MINT 1870-CC SEATED DOLLAR

567 **1870-CC. NGC graded AU-58.** An ever-popular issue from the first year of Carson City Mint coinage operations. Bright and untoned with a certain reflective quality in the fields. From a circulation strike mintage of 11,758 pieces, by far the "largest" production figure of any Seated Carson City Mint dollar issue, as the 1871-CC, 1872-CC, and 1873-CC silver dollars all have substantially smaller mintage figures. An attractive near-Mint example of a desirable and popular key issue. Estimated Value $8,000 - 10,000. **(#6964)**

GEM PROOF 1855 LIBERTY SEATED DOLLAR

568 **1855. PCGS graded Proof 65.** Dave Bowers' *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia (1993)* notes: "Although Walter H. Breen states in his Encyclopedia on Proof coins that possibly 50 to 60 Proof 1855 silver dollars survive, my experience differs. I believe that fewer were coined and fewer exist today than of the 1854. Proofs, rarer than those dated 1854 for some unknown reason, were made from a separate 1855 obverse die and were combined with two reverses (one of them the same used for 1854 Proofs). AU and better business strikes tend to be somewhat prooflike, and have been catalogued as 'Proofs' in the past, possibly causing a misconception of true Proof rarity in auction catalogues and other literature. Examples of the 1855 Proof dollar were included in silver sets of the year, of which relatively few were made. As is the case with 1854 silver sets, examples are rarely seen, and I doubt if even one set per decade comes on the market either privately or through auction. Far more 1804 dollars (of which 15 exist) have come on the market in the past half century than have 1855 Proof sets. I estimate the number of sets minted as being fewer than 30 to 40, and even this may be on the high side. Proof cents and half cents of this date are far less rare than the silver denominations. In addition, Proof dollars of the year were sold separately. At the time numismatists who collected United States silver dollars (coins which fit in nicely with collections of world dollar-sized 'crown' silver coins) were more numerous than were those who specialized in half dimes, for example. It is my opinion that Proof 1855 Liberty Seated dollars are very rare, more so than popular catalogues indicate."Silky, nicely reflective steel-gray surfaces with lilac overtones and sunset and blue highlights, especially on the reverse. Minor striking softness shows on the eagle's left (facing) wing feathers. From a small estimated Proof mintage for the date of 40 to perhaps as many as 75 pieces, though no Mint records exist to substantiate that figure. An especially appealing coin for the assigned grade. The 1855 silver dollar is a prized date in circulation strike format, in any and all grades, and its Proof counterpart, as here, is even more rare. Population: 2 in Proof 65, none are finer (4/08). Housed in an early PCGS holder with a green insert.
Estimated Value $50,000 - 60,000. **(#6998)** *Ex: The Turtlerock Collection.*

CHOICE PROOF 1859 SEATED DOLLAR

569 **1859. PCGS graded Proof 64.** A pleasing Choice Proof example, a coin with lightly frosted motifs and faintly satiny fields that are softly toned over all. Light gray-golden tones are accented with olive on the reverse and glisten on both sides, enhancing the sharply struck design motifs and the abundant eye appeal. From a Proof mintage for the date of 800 pieces, all struck during the first year that accurate Proof mintage figures were kept in Philadelphia. Estimated Value $5,000 - 6,000. **(#7002)**

LOVELY SELECT PROOF 1872 SEATED DOLLAR

570 **1872. PCGS graded Proof 63.** Largely brilliant central motifs exhibit a nuance of light gray, while deeper shades of blue, rose, and violet gather at the rims, particularly on the obverse. A sharp and appealing example from a Proof mintage of 950 examples. It is thought, however, that some small proportion of that mintage went unsold and was probably melted in 1873. A lovely specimen with delicate toning and exquisite eye appeal. Estimated Value $1,500 - 2,000. **(#7020)**

Trade Dollars

571 **1878-S. ANACS graded Details of AU-53, Cleaned.** As graded with light silver-gray surfaces overall. Estimated Value $100 - 150. **(#7048)**

NICELY TONED GEM CAMEO PROOF
1880 TRADE DOLLAR

572 **1880. NGC graded Proof 65 Cameo.** Largely brilliant with a halo of deep amphitrite red and cobalt blue at the rims. Nicely frosted motifs and mirrored fields play at cameo contrast. The strike is bold and the eye appeal is essentially unyielding on this Proof-only issue that saw a production run of 1,987 pieces. Estimated Value $11,000 - 13,000. **(#87060)**

Morgan Dollars

573 **1878-CC. PCGS graded MS-62 Prooflike.** Bright and reflective with a hint of smoky-golden toning that deepens slightly at the rims. Estimated Value $150 - 200. **(#7081)** *Ex: The Pine Rock Collection*

SUPERB GEM 1878-S MORGAN DOLLAR

574 **1878-S. NGC graded MS-67.** Ex: Binion Collection. Highly lustrous and fully brilliant with a nuance of faint gold on Liberty's cheek. A splendid Superb Gem example of the first San Francisco Mint issue in the Morgan dollar series. A landmark example of the date, as beautiful as it is physically sound. If you are currently working on a Registry Set of high-grade Morgans, it will be wise to examine this lovely piece. Estimated Value $6,000 - 8,000. **(#7082)** *Ex: The Road Runner Collection.*

575 **1878-S. NGC graded MS-64.** A well struck premier year issue with some deep olive and lilac patina that blankets the obverse. Estimated Value $75 - 100. **(#7082)**

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BEAUTIFULLY TONED 1879-S DOLLAR - MS66

576 **1879-S. PCGS graded MS-66.** Beautifully toned over the obverse, rainbow-like shades of gold, crimson, and blue-green overlap in a triangular fashion which is quite distinct. The reverse is snow-white and a certain reflective quality is seen in the fields. A couple of minor scuffs on Liberty's cheek prevent an even finer grade assignment. Estimated Value $1,800 - 2,400. **(#7092)** *Ex: The Compradore Collection.*

577 **1879-S. PCGS graded MS-66.** An interesting mix of crimson and forest-green toning overlays the reverse side. A well preserved Gem worth a close examination. Estimated Value $350 - 400. **(#7092)** *Ex: The Compradore Collection.*

578 **1879-S. NGC graded MS-65 Prooflike.** Bright and essentially untoned with nicely reflective fields. Moderate frosting is noted on the principal devices. Estimated Value $200 - 300. **(#7093)** *Ex: The Judy Collection of Two Cent Pieces.*

579 **1879-S. PCGS graded MS-65.** Well defined with clean surfaces and some mottled purple-lilac toning on the reverse. Estimated Value $140 - 180. **(#7092)**

580 **1880-CC. PCGS graded MS-63.** Bright and lustrous with a few marks confined mostly to the obverse. Estimated Value $450 - 550. **(#7100)** *Ex: The Pine Rock Collection.*

581 **1880-CC. ANACS graded MS-63.** Fully lustrous with a partially reflective appearance on the reverse. Estimated Value $300 - 350. **(#7100)**

REMARKABLE 1880-S DOLLAR - MS68 STAR NGC

582 **1880-S. NGC graded MS-68 Star.** Bright and untoned, save for a tiny area of lilac color at the top of the obverse. A highly lustrous Superb Gem with a sharp strike, gorgeous near-flawless surfaces, and eye appeal that is every bit as bold as the sweeping cartwheel luster. Only three examples have been certified finer than the present example by NGC, remarkable when one considers the common-date status of the 1880-S Morgan dollar. Estimated Value $3,000 - 3,500. **(#7118)** *Ex: The Compradore Collection.*

ELUSIVE SUPERB GEM 1880-S DOLLAR - MS68 NGC

583 **1880-S. NGC graded MS-68.** When 1880-S silver dollars are discussed, they're often mentioned as being very plentiful in Mint State and also well struck and attractive. Indeed, if someone were to buy but a single Morgan dollar to become acquainted with the series, the 1880-S is a likely candidate. Many hundreds of thousands exist at Choice and Gem levels. However, in top echelons, the population thins out, like the tip of a pyramid. Of the pieces certified by NGC, only three pieces exceed this superlative grade. At the risk of being illogical we might say this is an uncommon specimen of a common variety. The obverse is gorgeous, with light golden toning accented with splashes of magenta and blue. The reverse is brilliant. Estimated Value $2,500 - 3,500. **(#7118)** *Ex: The Road Runner Collection.*

RICHLY TONED SUPERB GEM 1880-S DOLLAR STAR

584 **1880-S. NGC graded MS-67 Star.** The reverse exhibits variegated shades of multicolored iridescence. Both side have been carefully preserved and NGC has awarded this one the coveted "Star" designation. Estimated Value $900 - 1,200. **(#7118)**

SUPERB TONED 1880-S MORGAN DOLLAR

585 **1880-S. NGC graded MS-67.** Nicely toned with golden-russet and cobalt-blue colorations on each side. Sharply impressed, and essentially unmarked. A Superb Mint State example worthy of the finest cabinet. Estimated Value $500 - 600. **(#7118)** *Ex: The Compradore Collection.*

586 **1880-S. PCGS graded MS-66.** Gleaming brilliant luster and a bold strike. An ideal type coin selection. Estimated Value $300 - 500. **(#7118)** *Ex: The Pine Rock Collection.*

587 **1880-S. PCGS graded MS-65.** Multicolored iridescent hues combine to decorate the obverse of this highly lustrous Morgan dollar. The collector of toned coins should closely examine this piece. Estimated Value $700 - 1,000. **(#7118)** *Ex: The Compradore Collection.*

588 **1880/9-S. PCGS graded MS-65 Prooflike.** Gem Uncirculated, with crisp devices over medium reflective fields. Estimated Value $300 - 400. **(#7123)**

589 **1881-CC. PCGS graded MS-65.** Snow-white surfaces are extremely lustrous and well struck. Estimated Value $700 - 800. **(#7126)** *Ex: The Pine Rock Collection.*

590 **1881-CC. PCGS graded MS-64.** A few small abrasions are reported on the obverse of this otherwise highly lustrous example. Estimated Value $400 - 500. **(#7126)** *Ex: The Pine Rock Collection.*

591 **1881-CC. ANACS graded MS-63.** Sharply defined with bright, untoned surfaces. A few minor contact marks and a slightly subdued luster quality are the grade-limiting factors. Estimated Value $250 - 275. **(#7126)**

592 **1881-CC.** Details of Mint State. Brilliant overall with some minor marks on the obverse (as usual). Housed in an original GSA holder. Estimated Value $400 - 500. **(#7126)** *Ex: The Pine Rock Collection.*

NEAR PERFECT 1881-S MORGAN DOLLAR - MS68

593 **1881-S. NGC graded MS-68.** A splendid Morgan dollar. The surfaces are satiny overall with expansive cartwheel luster that seemingly never ends. The strike is bold as well, which adds even more depth to the beauty. Additionally, no example of this date has received a finer grade than the present Gem from NGC, which stands to reason given the overall quality of the present collection. NGC Census: 139 in 68, none are finer (4/08). Estimated Value $2,500 - 3,500. **(#7130)** *Ex: The Road Runner Collection.*

COLORFULLY TONED SUPERB GEM 1881-S MORGAN DOLLAR

594 **1881-S. ICG graded MS-67.** The obverse exhibits variegated shades of rich rainbow-like toning while some peripheral color shows on the reverse. A carefully preserved Superb Gem. Estimated Value $800 - 1,200. **(#7130)**

SUPERB GEM 1881-S DOLLAR

595 **1881-S. NGC graded MS-67.** Marvelous surfaces that sparkle with wonderful mint luster and a snow-white appearance. The strike is full with all the intricate detail visible. Totally white with amazing field and device quality. A coin for the Morgan dollar connoisseur. Estimated Value $700 - 900. **(#7130)** *Ex: The Road Runner Collection.*

596 **1881-S. PCGS graded MS-66.** Exceptionally clean, free of most marks, and highly lustrous with a snow-white finish. Estimated Value $250 - 350. **(#7130)** *Ex: The Pine Rock Collection.*

COLORFULLY TONED GEM 1881-S DOLLAR

597 **1881-S. PCGS graded MS-65.** Colorfully toned with a pleasing mixture of deep blue, crimson, and sunset-red on the obverse; the reverse is essentially brilliant with a small crescent of rainbow hues at the top. Estimated Value $400 - 600. **(#7130)** *Ex: The Compradore Collection.*

598 **1881-S. PCGS graded MS-64.** A glittering specimen with a certain reflective quality and rich multicolored iridescence over both sides. A curving abrasion in the left obverse field limits the grade on this otherwise amazing Morgan. Estimated Value $400 - 600. **(#7130)** *Ex: The Compradore Collection.*

599 **1882. NGC graded MS-65.** Well struck with a clean cheek, and only a couple of minor scuffs in the left obverse field. Estimated Value $350 - 400. **(#7132)**

600 **1882. ANACS graded MS-64 Prooflike.** Some deep golden border toning accents the nicely reflective fields. Just a few minor abrasions are noted that limit the grade. Estimated Value $250 - 400. **(#7133)** *Ex: The Judy Collection of Two Cent Pieces.*

SPLENDID 1882-CC DOLLAR - MS67 NGC

601 **1882-CC. NGC graded MS-67.** A frosty, sharp, and highly lustrous Superb Gem with a faint blush of patina at the center of the reverse. A truly splendid example; even intense scrutiny fails to reveal any reason why the present specimen should not be called MS68. Estimated Value $3,500 - 5,000. **(#7134)** *Ex: The Road Runner Collection.*

LOVELY GEM 1882-CC MORGAN DOLLAR

602 **1882-CC. PCGS graded MS-66.** A lovely coin with a smattering of soft golden color on the obverse. The surfaces are essentially mark-free and highly lustrous. A highly collectible example. Estimated Value $1,200 - 1,400. **(#7134)** *Ex: The Road Runner Collection.*

FULLY BRILLIANT 1882-CC DOLLAR MS65 ULTRA DEEP MIRRORED FIELDS

603 **1882-CC. ANACS graded MS-65 Deep Mirror Prooflike.** Deep mirror surfaces and richly frosted devices characterize both sides. A few tiny bagmarks are present, as to be expected, but these in no way detract from this coin's pleasing, highly reflective appearance. Only a small percentage of Carson City dollars have DMPL surfaces. Estimated Value $1,400 - 1,800. **(#97135)** *Ex: The Judy Collection of Two Cent Pieces.*

604 **1882-CC. ANACS graded MS-63.** Smoky-gray patina is reported over each side. Estimated Value $150 - 180. **(#7134)** *Ex: The Pine Rock Collection.*

ELUSIVE 1882-O DOLLAR - MS65 PROOFLIKE

605 **1882-O. ANACS graded MS-65 Prooflike.** Frosty motifs and reflective fields form a pleasing if somewhat modest cameo contrast. Deep reddish-gold and blue hues adorn the peripheries both sides. Better struck than typically found for the date, with essentially full central details on both sides. The exceptional quality of the offered piece should create a lot of bidder interest. Estimated Value $1,200 - 1,800. **(#7137)** *Ex: The Judy Collection of Two Cent Pieces.*

606 **1882-S. PCGS graded MS-66.** Crimson, green, and blue colors dominate the obverse; the reverse is nearly untoned. A richly toned example worthy of a fine collection. Estimated Value $400 - 550. **(#7140)** *Ex: The Compradore Collection.*

607 **1883. PCGS graded MS-66.** Richly toned over each side in a completely different fashion. The obverse displays dusky reddish-purple hues with a cobalt-blue border. The reverse is somewhat lighter in tone with green -gold colors bordered with campfire-red at the rim. Well defined throughout. Estimated Value $400 - 500. **(#7142)** *Ex: The Compradore Collection.*

SUPERB 1883-CC DOLLAR - MS67 "STAR" NGC

608 **1883-CC. NGC graded MS-67 Star.** Struck from curiously unfinished dies, particularly the obverse die. On the present specimen, a patch of unfinished die roughness underscores the 18 in the date, seemingly emerging from the dentils below, while a small mark part way up the left side of the shaft of the 1 above resembles the tip of an errant serif. Meanwhile, at the top of the coin, the bottoms of the R and I immediately above Liberty's crown are attached to the crown by another unfinished area of the die. Close examination of the reverse eagle reveals literally scores of raised die lines emanating from most angles of that icon. Brilliant and completely untoned with a bold strike throughout. Awarded the coveted "Star" designation by NGC. Estimated Value $3,500 - 4,000. **(#7144)** *Ex: The Road Runner Collection.*

609 **1883-CC. NGC graded MS-66 GSA.** Superb Gem Uncirculated, with blast white unbroken luster. A truly stunning specimen housed in GSA holder. Estimated Value $700 - 900. **(#7144)** *Ex: The Pine Rock Collection.*

610 **1883-CC. NGC graded MS-65.** Bright and frosty overall without a hint of toning. An always popular Carson City date. Estimated Value $300 - 400. **(#7144)**

611 **1883-CC. NGC graded MS-64 Deep Prooflike.** Fully brilliant and highly reflective. A true near-Gem example. Estimated Value $300 - 400. **(#97145)**

612 **1883-CC. PCGS graded MS-64.** Highly frosty and lustrous with a few scattered obverse abrasions. Estimated Value $180 - 220. **(#7144)** *Ex: The Pine Rock Collection.*

613 **1883-CC. ANACS graded MS-63.** Brilliant overall, one milling mark near Liberty's ear prevents a finer grade. Estimated Value $140 - 180. **(#7144)** *Ex: The Pine Rock Collection.*

614 **1883-CC.** Details of Brilliant Uncirculated. Housed in GSA holder of issue. Estimated Value $150 - 175. **(#7144)** *Ex: The Pine Rock Collection.*

615 **1883-CC.** Details of Brilliant Uncirculated. Housed in a GSA holder of issue. Estimated Value $150 - 175. **(#7144)** *Ex: The Pine Rock Collection.*

616 **1883-O. PCGS graded MS-65.** Colorfully toned over the obverse in multicolored hues. Another Gem example worthy of a fine type collection that features beautifully toned coins. Estimated Value $400 - 500. **(#7146)** *Ex: The Compradore Collection.*

617 **1883-O. PCGS graded MS-64.** Deeply toned in alternating shades of jade-green, blue, and crimson with a hint of added gold on the reverse. A few minor marks are hardly seen. Estimated Value $600 - 800. **(#7146)** *Ex: The Compradore Collection.*

618 **1883-O. NGC graded MS-62.** Deep violet and golden toning shows over the obverse. A few small marks limit the grade. Estimated Value $50 - 100. **(#7146)**

619 **1884-CC. NGC graded MS-65 GSA.** Bright and highly lustrous, far better than most GSA dollars. Estimated Value $300 - 400. **(#7152)** *Ex: The Pine Rock Collection.*

620 **1884-CC. PCGS graded MS-63 Deep Mirror Prooflike.** Deeply reflective fields with frosted devices and a brilliant appearance overall. Estimated Value $200 - 300. **(#97153)** *Ex: The Pine Rock Collection.*

621 **1884-CC. ANACS graded MS-63.** Light silver-gray patina shows on each side. Estimated Value $150 - 180. **(#7152)** *Ex: The Pine Rock Collection.*

622 **1884-CC. ANACS graded Details of MS-60 Cleaned.** Still a collectible piece despite the light cleaning. Estimated Value $100 - 120. **(#7152)** *Ex: The Pine Rock Collection.*

623 **1884-O. PCGS graded MS-64.** A crescent of rich rainbow-like iridescence covers the lower left portion of the obverse. The remainder of the coin is essentially untoned. Estimated Value $75 - 150. **(#7154)**

624 **1884-O. PCGS graded MS-63.** Blue, amber, and pink hues are seen over the obverse in a variegated, end-of-the-roll fashion. Estimated Value $150 - 200. **(#7154)** *Ex: The Compradore Collection.*

EXEMPLARY 1885 MORGAN DOLLAR - MS68

625 **1885. NGC graded MS-68.** A satiny Gem with essentially flawless surfaces that exhibit broadly sweeping cartwheel luster, a sharp strike, and an ice-white appearance overall. A fairly common date in all grades, that is, until we approach the magical MS68 level. An exemplary way to fill in the 1885 spot in your Morgan dollar collection. NGC Census: 5 in 68, none are finer (4/08). Estimated Value $7,000 - 9,000. **(#7158)** *Ex: The Road Runner Collection.*

626 **1885. PCGS graded MS-65.** Varying shades of blue and red combine to give the obverse simply outstanding eye appeal. The reverse is almost untoned with some pastel-golden color at the rim. Gem quality throughout. Estimated Value $500 - 600. **(#7158)** *Ex: The Compradore Collection.*

NICELY TONED GEM 1885-CC DOLLAR

627 **1885-CC. NGC graded MS-66.** This Carson City date is rarely seen with attractive, natural patina, but this is an exception. The obverse features soft hues of green, blue, and pink-gold, the reverse is virtually untoned. Well defined and well preserved. Estimated Value $1,000 - 1,200. **(#7160)** *Ex: The Compradore Collection.*

628 **1885-CC. NGC graded MS-64 Prooflike.** Nicely reflective with frosted devices and just a hint of patina. Estimated Value $600 - 750. **(#7161)** *Ex: The Pine Rock Collection.*

629 **1885-CC. PCGS graded MS-64.** Mottled shades of silver-gray, gold, and peach are particularly dominant on the reverse. Housed in an early PCGS holder with a green insert. Estimated Value $400 - 500. **(#7160)**

630 **1885-CC. ANACS graded MS-63.** Mostly brilliant with a few tiny abrasions overall. Estimated Value $500 - 600. **(#7160)** *Ex: The Pine Rock Collection.*

631 **1885-CC. PCGS graded MS-63.** A few scuffs and bagmarks are noted on the obverse of this lustrous piece. Estimated Value $500 - 600. **(#7160)** *Ex: The Pine Rock Collection.*

632 **1885-CC. PCGS graded MS-63.** Frosty and lustrous with typical abrasions for the assigned grade. Estimated Value $500 - 600. **(#7160)** *Ex: The Pine Rock Collection.*

633 **1885-CC. ANACS graded MS-63.** Well frosted surfaces with a typical impression of the dies. Estimated Value $300 - 400. **(#7160)** *Ex: The Pine Rock Collection.*

634 **1885-CC. ANACS graded MS-62.** Bright and lustrous with a single mentionable milling mark on Liberty's neck. Estimated Value $500 - 600. **(#7160)** *Ex: The Pine Rock Collection.*

635 **1885-CC. ANACS graded MS-62.** Not a bad appearing coin with lustrous, frosted surfaces. Estimated Value $500 - 600. **(#7160)** *Ex: The Pine Rock Collection.*

636 **1885-CC. PCGS graded MS-62.** Traces of spotty russet color are noted on each side. Estimated Value $450 - 550. **(#7160)** *Ex: The Pine Rock Collection.*

637 **1885-CC. ANACS graded MS-61.** Typically abraded for the assigned MS61 grade. Estimated Value $500 - 550. **(#7160)** *Ex: The Pine Rock Collection.*

638 **1885-O. NGC graded MS-66.** Frosty and lustrous with about one-third of the obverse showing an area of deep, multicolored iridescence. Estimated Value $300 - 500. **(#7162)**

639 **1885-O. PCGS graded MS-64.** Iridescent blue and antique-golden toning blankets the obverse in a variegated fashion. Estimated Value $150 - 250. **(#7162)** *Ex: The Compradore Collection.*

640 **1885-O. PCGS graded MS-64.** Rich obverse colorations include gold, sky-blue, and a smidgen of sunset-red. Estimated Value $125 - 150. **(#7162)** *Ex: The Compradore Collection.*

641 **1885-O. PCGS graded MS-64.** Deeply patinated over the obverse, while the reverse remains untoned. A pleasing near-Gem example. Estimated Value $100 - 150. **(#7162)** *Ex: The Compradore Collection.*

642 **1885-O. ANACS graded MS-64.** Deep purple, crimson and gold toning blankets the obverse. Obviously, this side was at the end of a paper roll for many years. Estimated Value $75 - 100. **(#7162)**

643 **1885-O. NGC graded MS-63 Star.** Another colorfully toned dollar certified a "Star" by NGC. An arc of deep multicolored patina covers the right portion of the obverse. Estimated Value $50 - 100. **(#7162)**

AMAZING 1886 DOLLAR - MS68, EX: BINION COLLECTION

644 **1886. NGC graded MS-68.** Ex: Binion Collection. Highly lustrous with bright, satiny surfaces and a nuance of pale champagne iridescence at the top of the obverse. As expected of the superlative grade assignment, there are no visible distractions on either side of this wonderfully preserved specimen. Registry Set collectors will pay close attention as this lot crosses the auction block. Estimated Value $12,000 - 14,000. **(#7166)** *Ex: The Road Runner Collection.*

645 **1886. NGC graded MS-67.** An impressive Superb Gem with bold luster and excellent eye appeal, and with blushes of faint champagne toning. Nicely struck as well. Near the top of the NGC roster for examples of the date. Estimated Value $700 - 900. **(#7166)**

646 **1886. PCGS graded MS-64.** Variegated shades of sky-blue, antique-gold, crimson, lilac, and jade-green overlay the obverse. A simply outstanding specimen that will bring much more than its conservative grade normally would. Estimated Value $1,800 - 2,400. **(#7166)** *Ex: The Compradore Collection.*

647 **1886. PCGS graded MS-64.** Deep turquoise-blue and crimson colorations combine to decorate the obverse. The reverse is untoned. Estimated Value $150 - 200. **(#7166)** *Ex: The Compradore Collection.*

IMPRESSIVE SUPERB GEM BU 1887 MORGAN DOLLAR

648 **1887. NGC graded MS-67.** An impressive Superb Gem with bold luster and excellent eye appeal. A fully brilliant appearance greets the viewer. Nicely struck, tiny bit of weakness is detected on the laurel branch in the eagle's left claw. Estimated Value $1,200 - 1,500. **(#7172)** *Ex: The Road Runner Collection.*

649 **1887. PCGS graded MS-64.** Fully lustrous and exhibiting an especially clean cheek. A very conservatively graded example. Housed in a first generation PCGS holder from the 1980s. Estimated Value $40 - 60. **(#7172)** *Ex: The Road Runner Collection.*

650 **1888. PCGS graded MS-64.** Deep multicolored iridescence blankets the obverse. A little softly defined at the centers. Estimated Value $200 - 300. **(#7182)** *Ex: The Compradore Collection.*

DESIRABLE KEY DATE 1889-CC DOLLAR - AU50 PCGS

651 **1889-CC. PCGS graded AU-50.** Medium steel-gray with deeper charcoal accents at the outer regions of each side. An important key date, certainly the rarest of all Carson City Morgan dollar issues by a long shot, and always desirable in AU or finer grades. Estimated Value $4,000 - 5,000. **(#7190)**

SCARCE NEAR-GEM 1890-CC DMPL DOLLAR

652 **1890-CC. PCGS graded MS-64 Deep Mirror Prooflike.** A lovely coin with deeply mirrored surfaces and a completely brilliant, ice-white finish. Well struck, a nice example of the issue. Scarce in comparison to the usual 1890-CC which has frosty surfaces. Estimated Value $2,500 - 3,500. **(#97199)**

653 **1890-CC. PCGS graded MS-63.** Fully lustrous with several marks and scrapes on the obverse consistent with the grade. Estimated Value $650 - 750. **(#7198)** *Ex: The Pine Rock Collection.*

654 **1891-CC. ANACS graded MS-61.** Subdued luster with a number of small marks on the obverse. Estimated Value $300 - 350. **(#7206)** *Ex: The Pine Rock Collection.*

REMARKABLE GEM BU 1892-CC SILVER DOLLAR

655 **1892-CC. PCGS graded MS-65.** The surfaces are satiny and alive with intense cartwheel luster, and the strike is about as sharp as ever seen for the date. Essentially untoned with the barest hints of spotty color on the reverse. The end result is a remarkable Gem example virtually beyond reproach. The present piece undeniably represents the pinnacle of quality for the MS65 grade. Estimated Value $7,000 - 9,000. **(#7214)** *Ex: The Road Runner Collection.*

656 **1892-CC. ANACS graded Details of AU-58 Cleaned.** Light silver-gray with a golden cast starting to form. The surfaces show just a touch of wear on the highpoints, the expected tiny disturbances from circulation, and evidence of a rather light cleaning. Typically struck and quite attractive for this semi-key date. Estimated Value $600 - 800. **(#7214)** *Ex: The Pine Rock Collection.*

657 **1892-CC.** Details of XF. Ample evidence of reflectivity remains in the protected areas. Well defined and typically abraded for the grade. A Very collectible circulated example of this semi-key date. Estimated Value $250 - 350. **(#7214)** *Ex: The Pine Rock Collection.*

658 **1893. ANACS graded Details of XF-45 Cleaned.** Medium gray surfaces with some light color and evidence of a modest cleaning at one time. Estimated Value $200 - 250. **(#7220)** *Ex: The Pine Rock Collection.*

GLISTENING HIGH GRADE 1893-S DOLLAR - AU50 PCGS

659 **1893-S. PCGS graded AU-50.** Light silver-gray surfaces present a fully brilliant finish, and a certain degree of luster can be found in the protected areas on both sides. Modestly circulated yet devoid of serious marks. We do note however, a curving scratch from the obverse rim between E. P into Liberty's hair. One of only 100,000 examples struck, and easily the most important key date in the series behind just the 1895 Proof rarity. As Bowers noted at some length in his reference: "The 1893-S is the object of great desire in the Morgan dollar series. No single issue has greater popularity across the board. The majority of known pieces, into the thousands, are in the single grade category of Very Fine. Not G or VG, not XF or AU, but VF. Most such pieces circulated in the American West, and for an appropriate but apparently restricted time, to bring them to this grade." This modestly circulated example is a reasonable far cry above the typical example of the date. Estimated Value $18,000 - 21,000. **(#7226)**

ATTRACTIVE MID-GRADE 1894 SILVER DOLLAR

660 **1894. PCGS graded VF-35.** The pleasing steel-gray surfaces are wonderfully original. A few obverse marks can be found but the surfaces are otherwise free of distractions. A difficult Philadelphia Mint dollar that is always in strong demand. An attractive example of this scarce issue. Estimated Value $1,300 - 1,600. **(#7228)**

661 **1894-S. PCGS graded MS-62.** Partially brilliant with hints of silver-gray patina. Most design features show bold definition, but some scattered marks and abrasions on the obverse serve to limit the grade. Estimated Value $600 - 750. **(#7232)**

662 **1894-S. ANACS graded AU-55.** The surfaces are attractive with light wear and no singularly mentionable marks. Medium gray surfaces with darker accents here and there. Scarce as a date and mint, and one of the key dates to the Morgan dollar series. Estimated Value $280 - 350. **(#7232)**

663 **1895-O. NGC graded AU-50.** Natural steel-gray surfaces with some splashes of campfire-red color and traces of luster remaining in the protected areas. The fields and devices show minimal wear and no deep bagmarks or cuts. A pleasing example of this elusive date and mint. Estimated Value $850 - 1,050. **(#7236)**

664 **1895-O. ANACS graded Details of AU-50 Whizzed.** Good detail remains despite the harsh cleaning this coin encountered at one time. The medium steel-gray surfaces with reddish-golden highlights are somewhat dull and lackluster. Estimated Value $200 - 300. **(#7236)**

665 **1895-O Morgan Dollar. ANACS graded Details of VF-30 Cleaned.** Medium gray toning with several small nicks on the obverse. A scarce and popular date. Estimated Value $250 - 300. **(#7236)**

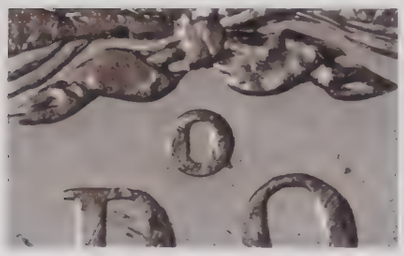
666 **1896. PCGS graded MS-66.** Attractive hues of red, green, and gold enhance the eye appeal of the obverse, the reverse is essentially untoned. Lustrous and nearly mark-free. Estimated Value $700 - 1,000. **(#7240)**

EXCEPTIONAL SUPERB GEM 1897-S MORGAN DOLLAR

667 **1897-S. PCGS graded MS-67.** An exceptionally lovely Superb Gem with incredibly smooth surfaces that display intense cartwheel luster and a smattering of peach-golden color over each side. Sharply struck at the centers, with all of Morgan's finest design elements plainly rendered. A beautiful coin that holds up well to careful scrutiny, and a coin that would do justice to virtually any Morgan dollar collection currently being formed. Estimated Value $3,000 - 4,000. **(#7250)**

668 **1898-O. ICG graded MS-63.** A colorful mixture of rich green and russet toning blankets the obverse. A few marks are noted on Liberty's cheek. Estimated Value $50 - 100. **(#7254)**

CONDITIONALLY ELUSIVE 1900-O/CC DOLLAR - MS66



669 **1900-O/CC. PCGS graded MS-66.** The story of this "overmintmark" is quite interesting. It seems that in 1900, by which time no coins had been struck at Carson City since 1893, it was realized that coinage would never occur there again. Perfectly usable reverse dies with a CC mintmark were shipped off to Philadelphia, where some were slightly relapped, then punched with an O mintmark, then sent to New Orleans to produce silver dollars such as this. This variety was not noticed until the 1920s, when an alert numismatist in the Midwest found one, and published information in *The Numismatist.* Well defined (but not quite full on Liberty's hair over her ear), each side presents a brilliant snow-white appearance, save for a splash of lilac color at the top of the obverse. The CC is clearly visible under the O mintmark, the focal point of this conditionally elusive variety. For pedigree purposes, one small contact mark is mentioned on Liberty's cheek. Population: 78 in 66, only 2 are finer (4/08). Estimated Value $5,000 - 7,000. **(#7268)** *Ex: The Road Runner Collection.*

670 **Lot of Four Morgan Dollars.** Lot includes: 1884-O, 1899-O, 1903, 1904-O. Lot of 4 coins. Estimated Value $175 - 250. *Ex: The Pine Rock Collection.*

671 **Lot of Three Morgan Dollars.** Lot includes: 1891-CC, 1903, 1903-S. Lot of 3 coins. Estimated Value $150 - 200. *Ex: The Pine Rock Collection.*

REMARKABLE 1899 SUPERB PROOF MORGAN DOLLAR

672 **1899. PCGS graded Proof 67.** Right at the top of the PCGS Population, one of 10 certification events with this description and none with a higher number (4/08). However, this number is just part of the story, and it is gratifying to report that the eye appeal and quality are also present - deeply mirrored fields and subtle frosty devices. Rich sea-blue toning circles target-like areas of brilliance on each side that are tinged with pink and reddish hues. An outstanding example and one that will be hard to surpass, both in quality and eye appeal. Estimated Value $17,000 - 20,000. **(#7334)** *Ex: The Road Runner Collection.*

Peace Dollars

SUPERB GEM BU 1922 PEACE DOLLAR

673 **1922. NGC graded MS-67.** A satiny Superb Gem Peace dollar with remarkably smooth surfaces and bright luster that easily rises to the occasion. Snow-white surfaces overall, the strike is bold throughout. Estimated Value $7,000 - 9,000. **(#7357)** *Ex: The Road Runner Collection.*

REMARKABLE 1923 PEACE DOLLAR - MS67

674 **1923. NGC graded MS-67.** A sparkling Superb Gem with intense cartwheel luster that gleams on the frosty, fully brilliant surfaces. Nicely struck and easily worthy of the assigned grade. No 1923 Peace dollars have been certified finer than the present piece by NGC. NGC Census: 51 in 67, none are finer (4/08). Estimated Value $2,500 - 3,500. **(#7360)** *Ex: The Road Runner Collection.*

UNIMPROVABLE 1926-D PEACE DOLLAR - MS67 PCGS

675 **1926-D. NGC graded MS-67.** Slightly over 2.3 million silver dollars were struck at Denver in 1926, and, while not rare, this issue is not really common either. Collectors have no problem in locating examples that range in grades up to, and including MS65, however at the Superb Gem level this date becomes a significant condition rarity. Only 14 other pieces have been graded MS67 by both services combined with none finer (4/08). This pristine piece shows extremely bold striking details. The surfaces are covered with bright, satiny luster that exhibits an ice white appearance throughout. For pedigree purposes, a large curving die break bisects the lower portion of Liberty's neck. Advanced collectors will pay close attention as this lot crosses the block. Estimated Value $10,000 - 14,000. **(#7368)** *Ex: The Road Runner Collection.*

SHARP NEAR-GEM 1928-S PEACE DOLLAR

676 **1928-S. NGC graded MS-64.** Highly lustrous with splashes of rich copper-gold color, particularly on the reverse. Well defined and exceptionally clean for the assigned grade. Worth a close look by Peace dollar collectors. Estimated Value $900 - 1,200. **(#7374)**

CHOICE BU 1928-S SILVER DOLLAR

677 **1928-S. NGC graded MS-64.** Soft frosty mint luster bathes either side of this delicately toned example. Both the strike and surface quality are far superior to that typically encountered on Mint State survivors of this scarce Peace dollar issue. Estimated Value $1,000 - 1,200. **(#7374)**

678 **1928-S. NGC graded MS-63.** Satiny mint luster bathes the surfaces of this attractive coin. Bright silver surfaces display some mottled russet color on the lower right obverse. Estimated Value $300 - 400. **(#7374)**

679 **Lot of Three Peace Dollars.** Lot includes: 1921, 1923-P, 1925. Lot of 3 coins. Estimated Value $250 - 250. *Ex: The Pine Rock Collection.*

Commemorative Silver

GEM BU 1893 ISABELLA QUARTER

680 **1893 Isabella Quarter Dollar. NGC graded MS-65.** Essentially brilliant with just a hint of patina at the obverse border. Well defined throughout with no mentionable abrasions. Always popular as our first commemorative quarter dollar coin. Estimated Value $1,800 - 2,400. **(#9220)**

681 **1935 Boone Half Dollar.** Details of Brilliant Uncirculated. Light patina with lustrous surfaces and a few small abrasions on the obverse device. Estimated Value $100 - 150. **(#9258)** *Ex: The Pine Rock Collection.*

SUPERB CALIFORNIA COMMEMORATIVE HALF DOLLAR

682 **1925-S California Half Dollar. PCGS graded MS-67.** A highly lustrous specimen with gorgeous silver surfaces and hints of pale golden color at the rims. Sharply defined throughout. Population: 83 in 67, 5 finer (4/08). Writing in 1937, Ft. Worth Texas dealer B. Max Mehl contemplated and reviewed the commemorative half dollar series, picking this particular design as his all time favorite - although he did mention that in his trips to California he had never personally encountered a bear. Estimated Value $2,500 - 3,000. **(#9281)**

683 **1925-S California Half Dollar. ANACS graded MS-63.** Mottled russet-brown and charcoal toning is reported over each side, more deeply so on the reverse. Estimated Value $125 - 175. **(#9281)** *Ex: The Pine Rock Collection.*

684 **1925-S California Half Dollar. ANACS graded AU-58.** Bright and untoned with light wear on the highpoints. Estimated Value $80 - 120. **(#9281)** *Ex: The Pine Rock Collection.*

685 **1892 Columbian Half Dollar. NGC graded MS-65.** Deep multicolored iridescent hues blanket each side. A must-see Gem example of this ever-popular early commemorative half dollar. Estimated Value $600 - 900. **(#9296)**

686 **1892 Columbian Half Dollar. PCGS graded MS-64.** Bright and fully lustrous with a good strike overall. Estimated Value $125 - 150. **(#9296)** *Ex: The Pine Rock Collection.*

687 **1946 Iowa Half Dollar. PCGS graded MS-66.** Fresh and bright as if it has just been removed from an original roll. Estimated Value $150 - 200. **(#9316)** *Ex: The Pine Rock Collection.*

688 **1938-D Oregon Trail Half Dollar. PCGS graded MS-67.** A satiny-white coin that exudes quality and magnificent luster. The strike is sharp and the surfaces are a delight to study. Estimated Value $500 - 600. **(#9349)**

689 **1938-S Oregon Trail Half Dollar. PCGS graded MS-65.** Bright and essentially untoned with a sparse mintage of just 6,006 coins. Estimated Value $200 - 300. **(#9350)** *Ex: The Pine Rock Collection.*

690 **1934 Texas Half Dollar.** Details of Brilliant Uncirculated. Sharply struck with full luster and no mentionable marks. This one should be certified. Estimated Value $100 - 150. **(#9381)** *Ex: The Pine Rock Collection.*

691 **1935 Texas Half Dollar. PCGS graded MS-64.** Fully brilliant and sharply defined as issued. One of our most beautiful commemorative half dollars. Estimated Value $120 - 140. **(#9382)** *Ex: The Pine Rock Collection.*

692 **1935-S Texas Half Dollar. PCGS graded MS-64.** Lightly toned and fully lustrous throughout. Estimated Value $125 - 150. **(#9384)** *Ex: The Pine Rock Collection.*

EXCEPTIONAL 1900 LAFAYETTE DOLLAR - MS64 PCGS

693 **1900 Lafayette Dollar. PCGS graded MS-64.** Well struck, lustrous, and very attractive. A splendid specimen of America's first commemorative silver dollar; exceptional within the assigned grade level. Estimated Value $2,500 - 3,000. **(#9222)**

694 **Lot of Two Commemorative Silver Coins.** Lot includes: 1920 50C Pilgrim MS61, 1921 50C Pilgrim Details of AU50 Polished. Lot of 2 ANACS graded coins. Estimated Value $120 - 180. *Ex: The Pine Rock Collection.*

695 **Lot of Three Stone Mountain Commemorative Half Dollars.** Lot includes: Three 1925 Stone Mountain 50C. Lot of 3 coins. Estimated Value $150 - 200. *Ex: The Pine Rock Collection.*

696 **Lot of Three Oregon Commemorative Half Dollars.** Lot includes: 1926, two 1926-S Oregon 50C. Lot of 3 coins. Estimated Value $250 - 300. *Ex: The Pine Rock Collection.*

697 **Lot of Three Commemorative Silver Coins.** Lot includes: 1926-S 50C Oregon AU58, 1926-S Oregon Details of AU55 Cleaned, 1926 50C Oregon Details of AU58 Cleaned. Lot of 3 ANACS graded coins. Estimated Value $180 - 200. *Ex: The Pine Rock Collection.*

698 **1935 Arkansas Commemorative Half Dollar PDS Set.** Lot includes 1935-P, D, and S mint issues of the Arkansas Commemorative half dollar. Lot of 3 coins. All About Uncirculated to Uncirculated and raw. Estimated Value $300 - 350. *Ex: The Pine Rock Collection.*

Hawaii Coins and Tokens

EXCEPTIONAL 1883 HAWAIIAN QUARTER - MS67 PCGS

699 **1883 Hawaiian Quarter Dollar. PCGS graded MS-67.** A splendid strike with bold definition in virtually all areas including King Kalakaua's hair and beard. The devices are somewhat frosty and the contrasting fields satiny. Boldly and attractively toned in shades of lilac, russet, and deep blue. A simple outstanding example with exceptional eye appeal. Estimated Value $17,000 - 20,000. **(#10987)**

700 **1883 Hawaiian Dollar. PCGS graded VF-30.** Attractive silver-gray with an untoned appearance. Traces of luster are present in the most protected areas, and the strike is sharp throughout. An impressive mid-grade example of this elusive coin and popular large denomination. Housed in an early PCGS holder with a green insert. Estimated Value $250 - 350. **(#10995)**

Medals

SCARCE ISSUED 1911-13
PANAMA CANAL ROOSEVELT MEDAL

701 **1911-1913 Panama Canal (Roosevelt) Medal.** CM-10.0. Obverse design: Inscribed along the border, starting at the bottom left it says FOR TWO YEARS CONTINVOVS SERVICE ON THE PANAMA CANAL. Along the bottom border, with a divider on either side is the recipient's name, E.L. TILTON. The center of the medal has a three-quarter bust of President Theodore Roosevelt. Near the bottom of the bust in the field on the right in small letters is the name of the designer V.D. BRENNER, also the designer of the Lincoln cent. The medal had a loop attached on either side of the top which is now missing.Reverse design: Inscribed along the border, is PRESENTED BY THE PRESIDENT OF THE VNITED STATES. Along the bottom border, with a divider on either side is No. 6957, the medal serial number, some space, and then the years of service, 1911-13. The center of the medal has a bird's eye view of the finished Culebra Cut, steamers passing through, Gold Hill on the left and Contractor's Hill on the right. Above the horizon is the motto THE LAND DIVIDED THE WORLD UNITED. In the bottom center appeared the shield of the Canal Zone showing a Spanish Galleon going through the canal.Struck in bronze, 30.5 millimeters in diameter. Per a tabulation in the a 1915 *Canal Record*, 3,541 medals were issued with a recent population of only 21 survivors, not including this piece. Light wear shows as does some spotting, particularly on the obverse. A scarce offering for the collector of such material. Estimated Value $200 - 300.

Miscellaneous

702 **Lot of Four Miscellaneous Coins.** Lot includes: 1917-D 10C MS63, 1935-S 50C San Diego MS62, 1949-S 50C MS62, 1881-S $1 MS63. Lot of 4 ANACS graded coins. Estimated Value $250 - 300. *Ex: The Pine Rock Collection.*

703 **Lot of Four Miscellaneous US Coins.** Lot includes: 1959 Oregon Centennial, 1959 North Clackamas County Oregon Centennial, 1959 Eugene Oregon Centennial Trade Token, 1975 Alaskan Pipeline Commemorative. Lot of 4 coins. Estimated Value $50 - 100. *Ex: The Pine Rock Collection.*

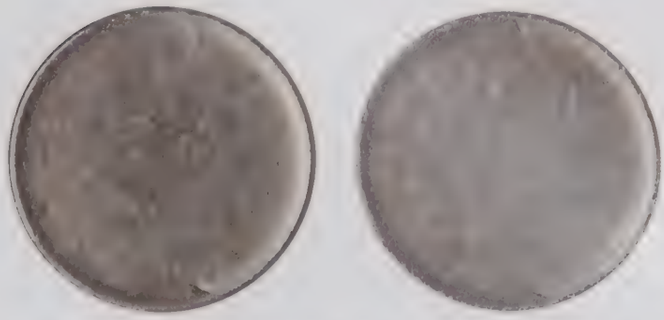
Errors

704 **1854. NCS graded Details of Fine Scratched, Struck 25% Off-Center.** An interesting error example that entered circulation and remained there for some time. This one exhibits a 25% off-center strike to the 8 o'clock obverse position. Unfortunately, a series of scratches are confined mostly to the obverse. Estimated Value $200 - 300. **(#3670)**

705 **1887. ANACS graded VF-20 Off-Center.** Probably struck 15% off center, otherwise as graded and fascinating. Estimated Value $200 - 300. **(#3848)**

RARE OFF-CENTER 1916-S BUFFALO NICKEL

706 **1916-S 15% Off-Center. ANACS graded AU-50.** A very interesting rarity, a 1916-S nickel that was struck 15% off-center to the 7 o'clock position. It entered circulation for a short time before its discovery and removal to a collection. All details are sharp including the digits of the date and the mintmark. Error specialists will pay close attention to this lot. Estimated Value $1,000 - 1,200. **(#3933)** *Ex: The Powers Collection.*



707 **(Undated) 25C Blank Planchet Clad Type Two. ANACS graded MS-60.** An undated blank quarter planchet weighing 5.69 grams. Estimated Value $300 - 500.

Texas Notes

708 **Republic of Texas $10 1840.** Republic of Texas, Austin, TX, 1840. A bright and attractive note that has bold printing, excellent centering, and good color overall. The margins are good with clear vignettes and bold signatures. There are two cut cancels as usual for the issue. **Raw graded Extremely Fine.** Estimated Value $200 - 400.

Large Size Notes

709 **Lot of Two Large Size Notes.** Lot includes: 1917 $2 United States Note Fr-60, and a 1914 $5 United States Federal Reserve Note Fr-851. Lot of 2 large size notes. Estimated Value $100 - 125.

Large Legal Tender Notes

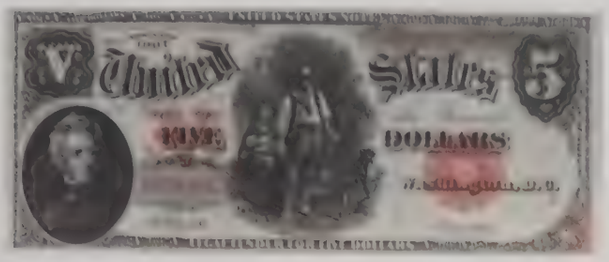
710 **Fr. 16 1862 $1 United States Note.** Details of Fine. Good colors remain on this well circulated example. The top margin is a bit tight. Estimated Value $175 - 250. *Ex: The Pine Rock Collection.*

711 **Fr. 26 1875 $1 United States Note.** The colors are perfect on this high grade 1875 Ace. A small tear is noted at the top margin. **PCGS graded Apparent Extremely Fine 40 Edge Tear Top Right of Center.** Estimated Value $300 - 500. *Ex: The Road Runner Collection.*

712 **Fr. 39 1917 $1 United States Note.** Details of AU. Bright and fairly well centered with an almost invisible center fold. Estimated Value $125 - 200. *Ex: The Pine Rock Collection.*

713 **Fr. 48 1878 $2 United States Note.** Solid margins frame this attractive mid-grade note. The ink colors are bright, this adding to the overall eye appeal. **PCGS graded Very Fine 25PPQ.** Estimated Value $500 - 600. *Ex: The Road Runner Collection.*

714 **Fr. 58 1917 $2 United States Note.** Details of VF. A well centered example, and an ideal type note. Estimated Value $175 - 250. *Ex: The Pine Rock Collection.*



715 **Fr. 90 1907 $5 United States Note.** This is a bright Woodchopper with above average surfaces and ink colors. **Choice About Uncirculated 58.** Estimated Value $400 - 450. *Ex: The Road Runner Collection.*

716 **Fr. 91 1907 $5 United States Note.** Details of AU. Some minor staining is seen at the margins on both the obverse and reverse. Otherwise, a bright note with good embossing. Estimated Value $500 - 700. *Ex: The Pine Rock Collection.*

717 **Fr. 91 1907 $5 United States Note.** Details of VF. The word PUBLIC is mis-engraved PCBLIC on line six of the obligation clause on this still colorful note. Estimated Value $350 - 450. *Ex: The Pine Rock Collection.*

718 **Fr. 91 1907 $5 United States Note.** Details of AU. One vertical fold is detected at the center and some minor teller handling is seen on the right side. Estimated Value $150 - 250. *Ex: The Pine Rock Collection.*

719 **Fr. 91 1907 $5 United States Note.** Details of Fine. Well worn but still a collectible note. Estimated Value $75 - 125. *Ex: The Pine Rock Collection.*

720 **Fr. 114 1901 $10 United States Note.** Details of VG. A well worn example of a Bison Ten. Estimated Value $200 - 300.

Large Silver Certificates

721 **Fr. 219 1886 $1 Silver Certificate.** This bright Martha is nicely centered and well margined with an outstanding appearance for the assigned grade. **PCGS graded Choice About Uncirculated 55.** Estimated Value $800 - 1,000. *Ex: The Road Runner Collection.*

722 **Fr. 220 1886 $1 Silver Certificate.** Details of Fine. Several vertical folds are particularly noticeable on the reverse. Well centered throughout. Estimated Value $300 - 400. *Ex: The Pine Rock Collection.*

APPARENT GEM CU EDUCATIONAL $1 SILVER CERTIFICATE

723 **Fr. 224 1896 $1 Silver Certificate.** This pleasing, well inked note is nicely margined with decent front and back centering also noticed. A small smudge from a previous mount is noted at the right side of the reverse. Educational notes are some of the most beautiful examples America has ever printed. **PCGS graded Apparent Gem Uncirculated 66 Mounting Damage at Back Right.** Estimated Value $2,500 - 3,500. *Ex: The Road Runner Collection.*

724 **Fr. 224 1896 $1 Silver Certificate.** Details of Fine. An ideal type representative for arguably one of America's most beautiful Silver certificates. Estimated Value $250 - 350. *Ex: The Pine Rock Collection.*

725 **Fr. 225 1896 $1 Silver Certificate.** Details of Fair. A well worn, somewhat tattered example with rough edges and several small holes. An ideal "filler" note. Estimated Value $75 - 150.

726 **Fr. 230 1899 $1 Silver Certificate.** This gorgeous Black Eagle displays a low serial number H60H. Well margined with good color and plenty of embossing. **PCGS graded Gem Uncirculated 65 PPQ.** Estimated Value $600 - 800.

727 **Fr. 230 1899 $1 Silver Certificate.** A nice Black Eagle Ace with bright colors and good margins. **CGA graded Extremely Fine 45.** Estimated Value $150 - 250. *Ex: The Pine Rock Collection.*

728 **Fr. 233 1899 $1 Silver Certificate.** Details of AU. Two very subtle folds have been smoothed almost to the point they are invisible. A well centered, brightly inked Black Eagle Ace. Estimated Value $150 - 250. *Ex: The Pine Rock Collection.*

729 **Fr. 233 1899 $1 Silver Certificate.** Details of XF/AU. Good paper quality and color remains on this popular Black Eagle Ace. Estimated Value $175 - 250. *Ex: The Pine Rock Collection.*

730 **Fr. 236 1899 $1 Silver Certificate.** Details of Fine/VF. Several heavy folds are seen on this Black Eagle. Estimated Value $75 - 125. *Ex: The Pine Rock Collection.*

731 **Fr. 237 1923 $1 Silver Certificate.** Details of XF. Ample margins and good paper quality are seen overall. Estimated Value $75 - 100. *Ex: The Pine Rock Collection.*

732 **Fr. 237 1923 $1 Silver Certificate.** Details of Crisp Uncirculated. Ample margins, good centering and bright inks. An ideal type note. Estimated Value $75 - 125. *Ex: The Pine Rock Collection.*

733 **Fr. 238 1923 $1 Silver Certificate.** Details of Crisp Uncirculated. Bright inks and good embossing, the top margin is a bit thin. Estimated Value $75 - 125. *Ex: The Pine Rock Collection.*

734 **Fr. 238 1923 $1 Silver Certificate.** Details of Crisp Uncirculated. Broad margins and exceptionally bright ink quality. Estimated Value $75 - 125. *Ex: The Pine Rock Collection.*

ATTRACTIVE CHOICE CU 1896 $2 SILVER CERTIFICATE

735 **Fr. 247 1896 $2 Silver Certificate.** This example easily qualifies for its assigned grade with bright serial numbers and a bright red seal. The design is perfectly executed and the paper is bright. The margins are somewhat thin and the centering could be more even. **PCGS graded Choice Uncirculated 63.** Estimated Value $4,000 - 5,000.

736 **Fr. 251 1899 $2 Silver Certificate.** Details of Fine/VF. Some minor staining is seen at the upper portions of the obverse. Otherwise, well centered and quite pleasing. Estimated Value $250 - 350. *Ex: The Pine Rock Collection.*

737 **Fr. 263 1886 $5 Silver Certificate.** This popular type note is in a pleasing mid-grade which combines originality and nice color. **PMG graded Very Fine 30.** Estimated Value $2,500 - 3,000.

BEAUTIFUL 1896 EDUCATIONAL
$5 SILVER CERTIFICATE

738 **Fr. 269 1896 $5 Silver Certificate.** A beautifully margined example of what is considered by many collectors to be the pinnacle of the engraver's art. This note has all the eye appeal of a much higher graded piece. Worth a close look. **PCGS graded Extremely Fine 45.** Estimated Value $5,000 - 5,500. *Ex: The Road Runner Collection.*

739 **Fr. 279 1899 $5 Silver Certificate.** A fully original example with bright colors and most embossing still in evidence. While this Chief note certainly cannot be considered rare with over 125 pieces known, it is one of the less frequently encountered Friedberg numbers. **CGA graded About Uncirculated 50.** Estimated Value $1,750 - 2,250. *Ex: The Pine Rock Collection.*

740 **Fr. 1702 1934A $10 Silver Certificate.** Ex: Rickey Collection. Only very light wear is found on this wonderfully embossed blue seal ten. **PCGS graded Choice About Uncirculated 58 PPQ.** Estimated Value $50 - 75.

741 **Fr. 1705 1934D $10 Wide Silver Certificate.** Ex: Rickey Collection. This $10 Silver misses Uncirculated only due to a minor wrinkling issue. **PCGS graded About Uncirculated 55 PPQ.** Estimated Value $50 - 75.

742 **Fr. 1705 1934D $10 Wide Silver Certificate.** Ex: Rickey Collection. This $10 Silver exhibits great embossing and original paper surfaces. **PCGS graded About Uncirculated 50 PPQ.** Estimated Value $40 - 50.

743 **Fr. 1708 1953B $10 Silver Certificate.** Ex: Rickey Collection. The margins are large and well proportioned on this colorful blue seal. **PCGS graded Gem Crisp Uncirculated 65 PPQ.** Estimated Value $200 - 250.

Coin Notes

744 **Fr. 351 1891 $1 Coin Note.** Details of Fine. Here is a still colorful example that is evenly circulated. Estimated Value $75 - 100.

Large Federal Reserve Bank Notes

745 **Fr. 710 1918 $1 Federal Reserve Bank Note.** Details of AU. A small corner fold is seen at the lower left obverse. A desirable high grade example. Estimated Value $250 - 350. *Ex: The Pine Rock Collection.*

746 **Fr. 729 1918 $1 Federal Reserve Bank Note.** Details of Crisp Uncirculated. A pleasing Green Eagle with excellent centering and bright colors. Estimated Value $300 - 400. *Ex: The Pine Rock Collection.*

747 **Fr. 784 1918 $5 Federal Reserve Bank Note.** A rare Philadelphia note that is seldom offered. This one is exceptionally well entered with bright paper. High-end for the grade. **PCGS graded Very Fine 25.** Estimated Value $300 - 500.

Large Federal Reserve Notes

748 **Fr. 850* 1914 $5 Federal Reserve Note.** Elusive as a Star Note despite its low grade. **PCGS graded Apparent Fine 15 Edge Tears Top and Bottom Center.** Estimated Value $150 - 200.

749 **Fr. 851 1914 $5 Federal Reserve Note.** Details of AU. One hardly visible center fold is mentioned on this otherwise bright piece. Estimated Value $75 - 125. *Ex: The Pine Rock Collection.*

750 **Fr. 855 1914 $5 Federal Reserve Note.** Details of AU. The top margin is tight and there is a hint of smudging on the right side. Estimated Value $100 - 150. *Ex: The Pine Rock Collection.*

751 **Fr. 939 1914 $10 Federal Reserve Note.** Light handling and a single very light center fold is all that holds this Minneapolis Ten from an even finer grade. **PCGS graded Choice About Uncirculated 58 PPQ.** Estimated Value $150 - 200.

752 **Fr. 953b 1914 $20 Federal Reserve Note.** Ex: Rickey Collection. Normal wear and folding for the grade. A subtle vertical stain is noted to the left of the portrait. **PMG graded Very Fine 20.** Estimated Value $700 - 800.

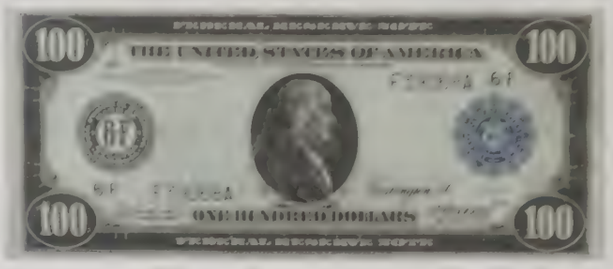
753 **Fr. 992 1914 $20 Federal Reserve Note.** Details of About Uncirculated to Uncirculated. If not for some teller smudging on the right side, this note would qualify as Uncirculated. Well centered throughout with bright inks. Estimated Value $125 - 175. *Ex: The Pine Rock Collection.*

754 **Fr. 999 1914 $20 Federal Reserve Note.** Ex: Rickey Collection. Bright inks and broad margins are seen on this desirable Minneapolis $20. Minor staining is noted at the center of the reverse. **PMG graded Very Fine 30.** Estimated Value $700 - 800.

755 **Fr. 1011 1914 $20 Federal Reserve Note.** Details of XF. Ample margins and bright paper. Estimated Value $75 - 125. *Ex: The Pine Rock Collection.*

756 **Fr. 1032 1914 $50 Federal Reserve Note.** There are only 24 notes reported and this is a very difficult one to locate. Light wear with no reportable distractions. **CGA graded Extremely Fine 45.** Estimated Value $700 - 800. *Ex: The Pine Rock Collection.*

757 **Fr. 1042 1914 $50 Federal Reserve Note.** Less than 40 examples make up the Richmond population for this issue. Several folds are apparent. **PMG graded Very Fine 20.** Estimated Value $350 - 450.



758 **Fr. 1104 1914 $100 Federal Reserve Note.** This Atlanta District $100 Fed has exceptional broad margins, clearly evident original embossing, good color, and eye appeal that easily represents the assigned grade. **CGA graded Gem Crisp Uncirculated 65.** Estimated Value $350 - 450. *Ex: The Pine Rock Collection*

Large Gold National Bank Notes

759 **Fr. 1136 1870 $5 Gold National Bank Note.** Fairly attractive for the issue. Several edge splits are found that have been restored, and this example is well circulated. These notes are not often available much nicer. **PCGS graded Apparent Very Good 10 Major Restorations of Edge Splits and LL Corner.** Estimated Value $2,000 - 2,500.

760 **Fr. 1173 1922 $10 Gold Certificate.** A fresh, well centered $10 Gold Certificate that has excellent color, but a hint of a fold. **CGA graded About Uncirculated 58.** Estimated Value $600 - 900. *Ex: The Pine Rock Collection.*

761 **Fr. 1173 1922 $10 Gold Certificate.** This $10 Gold with nice color is just a little short of a full AU grade. **PCGS graded Extremely Fine 45.** Estimated Value $450 - 550. *Ex: The Road Runner Collection.*

762 **Fr. 1182 1906 $20 Gold Certificate.** Details of Fine/VF. Well margined though a tiny tear in the top margin must be mentioned for perspective bidders. Estimated Value $250 - 350. *Ex: The Pine Rock Collection.*

763 **Fr. 1184 1906 $20 Gold Certificate.** This piece has some light folds with excellent color and abundant margins. Fewer than 40 examples of the Napier-Thompson signature combination are known. **PMG graded Very Fine 25.** Estimated Value $400 - 500.

764 **Fr. 1187 1922 $20 Gold Certificate.** Details of AU. A light center fold is all that detracts from this otherwise bright note with excellent ink quality and good centering. Estimated Value $600 - 800. *Ex: The Pine Rock Collection.*

SELDOM SEEN 1900 $10,000
GOLD CERTIFICATE - FR. 1225

765 **Fr. 1225 1900 $10,000 Gold Certificate.** This example exhibits a punch cancel on the left side - PAYABLE ONLY TO THE TREASURER OF THE U.S. OR A FEDERAL RESERVE BANK. Teehee-Burke is the most common signature combination on Fr. 1225. This note is particularly well margined, with none of the stains or other problems that are often associated with this ultra-high denomination non-redeemable uniface note. A number of the have been certified by the grading services, but at the 64PPQ level, it is one of the finer pieces extant. **PCGS graded Very Choice Crisp Uncirculated 64PPQ Hole Punch Cancelled.** Estimated Value $2,000 - 3,000. *Ex: The Road Runner Collection.*

Small Legal Tender Notes

766 **Fr. 1550 1966 $100 Legal Tender Note.** Details of AU. Light handling with bright inks and wide margins. Estimated Value $150 - 250. *Ex: The Pine Rock Collection.*

Small Silver Certificates

767 **Fr. 1600 1928 $1 Silver Certificate.** Exceptionally bright with excellent embossing and an interesting serial number. **PMG graded Choice Uncirculated 64 EPQ.** Estimated Value $150 - 200.

Small Federal Reserve Notes

768 **Fr. 1913-L 1985 $1 Federal Reserve Error Note.** A San Francisco district inverted third printing note, with this piece showing a portion of another note above. **CGA graded Extremely Fine 45.** Estimated Value $100 - 250.

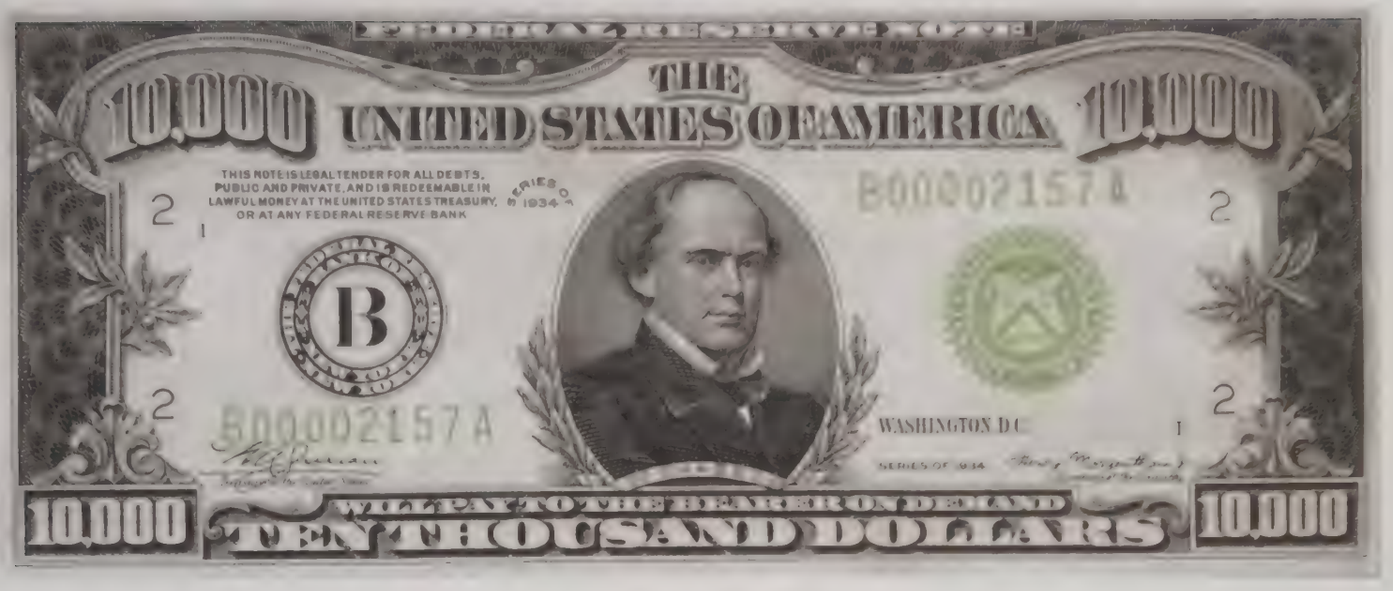
769 **Fr. 2107-I 1950 $50 Federal Reserve Note.** Exceptional broad margins and excellent centering are seen on this Crisp Gem. **PCGS graded Gem Uncirculated 65 PPQ.** Estimated Value $200 - 300.

770 **Fr. 2160-L* 1950C $100 Federal Reserve Note.** Bright colors and paper remain on this elusive Star Note. **PCGS graded About Uncirculated 53 PPQ.** Estimated Value $180 - 240.

771 **Fr. 2211-I 1934 $1000 Federal Reserve Note.** A scarce Minneapolis note with a print run of just 12,000 pieces, the lowest of the series. Wide margins and bright ink colors. Highly collectible in this grade. **PCGS graded Very Fine 35.** Estimated Value $2,000 - 2,400. *Ex: The Road Runner Collection.*

772 **Fr. 2211-K 1934 $1000 Federal Reserve Note.** Light Green Seal. A light center fold separates this one from the Uncirculated category. Bright inks and excellent centering. **PCGS graded About Uncirculated 53.** Estimated Value $1,800 - 2,500.

RARE 1934 $10,000 FRN - GEM CU



773 **Fr. 2231-B 1934 $10000 Federal Reserve Note.** Ex: Binion's Hoard. Sometime in the 1960s, Mr. Ted Binion formed a famed collection of silver dollars and currency that decorated his Horseshoe Casino in Las Vegas. Gamblers from over the world came there with visions of immense wealth, only a few left with that dream fulfilled. Part of the excitement was his life-size horseshoe display containing a staggering 100 $10,000 notes, such as this example. Had he not invested the $1 million (face value) needed plus the commission to purchase them, it is likely these would have ultimately been destroyed by the Federal Reserve Bank. Presently, there are only 200 or so known survivors, a population far too low to satisfy collector demands. This piece exhibits abundant, even margins side to side, and top to bottom which frame the brightly inked devices. Many Binion notes show some degree of minor restoration, however, this Gem example escaped pinholes and marks and remains as one of the finer examples on the market today. **PCGS graded Gem Uncirculated 65.** Estimated Value $95,000 - 115,000. *Ex: The Road Runner Collection.*

World War II Emergency Notes

774 **Fr. 2309* 1934-A $10 World War II Emergency Note.** Replacements for this issue are always elusive and very popular. **PMG graded Very Fine 30 EPQ.** Estimated Value $100 - 250.

Small Gold Certificates

775 **Fr. 2402 1928 $20 Gold Certificate.** A lovely $20 Gold Certificate that has excellent colors and centering. **PMG graded Choice Extremely Fine 45.** Estimated Value $200 - 300.

Large National Bank Notes

776 **Fr. 380 Original Series, $1 National Bank Note.** Details of VG. The Columbian National Bank, Boston, Massachusetts. A well worn note with an edge tear at the left margin through the serial number. Still, a very scarce, early original issue. Estimated Value $125 - 175. *Ex: The Pine Rock Collection.*

777 **Fr. 537 1882 $5 National Bank Note - Boston, MA.** Charter N-5155, The National Shawmut Bank, Boston, MA. This bright Date Back retains some remaining crispness and exhibits plenty of eye appeal for the assigned grade. **CGA graded Very Fine 35.** Estimated Value $500 - 700. *Ex: The Pine Rock Collection.*

778 **Fr. 537 1882 $5 National Bank Note - Stanford, KY.** Charter #S5132, The Lincoln County National Bank of Stanford Kentucky. Details of Fine. This is one of two $5 Date Backs in the census, with this the higher grade example. Estimated Value $500 - 700.

779 **Fr. 604 1902 $5 National Bank Note - Shelbyville, IL.** Details of Crisp Uncirculated. FNB of Shelbyville, Illinois, Charter #2128, Plain Back. An exceptional Napier-Burke $5 Plain Back with bright ink colors. This institution was the first of the two issuers located Shelbyville to gain its charter, and the last to fail, closing its doors in 1931 and leaving the community without a bank under Federal supervision. Estimated Value $150 - 200. *Ex: The Pine Rock Collection.*

780 **Fr. 613 1902 $10 National Bank Note - Peoria, IL.** Charter # M176, First National Bank of Peoria, Illinois. Only the lightest wear shows on this bright, well centered example. **PMG graded About Uncirculated 50.** Estimated Value $300 - 400.

781 **Fr. 613 1902 $10 National Bank Note - Springfield, IL.** Charter # M205, First National Bank of Springfield, Illinois. A nice grade note from the state capital that has clear signatures. **PCGS graded Very Fine 25.** Estimated Value $300 - 400.

782 **Fr. 613 1902 $10 National Bank Note - Reading, PA.** Charter #E-696, Farmers National Bank, Reading, PA. Despite spending some time in circulation, this piece still boasts a sufficiently red overprint. **CGA graded Fine 15.** Estimated Value $600 - 800. *Ex: The Pine Rock Collection.*

783 **Fr. 615 1902 $10 National Bank Note - Wood River, NE.** Details of Crisp Uncirculated. FNB of Wood River, Nebraska, Charter #W3939. This example from the Wood River hoard is nicely printed and well centered with slightly faded purple signatures as is often the case on this issue. Estimated Value $350 - 500. *Ex: The Pine Rock Collection.*

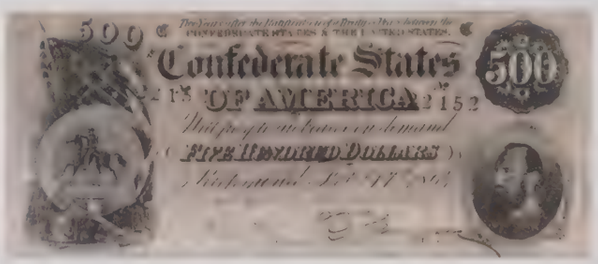
784 **Fr. 623 1902 $10 National Bank Note - Winchester, KY.** Details of Fine/VF. The Citizens National Bank of Winchester, Kentucky, Charter #S2148. Despite the obvious wear, there are no mentionable distractions. Well centered with good color. Estimated Value $250 - 400. *Ex: The Pine Rock Collection.*

785 **Fr. 656 1902 $20 National Bank Note - Tacoma, WA.** Charter # 3417, The National Bank, Tacoma, WA. This is an especially attractive example from the first of two nomenclatures under which this scarce bank issued notes. **CGA graded Extremely Fine 40.** Estimated Value $250 - 350. *Ex: The Pine Rock Collection.*

Fractional Currency

786 **Fr. 1246 1863 10 Fractional Currency, Second Issue, Surcharge 18-63.** Details of CU. An otherwise Choice New example of this scarcer variety that is exceptional in every way but for a tiny spot on the obverse. Estimated Value $75 - 125.

Confederate Notes



787 **T-64 1864 $500 Confederate States Note.** A collectible, higher grade example of this popular high denomination CSA note. **Apparent Choice About Uncirculated 55 Minor Staining.** Estimated Value $500 - 600. *Ex: The Road Runner Collection.*

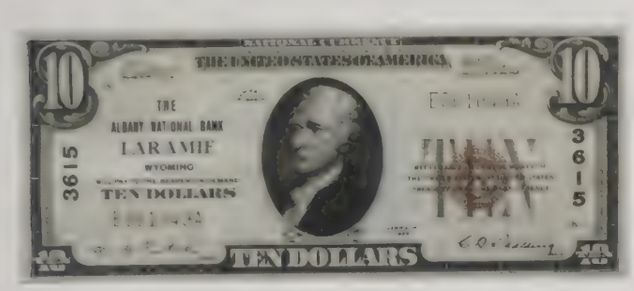
788 **CS-67 1864 $20 Confederate State Note.** Details of Fine/VF. A nice representative note for this more common type. Estimated Value $25 - 40. *Ex: The Pine Rock Collection.*

Small National Bank Notes

789 **Fr. 1800-1 1929 $5 National Bank Note - Grand Island, NE.** First National Bank of Grand Island, Nebraska, Charter #2779. Well centered with good colors and bright paper. Estimated Value $300 - 400. *Ex: The Pine Rock Collection.*

790 **Fr. 1800-2 1929 $5 National Bank Note - Kimball, NE.** American National Bank of Kimball, Nebraska. Charter #13420. A little wavy at the top, still bright and well centered. Estimated Value $300 - 400. *Ex: The Pine Rock Collection.*

791 **Fr. 1800-2 1929 $5 National Bank Note - Portland, Maine.** Details of Crisp Uncirculated. Canal National Bank of Portland Maine, Charter #941. Bright and exceptionally well centered, just an ideal note worthy of certification. Estimated Value $125 - 175. *Ex: The Pine Rock Collection.*



792 **Fr. 1801.1 1929, $10 National Bank Note - Laramie, WY.** Charter 3615. This note originates from one of the two banks in Laramie to issue the 1929 series. The Albany Bank notes carry two titles, with the 1929 series confined to this variety. Well centered with only the slightest wear. **CGA graded About Uncirculated 58.** Estimated Value $1,500 - 2,000. *Ex: The Pine Rock Collection.*

793 **Fr. 1801.1 $10 National Bank Note - Crofton, NE.** First National Bank of Crofton, Nebraska. Charter #8186. A collectible median grade note with good centering. Estimated Value $200 - 250. *Ex: The Pine Rock Collection.*

794 **Fr. 1801.1 1929 $10 National Bank Note - West Point, MS.** Details of Crisp Uncirculated. First National Bank of West Point Mississippi, Charter #2891. Although this Clay County community only had a single National Bank, small size notes from this institution are not rare. This one, however, is a beautiful high grade example that should please any collector. Bright inks and good embossing throughout. Estimated Value $150 - 200. *Ex: The Pine Rock Collection.*

795 **Fr. 1801-1 1929 $10 National Bank Note.** Albion National Bank, Albion Nebraska. Charter #4173. Officers of this Boone County bank were W.S. Price and D.V. Blatter. Bright paper and ink colors. Estimated Value $150 - 200. *Ex: The Pine Rock Collection.*

796 **Fr. 1801-1 1929 $10 National Bank Note - Crete, NE.** City National Bank of Crete Nebraska. Charter# 9731. Well worn with rough margins. Still a difficult charter to locate. Estimated Value $100 - 200. *Ex: The Pine Rock Collection.*

797 **Fr. 1801.1 1929, $10 National Bank Note - Grand Island, NE.** Details of VG. Grand Island NB, Grand Island, Nebraska, Charter #9395. A well circulated example. This note from a difficult state is one of the most readily available. Estimated Value $50 - 100. *Ex: The Pine Rock Collection.*

798 **Fr. 1801.1 1929 $10 National Bank Note - Bridgeport, CT.** Charter #335, First National Bank and Trust Company of Bridgeport Connecticut. Details of Fine. This example is a well circulated but fully intact. Five national banks received charters in this Fairfield County city, however, only this bank survived to issue notes for the 1929 Series. Estimated Value $25 - 50.

799 **Fr. 1801.2 1929, $10 National Bank Note - Schuylkill Haven, PA.** Details of Crisp Uncirculated. FNB & Trust Co., Schuylkill Haven, PA, Charter #5216. This bank only issued small sized $10 notes. The signing officers are R.E. Williams and F.B. Keller. Well centered and very pleasing. Estimated Value $150 - 200. *Ex: The Pine Rock Collection*

800 **Fr. 1802.1 1929 $20 National Bank Note - Rocky Ford, CO.** Details of Fine/VF. The Rocky Ford NB, Rocky Ford, Colorado, Charter #9117. A small ink stain is noticed in the left margin. A great bank title for the Colorado collector. Estimated Value $250 - 400. *Ex: The Pine Rock Collection.*

801 **Fr. 1802-1 1929 $20 National Bank Note - York, NE.** City National Bank, York, Nebraska. Charter #4935. An elusive charter missing in many collections. Estimated Value $250 - 350. *Ex: The Pine Rock Collection.*

802 **Fr. 1802.1 1929 $20 National Bank Note - Sistersville, WV.** Union National Bank of Sistersville, West Virginia. Charter #5028. Bright paper and inks, probably part of a small hoard from several years ago. Estimated Value $200 - 300. *Ex: The Pine Rock Collection.*

803 **Fr. 1802.1 1929 $20 National Bank Note - Charlotte, NC.** Details of Crisp Uncirculated. The Commercial NB of Charlotte North Carolina, Charter #2135. Well centered with bright inks. This bank is a more difficult in small sized notes than large. Estimated Value $150 - 200. *Ex: The Pine Rock Collection.*

804 **Fr. 1802.1 1929 $20 National Bank Note - Mauch Chunk, PA.** Charter #6534, The Mauch Chunk National Bank, Mauch Chunk, Pennsylvania. Details of VG. A well worn example of this interesting named bank. In 1954, Mauch Chunk changed its name to Jim Thorpe, Pennsylvania. A couple of years later this bank followed suit with the Jim Thorpe National Bank name. Estimated Value $25 - 75.

805 **Fr. 1803.1 1929 $50 National Bank Note - Cleveland OH.** Well centered with bright ink colors. A very minor amount of teller handling is noted on the right side. **Raw graded Crisp Uncirculated.** Estimated Value $350 - 450.

806 **Fr. 1804.1 1929 $100 National Bank Note - Honolulu, HI.** Charter #5550, Bishop First National Bank, Honolulu, HI. A pleasing high denomination Island note possessing abundant eye appeal. **CGA graded Very Fine 30.** Estimated Value $400 - 600. *Ex: The Pine Rock Collection.*

807 **Lot of Four National Bank Notes.** Lot includes: $5 National Currency Note from Milwaukee, Wisconsin, $10 National Currency Note from Richmond, Virginia, $10 National Currency Note from Seattle, Washington, $50 National Currency Note from San Francisco, California. Estimated Value $200 - 300. *Ex: The Pine Rock Collection.*

808 **Lot of Four National Bank Notes.** Lot includes: $5 National Currency Note from Wisner, Nebraska, $10 National Currency Note from Seward, Nebraska, $20 National Currency Note from Seward, Nebraska, and a $20 National Currency Note from Omaha, Nebraska. Lot of 4 notes. Estimated Value $200 - 250. *Ex: The Pine Rock Collection.*

809 **Lot of Two National Bank Notes.** Lot includes: $5 National Currency Notes from Medford, Oregon and Portland, Oregon. Lot of 2 notes. Estimated Value $100 - 150. *Ex: The Pine Rock Collection.*

810 **Lot of Two National Bank Notes.** Lot includes: $5 National Currency Note from Denver, Colorado and a $10 National Currency Note from Greeley, Colorado. Lot of 2 notes. Estimated Value $50 - 100. *Ex: The Pine Rock Collection.*

811 **Lot of Two National Bank Notes.** Lot includes: $5 National Currency Note from Altoona, Pennsylvania and $10 National Currency Note from Reading, Pennsylvania. Lot of 2 notes. Estimated Value $50 - 100. *Ex: The Pine Rock Collection.*

Miscellaneous Currency

812 **1840 Philadelphia, PA- Bank of the United States $1000.** Dec. 15, 1840. This post note was payable at the New York branch. The usual printed endorsements are found on the back which in turn have produced embossing on the face. This note also displays light handling. **RCGS graded About Uncirculated 53.** Estimated Value $1,000 - 1,500.

813 **Book of 14 Miscellaneous Notes.** Lot includes: Five miscellaneous Oregon and Washington leather produced Souvenir Currency notes and nine 25C Pendleton, Oregon Scrip Notes. Lot of 14 notes. Estimated Value $50 - 100. *Ex: The Pine Rock Collection.*

814 **Lot of 30 Pendleton Round-Up "Happy Canyon Currency" $10 Notes.** Lot includes: twenty-two 1956, 1958, four 1959, 1960, 1961, and 1962. Lot of 30 notes. Estimated Value $100 - 200. *Ex: The Pine Rock Collection.*

815 **Lot of 5 Pendleton Round-Up "Happy Canyon Currency" $10 Notes.** Lot includes: 1916, 1934, 1935, two 1938. Lot of 5 notes. Estimated Value $50 - 100. *Ex: The Pine Rock Collection.*

816 **Lot of Four Western Exchange Currency.** Lot Includes: $1, $2, $3, and $5 notes. All appear to be Crisp Uncirculated. Estimated Value $150 - 250. *Ex: The Pine Rock Collection.*

817 **Lot of Three Miscellaneous Currency.** Lot Includes: Jan. 14, 1779 Continental Currency $20; January 1863 State of Alabama $1 note; and a Great Britain George V 1 note. Total: 3 notes. Estimated Value $75 - 150. *Ex: The Pine Rock Collection.*

818 **Lot of Two Canadian $1.** Lot Includes: Pick-32, 1917 $1 and Pick-27, 1911 $1. The Pick-27 shows Details of Fine, the Pick-32 shows details of XF. Total: 2 notes. Estimated Value $50 - 100. *Ex: The Pine Rock Collection.*

819 **Lot of Three Fractional Currency Notes.** Lot includes: 25C and 50C Fractional Currency Notes from the United States and a 25C Fractional Currency Note from Canada. Lot of 3 notes. Estimated Value $50 - 100. *Ex: The Pine Rock Collection.*

End of Session Two

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SUPERIOR GALLERIES
A DGSE Company

SESSION THREE

Tuesday, May 27, 2008

6:00 PM (PST)

Lots 820 to 1237

SUPERIOR GALLERIES

A DGSE Company

Ancient Coinage

820 **Byzantium, Anastasius I, ca. 491-518 AD, Gold Stater.** Obverse inscription ONANASTA-IVS PPAVI, reverse, VICTORI-AAVCCCS, CONOB in exergue. About extremely fine, some central weakness on obverse. Mint of Constantinople (4.4 grams).
Estimated Value $400 - 500.

821 **Kings of Macedon, Alexander III, 336-323 BC, Tetradrachm.** Babylon Mint. Somewhat porous, with a patch of corrosion behind head of Hercules, but decently struck and reasonably centered, good fine to about very fine. Probably struck posthumously. Weight in grams: 17.1.
Estimated Value $100 - 150.

822 **Kings of Macedon, Lysimachus, 306-281 BCE, Gold Stater.** Unknown mint, possibly mint of Babylon. Struck from somewhat late state of dies, but otherwise about extremely fine (8.3 grams).
Estimated Value $2,000 - 2,500.

823 **Kings of Macedon, Lysimachus, 306-281 BCE, Gold Stater.** Unknown mint. Well centered and fine style, extremely fine (8.3 grams) $2,000-2,500.
Estimated Value $2,000 - 2,500.

English & World Coins

824 **Australia 1905-M Sovereign. NGC graded MS-62.** KM-15. Rich golden color and a good strike.
Estimated Value $350 - 400. *Ex: The PamGold Collection.*

825 **Australia 1906-M Sovereign. NGC graded MS-62.** KM-15. Typical light contact marks are seen for the assigned grade.
Estimated Value $300 - 400. *Ex: The PamGold Collection.*

826 **Australia 1906-M Sovereign. NGC graded MS-61.** KM-15. Typically abraded with slightly subdued luster.
Estimated Value $250 - 350. *Ex: The PamGold Collection.*

827 **Australia 1907-M Sovereign. NGC graded MS-63.** KM-15. Good luster and just a few small abrasions.
Estimated Value $300 - 400. *Ex: The PamGold Collection.*

828 **Australia 1908-M 1/2 Sovereign. NGC graded MS-62.** KM-14. Ex: Reserve Bank of Australia. Minimally marked but the luster is slightly subdued.
Estimated Value $500 - 600. *Ex: The PamGold Collection.*

829 **Australia 1908-P Sovereign. NGC graded MS-62.** KM-15. A typical appearance is presented for the assigned grade.
Estimated Value $300 - 400. *Ex: The PamGold Collection.*

830 **Australia 1908-M Sovereign. NGC graded MS-61.** KM-15. Bright golden color overall, a few noticeable marks are reported on the obverse.
Estimated Value $300 - 400. *Ex: The PamGold Collection.*

831 **Australia 1909-S Sovereign. NGC graded MS-62.** KM-15. Good color throughout with a number of tiny ticks on the obverse.
Estimated Value $300 - 400. *Ex: The PamGold Collection.*

832 **Australia 1909-M 1/2 Sovereign. NGC graded AU-58.** KM-14. Ex: Reserve Bank of Australia. Traces of luster remain on this lightly circulated piece.
Estimated Value $150 - 200. *Ex: The PamGold Collection.*

833 **Australia 1910-S Sovereign. NGC graded MS-62.** KM-15. A trace of light, hazy patina is seen overall.
Estimated Value $300 - 400. *Ex: The PamGold Collection.*

834 **Australia 1911-S 1/2 Sovereign. NGC graded MS-63.** KM-28. Rich golden color and superior luster throughout. Scarce in this grade.
Estimated Value $180 - 240. *Ex: The PamGold Collection.*

835 **Australia 1913-S Sovereign. NGC graded MS-61.** KM-29. Sharply impressed and minimally marked with some light, hazy patina. Conservatively graded.
Estimated Value $300 - 400. *Ex: The PamGold Collection.*

836 **Australia 1914-S 1/2 Sovereign. NGC graded AU-58.** KM-28. A good amount of luster remains on this lightly circulated coin.
Estimated Value $160 - 220. *Ex: The PamGold Collection.*

837 **Australia 1915-S Sovereign. NGC graded MS-64.** KM-29. A Choice Uncirculated example with rich golden color and nearly mark-free surfaces.
Estimated Value $500 - 600. *Ex: The PamGold Collection.*

838 **Australia 1915-S Sovereign. NGC graded MS-64.** KM-29. Soft reddish-golden color and a bold impression. A well preserved example.
Estimated Value $500 - 600. *Ex: The PamGold Collection.*

839 **Australia 1915-M 1/2 Sovereign. PCGS graded MS-64.** KM-28. Soft reddish-gold color at the centers changes slightly to honey-gold at the rims.
Estimated Value $350 - 450. *Ex: The PamGold Collection.*

840 **Australia 1915-P 1/2 Sovereign. NGC graded MS-63.** KM-28. Ex: Reserve Bank of Australia. Bright, coruscant luster and great color overall. A Choice Uncirculated example.
Estimated Value $450 - 550. *Ex: The PamGold Collection.*

841 **Australia 1915-P 1/2 Sovereign. NGC graded MS-62.** KM-28. Ex: Reserve Bank of Australia. Fully lustrous with minimal surface marks for the assigned grade.
Estimated Value $300 - 350. *Ex: The PamGold Collection.*

842 **Australia 1915-M 1/2 Sovereign. NGC graded AU-53.** KM-28. A lightly circulated piece with good detail remaining.
Estimated Value $150 - 200. *Ex: The PamGold Collection.*

843 **Australia 1917-S Sovereign. PCGS graded MS-62.** KM-29. Some light, hazy patina shows overall, as do a couple of marks on the obverse.
Estimated Value $350 - 400. *Ex: The PamGold Collection.*

844 **Australia 1917-S Sovereign. PCGS graded MS-61.** KM-29. Bright and quite attractive for the assigned grade.
Estimated Value $300 - 400. *Ex: The PamGold Collection.*

845 **Australia 1918-S Sovereign. NGC graded MS-65.** KM-29. A sparkling Gem example with exceptional luster, no mentionable surface distractions, and a bold strike. Rarely encountered in this grade.
Estimated Value $550 - 700. *Ex: The PamGold Collection.*

846 **Australia 1918-M Sovereign. PCGS graded MS-62.** KM-29. Rich golden color with a slight reddish hue. Attractive overall.
Estimated Value $300 - 400. *Ex: The PamGold Collection.*

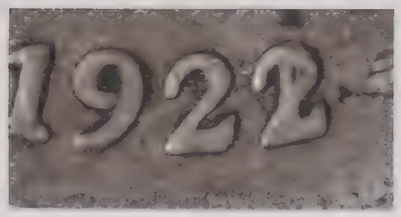
847 **Australia 1921-P Sovereign. NGC graded MS-60.** KM-29. Bright golden luster and just a few small abrasions.
Estimated Value $300 - 400. *Ex: The PamGold Collection.*

848 **Australia 1930-P Sovereign. NGC graded MS-63.** KM-32. Bright coruscant luster and a typical strike for the issue. Quite collectible in this grade. So-called small head variety.
Estimated Value $300 - 400. *Ex: The PamGold Collection.*

849 **Australia 1931-P Sovereign. NGC graded MS-62.** KM-32. Bright and fully lustrous with typical tiny abrasions for the grade.
Estimated Value $300 - 400. *Ex: The PamGold Collection.*

3

VERY RARE 1922/1 AUSTRALIA THREE PENCE



850 **Australia 1922/1 Three Pence. PCGS graded Fine-15.** KM-24. The key date Three Pence issue. The overdate is bold and all the devices are clear and the legends bold. Pleasing steel-gray finish overall with no mentionable distractions. A rarely offered specimen from a scant mintage of only 900 pieces before the obverse die was discarded.
Estimated Value $6,000 - 8,000.

ELUSIVE HIGH GRADE 1925 AUSTRALIA PENNY

851 **Australia 1925 Penny. NGC graded XF-40.** KM-23. A well detailed, even chocolate-brown piece with no surface distractions. A scarce date, especially in this high grade.
Estimated Value $600 - 800.

VERY RARE 1908-C CANADA SOVEREIGN SPECIMEN 64 PCGS

852 **Canada 1908-C Sovereign. PCGS graded Specimen 64.** KM-14. Bright and sharply defined with typical satiny surfaces and a few tiny ticks visible with a loupe. This inaugural-year Canadian gold issue was stuck only as a Specimen from a tiny mintage of just 636 pieces. Few examples this nice remain for collectors.
Estimated Value $8,500 - 10,500. *Ex: The PamGold Collection.*

853 **Canada 1909-C Sovereign. NGC graded MS-61.** KM-14. Quite elusive at the Uncirculated state of preservation. A light reddish hue accents the central regions.
Estimated Value $1,400 - 1,600. *Ex: The PamGold Collection.*

854 **Canada 1909-C Sovereign. PCGS graded MS-61.** KM-14. Fully lustrous with minimal distractions for the assigned grade.
Estimated Value $1,300 - 1,600. *Ex: The PamGold Collection.*

855 **Canada 1909-C Sovereign. NGC graded AU-50.** KM-14. Fully brilliant and appealing for this designation, a few typical tiny surface marks show overall.
Estimated Value $750 - 1,000. *Ex: The PamGold Collection.*

APPEALING CHOICE UNCIRCULATED 1910-C CANADA SOVEREIGN

856 **Canada 1910-C Sovereign. PCGS graded MS-64.** KM-14. A fully original, virtually unmarked specimen with some hazy golden patina. Well defined and especially appealing for the assigned grade.
Estimated Value $3,500 - 4,500. *Ex: The PamGold Collection.*

COLLECTIBLE SELECT BU 1910-C CANADA SOVEREIGN

857 **Canada 1910-C Sovereign. PCGS graded MS-63.** KM-14. Soft golden patina with several russet colored spots and extremely nice definition. The final-year Edward VII gold Sovereign and a very scarce issue in this and finer grades. Population: 18 in 63, 7 are finer (4/08).
Estimated Value $1,800 - 2,200. *Ex: The PamGold Collection.*

858 **Canada 1910-C Sovereign. NGC graded MS-62.** KM-14. An especially attractive example with full mint brilliance and traces of soft, natural patina. Elusive in this superior grade.
Estimated Value $850 - 1,050. *Ex: The PamGold Collection.*

859 **Canada 1910-C Sovereign. NGC graded MS-61.** KM-14. Good color and strike, just a few minor contact marks are confined mostly to the obverse.
Estimated Value $700 - 900. *Ex: The PamGold Collection.*

860 **Canada 1910-C Sovereign. NGC graded AU-55.** KM-14. Light wear shows over this early Canadian sovereign.
Estimated Value $650 - 850. *Ex: The PamGold Collection.*

EXTREMELY RARE 1911-C CANADA SOVEREIGN - SPECIMEN STRIKE

861 **Canada 1911-C Sovereign. PCGS graded Specimen 65.** KM-20. A truly superior coin with satiny surfaces (as struck) and tremendous overall eye appeal. Brilliant golden color overall. Extremely rare with an unknown mintage, and a total of only nine Specimens currently certified by PCGS (4/08).
Estimated Value $6,500 - 8,500. *Ex: The PamGold Collection.*

SELDOM SEEN GEM BU 1911-C CANADA SOVEREIGN

862 **Canada 1911-C Sovereign. PCGS graded MS-65.** KM-20. A carefully preserved Gem example with soft green-golden patina and essentially mark-free surfaces. Remarkable quality seldom seen on this date. Population: 13 in 65, only 4 are finer (4/08).
Estimated Value $1,400 - 1,600. *Ex: The PamGold Collection.*

863 **Canada 1911-C Sovereign. NGC graded MS-64.** KM-20. A superior coin with satiny surfaces and tremendous overall eye appeal. Difficult in this high grade.
Estimated Value $700 - 900. *Ex: The PamGold Collection.*

864 **Canada 1911-C Sovereign. NGC graded MS-64.** KM-20. A gorgeous example with gleaming original surfaces and light toning - fully original.
Estimated Value $650 - 850. *Ex: The PamGold Collection.*

865 **Canada 1911-C Sovereign. NGC graded MS-63.** KM-20. Soft, satiny luster with some attractive peach-golden patina.
Estimated Value $400 - 500. *Ex: The PamGold Collection.*

866 **Canada 1911-C Sovereign. PCGS graded MS-63.** KM-20. Minimally marked with soft golden luster and a bold strike.
Estimated Value $350 - 450. *Ex: The PamGold Collection.*

867 **Canada 1911-C Sovereign. PCGS graded MS-63.** KM-20. A few scattered abrasions are seen mostly on the obverse. Bright and lustrous throughout.
Estimated Value $350 - 450. *Ex: The PamGold Collection.*

868 **Canada 1911-C Sovereign. NGC graded MS-62.** KM-20. Lustrous and sharp with only a few small abrasions. Scarce in Uncirculated.
Estimated Value $350 - 450. *Ex: The PamGold Collection.*

869 **Canada 1913-C Sovereign. PCGS graded MS-63.** KM-20. Fully lustrous with a slight reddish appearance. Second in rarity only to the famous 1916-C Sovereign, this issue actually has a lower mintage of only 3,715 pieces.
Estimated Value $2,800 - 3,400. *Ex: The PamGold Collection.*

SHARP 1913-C CANADA SOVEREIGN

870 **Canada 1913-C Sovereign. PCGS graded MS-63.** KM-20. Sharply impressed with a few tiny scuffs on the obverse. A Select BU specimen with a low mintage of only 3,715 pieces.
Estimated Value $2,800 - 3,400. *Ex: The PamGold Collection.*

BRILLIANT UNCIRCULATED 1913-C CANADA SOVEREIGN

871 **Canada 1913-C Sovereign. PCGS graded MS-62.** KM-20. Frosty reddish-golden luster with some deepening of color in the protected areas. A few tiny marks are noted on the obverse.
Estimated Value $2,800 - 3,400. *Ex: The PamGold Collection.*

SCARCE CHOICE BU 1914-C CANADA SOVEREIGN

872 **Canada 1914-C Sovereign. NGC graded MS-64.** KM-20. Full original mint brilliance and exceptionally smooth surfaces for the grade. This one is very scarce this nice.
Estimated Value $1,300 - 1,600. *Ex: The PamGold Collection.*

873 **Canada 1914-C Sovereign. NGC graded MS-63.** KM-20. Both sides exhibit a soft, satiny sheen with peach-gold accents.
Estimated Value $1,000 - 1,400. *Ex: The PamGold Collection.*

874 **Canada 1914-C Sovereign. NGC graded MS-63.** KM-20. Scarce this nice from a comparatively small mintage of 14,871 pieces. Sharply defined and lustrous throughout.
Estimated Value $1,000 - 1,200. *Ex: The PamGold Collection.*

875 **Canada 1914-C Sovereign. PCGS graded MS-62.** KM-20. Attractive deep reddish-golden color is seen in the fields and recesses with some soft gray-blue accents on the highpoints.
Estimated Value $500 - 700. *Ex: The PamGold Collection.*

NEAR-GEM 1917-C CANADA SOVEREIGN

876 **Canada 1917-C Sovereign. PCGS graded MS-64.** KM-20. Frosty and exceptionally smooth for the assigned grade. A well defined near-Gem example. Housed in an early green label PCGS holder.
Estimated Value $1,000 - 1,400. *Ex: The PamGold Collection.*

SELECT BU 1917-C CANADA SOVEREIGN

877 **Canada 1917-C Sovereign. NGC graded MS-63.** KM-20. A bright, minimally abraded example that is superior to the typical Brilliant Uncirculated survivor from this year. From a small mintage of only 58,845 pieces.
Estimated Value $350 - 450. *Ex: The PamGold Collection.*

878 **Canada 1917-C Sovereign. PCGS graded MS-63.** KM-20. Quite elusive in this grade with bright golden luster and just a few small grade-limiting abrasions.
Estimated Value $350 - 450. *Ex: The PamGold Collection.*

879 **Canada 1917-C Sovereign. NGC graded MS-62.** KM-20. Fully lustrous with excellent detailing throughout.
Estimated Value $350 - 450. *Ex: The PamGold Collection.*

880 **Canada 1917-C Sovereign. NGC graded MS-62.** KM-20. Fully lustrous with a few small scuffs on the obverse.
Estimated Value $300 - 400. *Ex: The PamGold Collection.*

881 **Canada 1917-C Sovereign. NGC graded MS-62.** KM-20. Lightly patinated with good underlying luster and just a few small abrasions.
Estimated Value $300 - 400. *Ex: The PamGold Collection.*

882 **Canada 1917-C Sovereign. NGC graded MS-62.** KM-20. Nice, bright surfaces for the grade. Minimally marked.
Estimated Value $350 - 400. *Ex: The PamGold Collection.*

883 **Canada 1918-C Sovereign. PCGS graded MS-63.** KM-20. A nice, original coin with bright luster and good color.
Estimated Value $350 - 400. *Ex: The PamGold Collection.*

884 **Canada 1918-C Sovereign. PCGS graded MS-62.** KM-20. A few small marks show on the obverse, but fully lustrous throughout.
Estimated Value $250 - 300. *Ex: The PamGold Collection.*

885 **Canada 1918-C Sovereign. PCGS graded MS-62.** KM-20. A typical appearance is presented for the grade with good luster and color.
Estimated Value $250 - 300. *Ex: The PamGold Collection.*

886 **Canada 1918-C Sovereign. NGC graded MS-62.** KM-20. A few small abrasions have collected on the obverse. Still a pleasant example of this collectible issue.
Estimated Value $250 - 300. *Ex: The PamGold Collection.*

887 **Canada 1919-C Sovereign. PCGS graded MS-64.** KM-20. Fresh and bright with rich golden color and just a couple of tiny scuffs.
Estimated Value $1,000 - 1,400. *Ex: The PamGold Collection.*

888 **Canada 1919-C Sovereign. PCGS graded MS-64.** KM-20. A very fine with some light patina and a good strike.
Estimated Value $1,000 - 1,400. *Ex: The PamGold Collection.*

889 **Canada 1919-C Sovereign. PCGS graded MS-63.** KM-20. Scarce in this and finer grades, the surface are quite smooth and full luster is presented overall.
Estimated Value $300 - 400. *Ex: The PamGold Collection.*

890 **Canada 1919-C Sovereign. ICG graded MS-63.** KM-20. Highly lustrous with rich golden color and the appearance of a finer grade. Especially appealing.
Estimated Value $300 - 400. *Ex: The PamGold Collection.*

891 **Great Britain 1877 Penny. NGC graded AU-58.** KM-755. Small Date. Light wear shows on the pleasing deep brown surfaces.
Estimated Value $100 - 150. *Ex: The PamGold Collection.*

892 **Great Britain 1902 Penny. PCGS graded MS-64 Red.** KM-794.2. Nearly Gem uncirculated, a nearly flawless specimen with bright, lustrous, golden-red surfaces.
Estimated Value $50 - 60. *Ex: The PamGold Collection*

893 **Great Britain 1902 Penny. PCGS graded MS-63 Red.** KM-794.2. As graded, with attractive mint red surfaces.
Estimated Value $60 - 80. *Ex: The PamGold Collection.*

894 **Great Britain 1902 Penny. NGC graded MS-63 Brown.** KM-794.1 Low Sea Level. As graded, with ample brown luster.
Estimated Value $50 - 65. *Ex: The PamGold Collection.*

895 **Great Britain 1905 Penny. NGC graded MS-64 Red & Brown.** KM-794.2. A lovely near-Gem example.
Estimated Value $60 - 80. *Ex: The PamGold Collection.*

896 **Great Britain 1907 Penny. NGC graded MS-63 Red & Brown.** KM-794.2. As graded, with virtually full mint red surfaces.
Estimated Value $60 - 80. *Ex: The PamGold Collection.*

897 **Great Britain 1910 Penny. NGC graded MS-62 Red & Brown.** KM-794.2. Abundant red color is somewhat subdued in tone.
Estimated Value $60 - 80. *Ex: The PamGold Collection.*

898 **Great Britain 1912 Penny. PCGS graded MS-63 Red & Brown.** KM-810. As graded, with red-brown mint surfaces.
Estimated Value $80 - 120. *Ex: The PamGold Collection.*

899 **Great Britain 1912-H Penny. NGC graded MS-64 Red & Brown.** KM-810. Heaton mint. Stunning, nearly Gem specimen with fresh, strong mint red surfaces, albeit with an old thumb print evident on the obverse.
Estimated Value $250 - 350. *Ex: The PamGold Collection.*

900 **Great Britain 1912-H Penny. PCGS graded AU-53.** KM-810. Heaton Mint. With ample mint luster adhering and reddish brown surfaces.
Estimated Value $60 - 80. *Ex: The PamGold Collection.*

901 **Great Britain 1902 1/3 Farthing. NGC graded MS-65 Red.** KM-791. Bright copper-red surfaces with no spots. Highly elusive in this grade.
Estimated Value $40 - 50. *Ex: The PamGold Collection.*

902 **Great Britain 1902 Three Pence. NGC graded MS-65.** KM-797.1 Deep, rich hues of crimson-magenta, antique-gold, and turquoise-blue enhance the appearance over each side. Sharply defined with beautiful cartwheel luster.
Estimated Value $50 - 60. *Ex: The PamGold Collection.*

MATTE PROOF 1902 BRITISH SIX PENCE

903 **Great Britain 1902 Six Pence. NGC graded Matte Proof 62.** KM-799. The natural blue-gray patina presents a somewhat streaky appearance over each side. From a mintage of 15,000 Proofs, it is interesting to note NGC has certified 6 in Proof 62, with only 3 pieces finer.
Estimated Value $140 - 180. *Ex: The PamGold Collection.*

904 **Great Britain 1902 Six Pence. PCGS graded Matte Proof 62.** KM-799. Soft olive-gray toning presents a streak appearance. A highly collectible Matte Proof issue.
Estimated Value $140 - 180. *Ex: The PamGold Collection.*

905 **Great Britain 1902 Half Pence. NGC graded MS-63 Red & Brown.** High Sea Level. As graded, with attractive surfaces.
Estimated Value $60 - 75. *Ex: The PamGold Collection.*

906 **Great Britain 1902 One Pence Maundy. ANACS graded Proof 60.** KM-795. Mis-graded by ANACS as Matte Proof 60, wherein it should be MS60 Prooflike. A deeply toned example with some hairlines gained from long time storage in a Maundy set container.
Estimated Value $50 - 60. *Ex: The PamGold Collection.*

907 **Great Britain 1902 Shilling. ANACS graded Matte Proof 60.** KM-800. Deep blue-gray toning covers the obverse and most of the reverse. A highly collectible Matte Proof date.
Estimated Value $100 - 120. *Ex: The PamGold Collection.*

908 **Great Britain 1902 Shilling. NGC graded MS-62.** KM-800. Original olive-gray toning deepens toward the borders on each side. Elusive as a Mint State piece.
Estimated Value $100 - 125. *Ex: The PamGold Collection.*

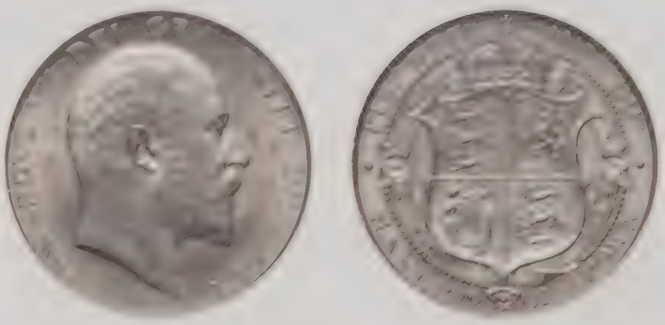
ELUSIVE BRITISH 1902 MATTE PROOF FLORIN

909 **Great Britain 1902 Florin. ANACS graded Proof 61.** KM-801. A highly elusive Matte Proof date, indeed, the only Proof issue featuring Edward VII. Moderate, multicolored patina blankets each side in a somewhat variegated fashion. From a small mintage of just 15,000 pieces.
Estimated Value $100 - 150. *Ex: The PamGold Collection.*

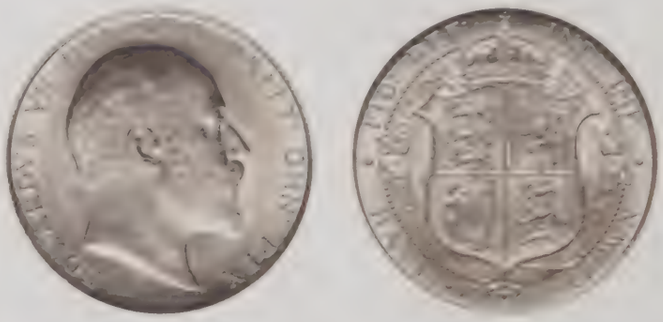
910 **Great Britain 1902 Florin. NGC graded MS-65.** KM-801. Deep gray, mauve, and blue-green toning overlay each side. A well kept, fully original example.
Estimated Value $350 - 450. *Ex: The PamGold Collection.*

911 **Great Britain 1902 Florin. NGC graded MS-64.** KM-801. Moderately toned in steel-gray hues. Well defined and highly elusive this nice. This coin ranks in the top 8 pieces certified at NGC.
Estimated Value $220 - 280. *Ex: The PamGold Collection.*

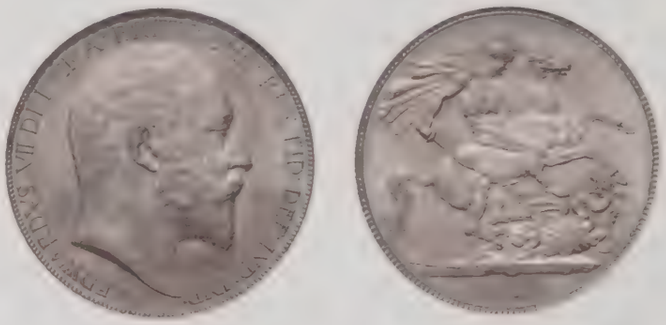
912 **Great Britain 1902 Half Crown. PCGS graded MS-65.** KM-802. A superior coin possessing a fully original appearance, a sharp strike, and attractive silver-gray patina overall.
Estimated Value $350 - 450. *Ex: The PamGold Collection.*



913 **Great Britain 1902 Half Crown. PCGS graded MS-63.** KM-802. Several small marks are reported on the obverse of this otherwise lustrous, gray-golden example.
Estimated Value $250 - 350. *Ex: The PamGold Collection.*



914 **Great Britain 1902 Half Crown. NGC graded MS-62.** KM-802. Sharp and lustrous with minimal obverse scuffs.
Estimated Value $200 - 250. *Ex: The PamGold Collection.*



915 **Great Britain 1902 Crown. PCGS graded MS-64.** KM-803. Attractive dove-gray toning with rose accents. Well defined with no mentionable marks. Scarce in this high grade.
Estimated Value $500 - 650. *Ex: The PamGold Collection.*

916 **Great Britain 1902 Crown. NGC graded MS-63.** KM-803. Bright and untoned with frosty luster overall. A few small marks and abrasions have accumulated on the obverse.
Estimated Value $400 - 500. *Ex: The PamGold Collection.*

PLEASING 1902 MATTE PROOF BRITAIN HALF SOVEREIGN

917 **Great Britain 1902 1/2 Sovereign. ANACS graded Proof 60.** KM-804. A lightly brushed example still with a pleasing appearance. One of only 15,000 Matte Proofs coined.
Estimated Value $350 - 450. *Ex: The PamGold Collection.*

SCARCE BRITISH 1902 MATTE PROOF SOVEREIGN

918 **Great Britain 1902 Matte Proof Sovereign. ANACS graded Proof 60.** KM-805, S-3969. A great appearance remains on this lightly wiped specimen. Very scarce with a listed mintage of 15,000 pieces.
Estimated Value $400 - 600. *Ex: The PamGold Collection.*

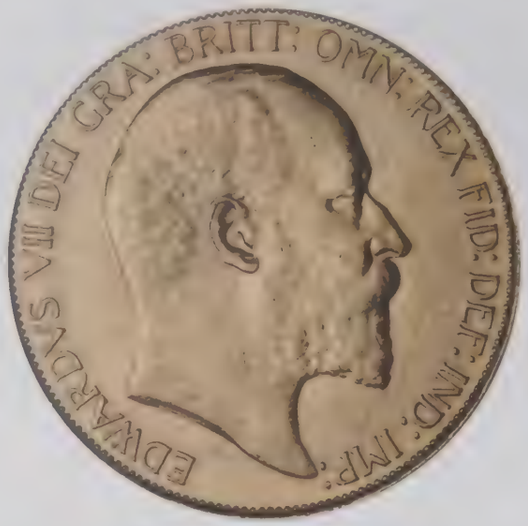
ATTRACTIVE 1902 BRITISH TWO £

919 **Great Britain 1902 Two Pounds. NGC graded MS-61.** KM-806. Similar in appearance to a sovereign, but larger and containing twice the gold content. Well detailed and quite attractive for the assigned grade.
Estimated Value $1,400 - 1,800. *Ex: The PamGold Collection.*

NEAR-UNCIRCULATED 1902 GREAT BRITAIN 2 £

920 **Great Britain 1902 Two Pounds. NGC graded AU-58.** KM-806. Some soft peach-golden patina is seen on each side of this barely worn example.
Estimated Value $1,200 - 1,500. *Ex: The PamGold Collection.*

SCARCE 1902 ENGLISH GOLD FIVE POUNDS



921 **Great Britain 1902 Five Pounds. NGC graded AU-58.** KM-807. Similar in appearance to a normal sovereign, but containing five times the gold content. Well detailed with great color, a few marks are seen overall including a couple on Edward's cheek and head.
Estimated Value $2,500 - 3,000. *Ex: The PamGold Collection.*

922 **Great Britain 1903 Three Pence. NGC graded MS-64.** KM-797.1 Deep honey-golden patina circles the borders. Bright luster underlies the patina.
Estimated Value $50 - 60. *Ex: The PamGold Collection.*

923 **Great Britain 1903 Six Pence. NGC graded MS-63.** KM-799. Medium argent color overall with deeper steel-blue accents at the obverse periphery. Scarce this nice.
Estimated Value $130 - 160. *Ex: The PamGold Collection.*

924 **Great Britain 1903 Half Pence. NGC graded MS-65 Red & Brown.** KM-793.2. Deep cherry-red and golden color intermingle with tan hues overall. Sharp and unspotted.
Estimated Value $60 - 75. *Ex: The PamGold Collection.*

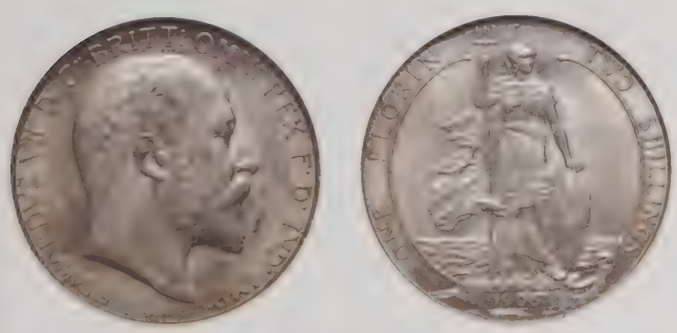
925 **Great Britain 1903 Half Pence. NGC graded MS-64 Brown.** KM-793.2. Medium tan-brown color with hints of mint gold in the recesses. Desirable in this high grade.
Estimated Value $60 - 75. *Ex: The PamGold Collection.*

926 **Great Britain 1904 Six Pence. ANACS graded MS-64.** KM-799. A highly collectible date in the series, especially in this high grade. Evenly toned in medium gray-green hues.
Estimated Value $200 - 240. *Ex: The PamGold Collection.*

927 **Great Britain 1904 Florin. NGC graded AU-55.** KM-801. Lightly toned with just a hint of wear on the highest points of the design.
Estimated Value $200 - 240. *Ex: The PamGold Collection.*

928 **Great Britain 1906 Six Pence. NGC graded MS-63.** KM-799. Bright and fresh with frosty, unbroken luster.
Estimated Value $160 - 180. *Ex: The PamGold Collection.*

929 **Great Britain 1906 Florin. NGC graded MS-62.** KM-801. Rich steel-gray patina deepens somewhat near the borders and in the recesses. One small abrasion is noted on the obverse.
Estimated Value $550 - 650. *Ex: The PamGold Collection.*



930 **Great Britain 1906 Florin. NGC graded AU-58.** KM-801. Much luster remains under a light coating of natural patina. Scarce in this high grade.
Estimated Value $200 - 300. *Ex: The PamGold Collection.*

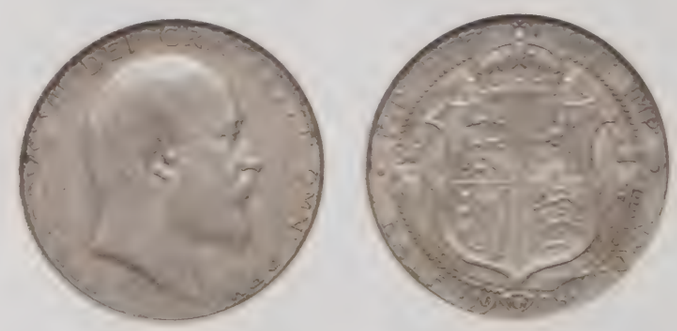
931 **Great Britain 1906 1/2 Sovereign. NGC graded AU-53.** KM-[illegible] wear shows with traces of luster remaining.
Estimated Value $150 - 200. *Ex: The PamGold Collection.*

932 **Great Britain 1907 Six Pence. NGC graded MS-64.** KM-799. Well detailed and moderately toned. A Select specimen.
Estimated Value $120 - 140. *Ex: The PamGold Collection.*

933 **Great Britain 1907 Shilling. NGC graded AU-58.** KM-800. A true near-Mint example with barely discernible wear on the highpoints.
Estimated Value $120 - 140. *Ex: The PamGold Collection.*

934 **Great Britain 1907 Sovereign. PCGS graded MS-63.** KM-805. Well struck with minimal distractions. Hazy gold patina is seen on each side.
Estimated Value $300 - 500. *Ex: The PamGold Collection.*

935 **Great Britain 1908 Three Pence. NGC graded MS-63.** KM-797.2. Frosty and untoned overall. The luster is slightly subdued.
Estimated Value $50 - 60. *Ex: The PamGold Collection.*



936 **Great Britain 1908 Half Crown. NGC graded XF-45.** KM-802. A very scarce date in this popular series. This coin enjoys a particularly sharp strike and minimal distractions from a short time in circulation. Better than many seen, even in top collections.
Estimated Value $550 - 650. *Ex: The PamGold Collection.*

937 **Great Britain 1908 1/2 Sovereign. NGC graded AU-58.** KM-804. Mostly lustrous with light wear on the highpoints.
Estimated Value $150 - 200. *Ex: The PamGold Collection.*

938 **Great Britain 1908 Sovereign. NGC graded MS-62.** KM-805. Brilliant golden luster and a good strike overall. An ideal type coin.
Estimated Value $400 - 500. *Ex: The PamGold Collection.*

939 **Great Britain 1908 Sovereign. PCGS graded MS-62.** KM-805. Minimally marked but somewhat lacking in the luster department.
Estimated Value $300 - 400. *Ex: The PamGold Collection.*

940 **Great Britain 1909 Six Pence. NGC graded MS-64.** KM-799. A fully brilliant piece with a good strike and great centering. Only two pieces have been graded finer at NGC.
Estimated Value $120 - 150. *Ex: The PamGold Collection.*

941 **Great Britain 1909 Sovereign. NGC graded MS-62.** KM-805. Well struck with minimal contact marks and good luster for the grade.
Estimated Value $400 - 500. *Ex: The PamGold Collection.*

942 **Great Britain 1910 Six Pence. NGC graded MS-63.** KM-799. Ex: Cheshire Collection. An interesting combination of rusty-gray hues decorate each side, but more intensely so on the obverse.
Estimated Value $100 - 140. *Ex: The PamGold Collection.*

943 **Great Britain 1910 Six Pence. NGC graded AU-58.** KM-799. Lightly toned with most of the original luster.
Estimated Value $60 - 80. *Ex: The PamGold Collection.*

944 **Great Britain 1910 Half Pence. NGC graded MS-62 Red & Brown.** KM-793.2. Abundant mint golden patina remains on this otherwise light brown example.
Estimated Value $40 - 50. *Ex: The PamGold Collection.*

945 **Great Britain 1910 Shilling. NGC graded MS-62.** KM-800. Bright and lustrous throughout. A couple of minor scuffs are noted on the reverse.
Estimated Value $160 - 200. *Ex: The PamGold Collection.*

946 **Great Britain 1910 Shilling. NGC graded AU-58.** KM-800. Only the slightest rubbing shows on the highest points of the design.
Estimated Value $150 - 200. *Ex: The PamGold Collection.*

947 **Great Britain 1910 Florin. NGC graded MS-62.** KM-801. Some variegated toning is seen mostly over the obverse. Well defined and attractive.
Estimated Value $300 - 400. *Ex: The PamGold Collection.*

948 **Great Britain 1910 Half Crown. NGC graded MS-64.** KM-802. Ex: Cheshire Collection. Richly toned with good underlying luster and few surface distractions. Worthy of a close look and a premium bid.
Estimated Value $1,000 - 1,400. *Ex: The PamGold Collection.*

949 **Great Britain 1910 Half Crown. NGC graded MS-63.** KM-802. Modest silver-gray patina deepens to olive-green and antique-gold at selected border areas. A few small marks are reported on Edward's cheek and neck.
Estimated Value $850 - 1,050. *Ex: The PamGold Collection.*

950 **Great Britain 1910 1/2 Sovereign. NGC graded AU-58.** KM-804. A near Mint example with only a trace of rubbing.
Estimated Value $150 - 200. *Ex: The PamGold Collection*

951 **Great Britain 1911 Three Pence. NGC graded MS-66.** KM-813. Colorful sunset-red and golden toning with some splotchy blue color at the centers on each side.
Estimated Value $80 - 120. *Ex: The PamGold Collection.*

FINEST KNOWN 1911 6 PENCE - SUPERB PROOF 67

952 **Great Britain 1911 Six Pence. PCGS graded Proof 67.** KM-815. Deep cobalt-blue toning blankets most of the obverse and the reverse border. Accents of crimson and antique-gold are seen at the central regions. Fully defined, one tiny contact mark is noted on the lion on the reverse. This is the single finest example graded by PCGS.
Estimated Value $250 - 400. *Ex: The PamGold Collection.*

DESIRABLE GEM PROOF 1911 SIX PENCE

953 **Great Britain 1911 Six Pence. NGC graded Proof 65.** KM-815. Olive-gold, blue, and gray hues combine over each side. A desirable Gem Proof example with nicely mirrored fields.
Estimated Value $100 - 140. *Ex: The PamGold Collection*

954 **Great Britain 1911 Six Pence. NGC graded Proof 64.** KM-815. Another Choice Proof example exhibiting deep toning and bold detailing throughout.
Estimated Value $90 - 120. *Ex: The PamGold Collection*

955 **Great Britain 1911 Six Pence. PCGS graded Proof 64.** KM-815. Deeply toned and fully original with sharp details.
Estimated Value $80 - 120. *Ex: The PamGold Collection.*

956 **Great Britain 1911 Six Pence. NGC graded MS-67.** KM-815. Mottled olive and gray patina, and soft underlying luster. No defects are reported on this Superb Gem example. Tied with just one other at NGC as the finest certified.
Estimated Value $100 - 140. *Ex: The PamGold Collection.*

957 **Great Britain 1911 Six Pence. NGC graded MS-62.** KM-815. Lightly toned, the luster is somewhat subdued thus limiting the grade.
Estimated Value $50 - 70. *Ex: The PamGold Collection.*

958 **Great Britain 1911 Half Pence. NGC graded MS-64 Red & Brown.** KM-809. About a 50-50 mix of mint golden-red and tan-brown colors are seen on this well preserved example.
Estimated Value $45 - 55. *Ex: The PamGold Collection.*

959 **Great Britain 1911 Half Pence. NGC graded MS-63 Red & Brown.** KM-809. More red than brown overall, some discoloration and a fingerprint are noted on the reverse.
Estimated Value $40 - 50. *Ex: The PamGold Collection*

UNIMPROVABLE 1911 SHILLING - PROOF 67 PCGS

960 **Great Britain 1911 Shilling. PCGS graded Proof 67.** KM-816. A Superb Proof example with beautiful blue and golden toning, highly reflective fields, and no surface distractions. This represents one of only three examples certified Proof 67 by PCGS, none are finer.
Estimated Value $250 - 400. *Ex: The PamGold Collection.*

961 **Great Britain 1911 Shilling. PCGS graded Proof 65.** KM-816. From a mintage of 6,007 pieces, this Gem Proof example displays mottled shades of sea-blue toning that deepen at the peripheries. A carefully preserved piece worthy of a fine collection.
Estimated Value $140 - 180. *Ex: The PamGold Collection.*

962 **Great Britain 1911 Shilling. NGC graded Proof 64.** KM-816. A deeply toned Choice Proof example with fully struck details and a pleasing, fully original appearance.
Estimated Value $120 - 150. *Ex: The PamGold Collection.*

ELUSIVE GEM PROOF 1911 FLORIN

963 **Great Britain 1911 One Florin. PCGS graded Proof 66.** KM-817. An attractively toned example possessing razor sharp detail. Deep cobalt-blue toning circles the obverse border with crimson and gold accents at the central region. The reverse is somewhat lighter with antique-gold and crimson hues accented with sea-blue at certain peripheral areas. Highly elusive with a mintage of only 6,007 pieces, and tied with one other as the finest seen at PCGS.
Estimated Value $250 - 350. *Ex: The PamGold Collection.*

964 **Great Britain 1911 Florin. PCGS graded Proof 64.** KM-817. Nicely reflective fields, especially on the obverse. Natural toning and a razor-sharp strike are also noted. From a mintage of 6,007 pieces.
Estimated Value $180 - 240. *Ex: The PamGold Collection.*

965 **Great Britain 1911 Florin. NGC graded Proof 64.** KM-817. Deeply patinated with sharp detailing and a pleasant appearance. A highly collectible Proof issue.
Estimated Value $180 - 240. *Ex: The PamGold Collection.*

STUNNING 1911 BRITISH HALF CROWN - PROOF 67

966 **Great Britain 1911 Half Crown. PCGS graded Proof 67.** KM-818.1. A stunning Superb Gem example replete with lovely sea-green toning and some sunset-red accents circling the center of the reverse. Even close examination with a loupe fails to reveal any mentionable surface distractions. Certainly one of the finest extant examples and a fleeting opportunity for advanced collectors.
Estimated Value $500 - 700. *Ex: The PamGold Collection.*

IMPRESSIVE GEM PROOF 1911 ENGLISH HALF CROWN

967 **Great Britain 1911 Half Crown. PCGS graded Proof 65.** KM-818.1. A remarkably toned Gem Proof example of the first brilliant Proof issue of the 20th century. Rich shades of cobalt-blue and sunset-red combine on each side to make an impressive display. One of only 6,007 pieces struck, many of which have been lost over the years.
Estimated Value $350 - 450. *Ex: The PamGold Collection.*

CHOICE PROOF 1911 GREAT BRITAIN HALF CROWN

968 **Great Britain 1911 Half Crown. NGC graded Proof 64.** KM-818.1. Razor sharp with a high wire edge and an abundant amount of medium steel-gray and russet toning. There are no reportable distractions.
Estimated Value $300 - 400. *Ex: The PamGold Collection.*

969 **Great Britain 1911 Half Crown. NGC graded MS-64.** KM-818.1. Bright and untoned with exceptional luster and a bold strike. Scarce in this high grade.
Estimated Value $300 - 350. *Ex: The PamGold Collection*

REMARKABLE 1911 BRITISH HALF SOVEREIGN PROOF 66 DEEP CAMEO

970 **Great Britain 1911 1/2 Sovereign. PCGS graded Proof 66 Deep Cameo.** KM-819. Deeply mirrored fields and richly frosted devices render a stark cameo effect over each side. Even close examination with magnification fails to reveal any mentionable distractions. Worth a close examination by the quality-conscious collector. Of the 3,764 pieces minted, this certainly is one of the finest remaining.
Estimated Value $1,400 - 1,800. *Ex: The PamGold Collection.*

SELECT BRILLIANT PROOF 1911 HALF SOVEREIGN

971 **Great Britain 1911 1/2 Sovereign. NGC graded Proof 63.** KM-819. Deeply reflective fields and lightly frosted devices. A few minor hairlines hardly detract. Scare and highly collectible.
Estimated Value $500 - 600. *Ex: The PamGold Collection.*

972 **Great Britain 1911 1/2 Sovereign. PCGS graded Proof 63.** KM-819. Rich honey-golden color overlays the deeply mirrored fields. Well kept and highly appealing.
Estimated Value $500 - 600. *Ex: The PamGold Collection.*

973 **Great Britain 1911 1/2 Sovereign. NGC graded Proof 62.** KM-819. A very pleasing example with bright, highly reflective fields and a full strike overall. Just a few minor hairlines barely detract and prohibit a finer grade.
Estimated Value $400 - 500. *Ex: The PamGold Collection.*

974 **Great Britain 1911 Sovereign. NGC graded Proof 65 Ultra Cameo.** KM 820. Bordering on perfection with deeply mirrored fields and highly frosted devices. This is the single finest Ultra Cameo example graded by NGC.
Estimated Value $1,000 - 1,400. *Ex: The PamGold Collection.*

975 **Great Britain 1911 Sovereign. PCGS graded Proof 64 Cameo.** KM-820. An excellent specimen, a Choice Cameo Proof with gorgeous deep amber-golden toning. Fully struck throughout.
Estimated Value $800 - 1,000. *Ex: The PamGold Collection.*

SCARCE PROOF 1911 ENGLISH SOVEREIGN

976 **Great Britain 1911 Sovereign. NGC graded Proof 63.** KM-820. A glittering Proof with deeply mirrored fields and lightly frosted devices. Scarce as a Proof, only 3,764 pieces were minted.
Estimated Value $450 - 650. *Ex: The PamGold Collection.*

SCARCE 1911 PROOF BRITISH SOVEREIGN

977 **Great Britain 1911 Sovereign. PCGS graded Proof 63.** KM-820. Light hairlines with moderately milky fields. A very scarce early date as a Proof in the series.
Estimated Value $400 - 500. *Ex: The PamGold Collection.*

978 **Great Britain 1911 Sovereign. NGC graded MS-64.** KM-820. Sharply defined with bright golden color and just a few tiny abrasions.
Estimated Value $400 - 500. *Ex: The PamGold Collection.*

RARE 1911 GREAT BRITAIN £2 - PROOF 63

979 **Great Britain 1911 Two Pounds. PCGS graded Proof 63.** KM-821. S-3995. A bright Select Proof with good color and a bold impression. Just a few scattered hairlines from wiping are noted.
Estimated Value $1,800 - 2,400. *Ex: The PamGold Collection.*

GEM BRILLIANT PROOF 1911 BRITISH 5 £ PIECE

980 **Great Britain 1911 Five Pounds. NGC graded Proof 65.** KM-822. A wonderfully preserved Gem specimen of this magnificent issue. The impressive surfaces exhibit a light amount of hazy patina gained over many years of careful storage. Only a couple of very minor hairlines can be discerned in the fragile fields, these only being visible with a loupe. All details are fully struck up and each side exhibits a high, sharp wire edge. A coin destined for the finest cabinet.
Estimated Value $5,000 - 6,000. *Ex: The PamGold Collection.*

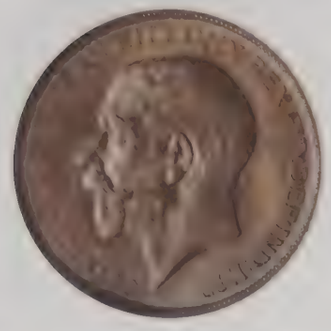
CHOICE PROOF 1911 GREAT BRITAIN £5

981 **Great Britain 1911 Five Pounds. PCGS graded Proof 64.** KM-822, S-3994. A Choice brilliant Proof example. A few tiny abrasions and hairlines are seen but, exceptionally nice with delightful eye appeal. Very scarce in this high grade as may have been mishandled over the years.
Estimated Value $5,000 - 7,000. *Ex: The PamGold Collection.*

SHARP SELECT PROOF 1911 GREAT BRITAIN 5 POUND

982 **Great Britain 1911 Five Pounds. PCGS graded Proof 63.** KM-822, S-3994. Just a few minimal distractions and hairlines show in the fragile mirrored fields. Both sides exhibit a rich antique-golden appearance and the strike is sharp overall.
Estimated Value $5,000 - 6,000. *Ex: The PamGold Collection.*

CONDITIONALLY RARE 1912-H PENNY - MS64



983 **Great Britain 1912-H Penny. NGC graded MS-64 Brown.** KM-810. Traces of mint-gold luster remain in the protected areas. Otherwise, the surfaces present a mottled tan-brown appearance with accents of steel-blue at the peripheries. One mark is mentioned under the N of ONE on the reverse. Very rare in this high grade.
Estimated Value $200 - 300. *Ex: The PamGold Collection.*

984 **Great Britain 1912 Six Pence. NGC graded MS-65.** KM-815. Richly toned overall and housed in an early NGC holder.
Estimated Value $70 - 90. *Ex: The PamGold Collection.*

985 **Great Britain 1912 Six Pence. NGC graded MS-64.** KM-815. Brilliant and fully lustrous throughout. Scarce this nice.
Estimated Value $60 - 80. *Ex: The PamGold Collection.*

986 **Great Britain 1912 Shilling. NGC graded MS-64.** KM-816. Bright and untoned throughout with no mentionable marks and the appearance of a higher graded coin. Very scarce in this high grade.
Estimated Value $140 - 180. *Ex: The PamGold Collection.*

987 **Great Britain 1912 Half Crown. NGC graded MS-64.** KM-818.1. Another brilliant example with a just a few tiny abrasions on the obverse. Well struck and appealing.
Estimated Value $350 - 450. *Ex: The PamGold Collection.*

988 **Great Britain 1912 Sovereign. NGC graded AU-58.** KM-820. Minimal wear shows on this high grade example.
Estimated Value $300 - 400. *Ex: The PamGold Collection.*

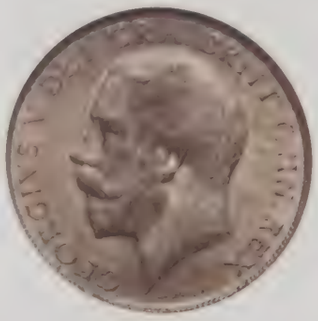
989 **Great Britain 1913 1/3 Farthing. NGC graded MS-64 Red & Brown.** KM-823. Scarce in this high grade with copper-red and brown surfaces.
Estimated Value $40 - 50. *Ex: The PamGold Collection.*

990 **Great Britain 1913 Three Pence. NGC graded MS-64.** KM-813. Brilliant and fully lustrous with frosty surfaces and just a couple of small scuffs.
Estimated Value $50 - 60. *Ex: The PamGold Collection.*

991 **Great Britain 1913 Six Pence. NGC graded MS-64.** KM-815. Well preserved with a bright, fresh appearance.
Estimated Value $100 - 140. *Ex: The PamGold Collection.*

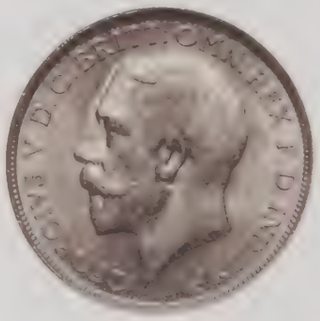
992 **Great Britain 1913 Six Pence. NGC graded AU-58.** KM-815. At first glance, this example appears to be Uncirculated. Close examination reveals just the lightest wear.
Estimated Value $60 - 80. *Ex: The PamGold Collection.*

993 **Great Britain 1913 Penny. NGC graded MS-63 Red & Brown.** KM-810. About a 50-50 mix of reddish-gold and brown colors decorate the surfaces.
Estimated Value $60 - 75. *Ex: The PamGold Collection.*



994 **Great Britain 1913 Shilling. PCGS graded MS-65.** KM-816. The scarcest date in the series with a mintage of just over 9 million pieces. Virtually none were saved for collectors, and this example is tied with three others as the finest certified at PCGS. Fully lustrous with just a hint of natural patina.
Estimated Value $200 - 250. *Ex: The PamGold Collection.*

995 **Great Britain 1913 Shilling. NGC graded AU-58.** KM-816. Only the slightest wear is detectable with magnification. The surfaces are almost fully lustrous and bright.
Estimated Value $120 - 180. *Ex: The PamGold Collection.*



996 **Great Britain 1913 Florin. NGC graded MS-61.** KM-817. Bright and essentially untoned, a couple of small marks are noted on the obverse portrait.
Estimated Value $250 - 300. *Ex: The PamGold Collection.*

997 **Great Britain 1913 Sovereign. NGC graded MS-63.** KM-820. Not a rare date, but somewhat scarce in this grade. A few small marks are noted overall.
Estimated Value $350 - 450. *Ex: The PamGold Collection.*

998 **Great Britain 1914 Six Pence. NGC graded MS-64.** KM-815. Bright with satiny luster and just a hint of reddish-golden color.
Estimated Value $65 - 85. *Ex: The PamGold Collection*

999 **Great Britain 1914 Six Pence. NGC graded MS-63.** KM-815. A thin layer of silver patina is seen on each side of this Select BU example.
Estimated Value $60 - 80. *Ex: The PamGold Collection.*

1000 **Great Britain 1914 Shilling. NGC graded MS-64.** KM-816. Well defined with excellent luster and bright surfaces overall.
Estimated Value $120 - 150. *Ex: The PamGold Collection.*

1001 **Great Britain 1914 Florin. NGC graded MS-64.** KM-817. Fully brilliant with frosty, coruscant luster. NGC Census: 5 in 64, 3 are finer.
Estimated Value $160 - 220. *Ex: The PamGold Collection.*

1002 **Great Britain 1914 Half Crown. NGC graded MS-63.** KM-818.1. Fresh and crisp with an essentially untoned appearance.
Estimated Value $200 - 250. *Ex: The PamGold Collection.*

1003 **Great Britain 1914 1/2 Sovereign. NGC graded MS-63.** KM-819. Rich honey-golden luster shows over each side.
Estimated Value $160 - 200. *Ex: The PamGold Collection.*

1004 **Great Britain 1915 Three Pence. NGC graded AU-55.** KM-813. Lightly toned with minimal wear on the highpoints.
Estimated Value $40 - 50. *Ex: The PamGold Collection.*

1005 **Great Britain 1915 Six Pence. PCGS graded MS-64.** KM-815. Mottled green-gray patina and a virtual absence of mentionable marks.
Estimated Value $80 - 120. *Ex: The PamGold Collection.*

1006 **Great Britain 1915 Shilling. NGC graded MS-64.** KM-816. Some soft pastel-rose patina enhances the eye appeal on each side.
Estimated Value $100 - 140. *Ex: The PamGold Collection.*

1007 **Great Britain 1915 Shilling. NGC graded MS-64.** KM-816. Various shades of olive, gold, and gray have collected on each side of this well preserved specimen.
Estimated Value $100 - 140. *Ex: The PamGold Collection.*

1008 **Great Britain 1915 Shilling. NGC graded MS-63.** KM-816. Bright and lustrous with just a couple of microscopic marks on the obverse.
Estimated Value $80 - 120. *Ex: The PamGold Collection.*

1009 **Great Britain 1915 Florin. NGC graded MS-63.** KM-817. Deeply toned with golden-olive hues on each side. A fully original piece.
Estimated Value $140 - 180. *Ex: The PamGold Collection.*

1010 **Great Britain 1915 Sovereign. NGC graded MS-62.** KM-820. Fully original with hints of lime-gold and peach patina.
Estimated Value $350 - 450. *Ex: The PamGold Collection.*

1011 **Great Britain 1916 Three Pence. NGC graded MS-64.** KM-813. Steel-gray patina exhibits a mottled appearance over the obverse; the reverse is nearly untoned.
Estimated Value $50 - 60. *Ex: The PamGold Collection.*

1012 **Great Britain 1916 Three Pence. NGC graded MS-62.** KM-813. Full luster and a little golden color at the left side of the obverse. A couple of vertical scratches are seen on the portrait that limit the grade.
Estimated Value $50 - 60. *Ex: The PamGold Collection.*

1013 **Great Britain 1916 Six Pence. NGC graded MS-66.** KM-815. Some attractive, multicolored iridescence decorates the peripheries on each side. A well cared for piece and among the three finest certified at NGC.
Estimated Value $90 - 120. *Ex: The PamGold Collection.*

1014 **Great Britain 1916 Six Pence. NGC graded MS-65.** KM-815. Bright satiny luster with some light toning. A well defined Gem.
Estimated Value $65 - 85. *Ex: The PamGold Collection.*

1015 **Great Britain 1916 Shilling. NGC graded MS-64.** KM-816. A crisp, fresh appearing example with brilliant, lustrous surfaces.
Estimated Value $100 - 140. *Ex: The PamGold Collection.*

1016 **Great Britain 1916 Florin. NGC graded MS-62.** KM-817. Bright and untoned with excellent luster. A few marks are noted on the obverse that limit the grade.
Estimated Value $140 - 160. *Ex: The PamGold Collection.*

1017 **Great Britain 1916 Half Crown. NGC graded MS-62.** KM-818.1. These coins typically, when found in nicer grades, show some friction on the high points, and usually many small marks. This example is a happy exception.
Estimated Value $160 - 220. *Ex: The PamGold Collection.*

1018 **Great Britain 1916 Half Crown. NGC graded AU-55.** KM-818.1. A soft silver-gray appearance is presented over this minimally circulated example.
Estimated Value $100 - 150. *Ex: The PamGold Collection.*

1019 **Great Britain 1917 Shilling. NGC graded MS-63.** KM-816. A thin coating of silver-gray patina is noted over the obverse of this otherwise bright example. Well defined throughout.
Estimated Value $150 - 180. *Ex: The PamGold Collection.*

1020 **Great Britain 1917 Half Crown. NGC graded MS-62.** KM-818.1. An elusive George V date, especially in Uncirculated conditions. Silver-gray surfaces and minimal contact marks.
Estimated Value $160 - 220. *Ex: The PamGold Collection.*

1021 **Great Britain 1918-KN Penny. NGC graded AU-55.** KM-810. An extremely elusive issue, especially in this high grade. Chocolate-brown surfaces, a few scattered marks are seen on each side; however, these hardly detract. A very scarce issue from the Kings Norton mint.
Estimated Value $550 - 650. *Ex: The PamGold Collection.*

1022 **Great Britain 1918 Six Pence. NGC graded MS-64.** KM-815. Bright and fully lustrous throughout. Very collectible in this grade.
Estimated Value $60 - 80. *Ex: The PamGold Collection.*

1023 **Great Britain 1918 Penny. NGC graded MS-64 Red & Brown.** KM-810. Both sides are a deep cherry-red color with some brown intermixed. Softly defined at the centers.
Estimated Value $60 - 75. *Ex: The PamGold Collection.*

1024 **Great Britain 1918 Penny. NGC graded MS-62 Brown.** KM-810. Flashes of medium mint red at the peripheries.
Estimated Value $60 - 75. *Ex: The PamGold Collection.*

1025 **Great Britain 1918 Shilling. PCGS graded MS-64.** KM-816. rather deep shades of green-gray toning have accumulated to give this well preserved example a fully original appearance.
Estimated Value $100 - 140. *Ex: The PamGold Collection.*

1026 **Great Britain 1918 Shilling. NGC graded MS-64.** KM-816. Well struck and nicely toned. Population: 5 in 64, 3 finer.
Estimated Value $100 - 140. *Ex: The PamGold Collection.*

1027 **Great Britain 1918 Shilling. NGC graded MS-64.** KM-816. Medium argent-gray toning is accented with hints of gold on the reverse.
Estimated Value $100 - 140. *Ex: The PamGold Collection.*

1028 **Great Britain 1918 Florin. NGC graded MS-64.** KM-817. A smattering of natural patina gravitates toward the borders on each side. Lustrous and well defined. This one is tied with 4 others as the finest certified at NGC.
Estimated Value $160 - 200. *Ex: The PamGold Collection.*

1029 **Great Britain 1918 Half Crown. NGC graded MS-63.** KM-818.1. Excellent luster and nearly mark-free surfaces. Some slight weakness of strike limits the grade.
Estimated Value $160 - 220. *Ex: The PamGold Collection.*

1030 **Great Britain 1919 Six Pence. NGC graded MS-64.** KM-815. A Choice brilliant specimen with no mentionable distractions.
Estimated Value $60 - 80. *Ex: The PamGold Collection.*

1031 **Great Britain 1919-H Penny. NGC graded MS-64 Brown.** KM-810. Heaton mint. Smooth, deep chocolate-brown surfaces and no mentionable distractions.
Estimated Value $60 - 75. *Ex: The PamGold Collection.*

1032 **Great Britain 1919 Penny. PCGS graded MS-64 Red & Brown.** KM-810. A little soft with muted luster and golden-tan color overall.
Estimated Value $60 - 75. *Ex: The PamGold Collection.*

1033 **Great Britain 1919 Penny. NGC graded MS-64 Red & Brown.** KM-810. More red than brown with well defined surfaces.
Estimated Value $60 - 75. *Ex: The PamGold Collection.*

1034 **Great Britain 1919 Shilling. NGC graded MS-63.** KM-816. Bright and essentially untoned with frosty luster and a bold strike overall.
Estimated Value $100 - 125. *Ex: The PamGold Collection.*

1035 **Great Britain 1919 Florin. NGC graded MS-63.** KM-817. Bright and fully lustrous throughout. Exceptional for the grade.
Estimated Value $180 - 200. *Ex: The PamGold Collection.*

1036 **Great Britain 1919 Florin. NGC graded MS-63.** KM-817. Ex: Cheshire Collection. Soft dove-gray toning deepens slightly at the reverse border. Scarce as an Uncirculated specimen.
Estimated Value $180 - 200. *Ex: The PamGold Collection.*

1037 **Great Britain 1919 Half Crown. NGC graded AU-53.** KM-818.1. A slightly scarcer date, especially when the grade nears Mint State. Soft argent-gray surfaces.
Estimated Value $160 - 220. *Ex: The PamGold Collection.*

1038 **Great Britain 1920 1/4 Pence. NGC graded MS-64 Red & Brown.** Ex: Cheshire Collection. KM-808.2. Mostly red in the recesses with brown on the highpoints.
Estimated Value $40 - 50. *Ex: The PamGold Collection.*

1039 **Great Britain 1920 Three Pence. NGC graded MS-63.** KM-813. Frosty and ice-white throughout.
Estimated Value $50 - 60. *Ex: The PamGold Collection.*

1040 **Great Britain 1920 Six Pence Wide Rim. NGC graded MS-63.** KM-815. The scarcer of the two types of 1920. Fully lustrous with some light rose-gray patina. One wonders why this was not graded finer.
Estimated Value $70 - 100. *Ex: The PamGold Collection.*

1041 **Great Britain 1920 Penny. NGC graded MS-64 Red & Brown.** KM-810. Nearly Gem uncirculated, well struck, with vibrant fresh surfaces.
Estimated Value $60 - 75. *Ex: The PamGold Collection.*

1042 **Great Britain 1920 Penny. PCGS graded MS-64 Red.** KM-810. As graded, with deep, bright mint red throughout.
Estimated Value $60 - 75. *Ex: The PamGold Collection.*

1043 **Great Britain 1920 Penny. PCGS graded MS-64 Red & Brown.** KM-810. A "woodgrain" toning effect is presented primarily over the obverse.
Estimated Value $60 - 75. *Ex: The PamGold Collection.*

1044 **Great Britain 1920 Penny. NGC graded MS-62 Brown.** KM-810. As graded, with flecks of mint red at peripheries and mottled throughout.
Estimated Value $60 - 75. *Ex: The PamGold Collection.*

1045 **Great Britain 1920 Shilling. NGC graded MS-63.** KM-816a. Light champagne-gold color combines with soft gray patina. A couple of tiny abrasions are seen on the obverse.270264.
Estimated Value $100 - 140. *Ex: The PamGold Collection.*

1046 **Great Britain 1920 Half Crown. NGC graded MS-64.** KM-818.1a. Slightly mottled pearl-gray patina is seen overall. A well preserved specimen.
Estimated Value $250 - 350. *Ex: The PamGold Collection.*

1047 **Great Britain 1921 Three Pence. NGC graded MS-62.** KM-813a. Ex: Cheshire Collection. Smoky-gray toning, several scratches are noted in the reverse field that explain the grade.
Estimated Value $45 - 55. *Ex: The PamGold Collection.*

1048 **Great Britain 1921 Penny. NGC graded MS-64 Red & Brown.** KM-810. Nearly Gem Uncirculated, stunning.
Estimated Value $60 - 75. *Ex: The PamGold Collection.*

1049 **Great Britain 1921 Shilling. NGC graded MS-64.** KM-816a. Steel-gray toning overlays the lustrous underlying surfaces. Slightly scarcer date.
Estimated Value $200 - 250. *Ex: The PamGold Collection.*

1050 **Great Britain 1921 Florin. NGC graded MS-62.** KM-817a. Well detailed with a thin coating of silver-gray patina.
Estimated Value $100 - 140. *Ex: The PamGold Collection.*

1051 **Great Britain 1921 Half Crown. NGC graded MS-64.** KM-818.1a. Somewhat elusive, especially as a Choice Mint State example. Light dove-gray surfaces and minimal marks.
Estimated Value $250 - 300. *Ex: The PamGold Collection.*

1052 **Great Britain 1922 Three Pence. NGC graded MS-63.** KM-813a. Ex: Cheshire Collection. Well defined and quite clean with some silver-gray toning overall.
Estimated Value $50 - 60. *Ex: The PamGold Collection.*

1053 **Great Britain 1922 Six Pence. NGC graded MS-63.** KM-815a. Light argent patina overall.
Estimated Value $70 - 90. *Ex: The PamGold Collection.*

1054 **Great Britain 1922 Half Pence. NGC graded MS-64 Red & Brown.** Nearly gem uncirculated, with much mint red.
Estimated Value $55 - 65. *Ex: The PamGold Collection.*

1055 **Great Britain 1922 Penny. NGC graded MS-63 Brown.** KM-810. Choice uncirculated, with deep chocolate-brown surfaces.
Estimated Value $60 - 70. *Ex: The PamGold Collection.*

1056 **Great Britain 1922 Shilling. PCGS graded MS-64.** KM-816a. Some mottled patina is seen on the obverse, but this does not detract from the bright, underlying luster.
Estimated Value $100 - 140. *Ex: The PamGold Collection.*

1057 **Great Britain 1922 Shilling. NGC graded MS-63.** KM-816a. A light amount of dove-gray patina lends a fully original appearance.
Estimated Value $120 - 150. *Ex: The PamGold Collection.*

1058 **Great Britain 1922 Florin. NGC graded MS-63.** KM-817a. An appealing sharp example with just a hint of light silver-gray toning.
Estimated Value $120 - 150. *Ex: The PamGold Collection.*

1059 **Great Britain 1922 Half Crown. NGC graded MS-63.** KM-818.1a. Crown touches shield. An appealing, lightly toned example of this slightly scarcer variety.
Estimated Value $240 - 280. *Ex: The PamGold Collection.*

1060 **Great Britain 1923 Six Pence. NGC graded MS-63.** KM-815a. A very scarce date, especially as an Uncirculated example. Attractive silver-gray toning overall. This one is tied with just one other as the finest certified at NGC.
Estimated Value $80 - 120. *Ex: The PamGold Collection.*

1061 **Great Britain 1923 Shilling. PCGS graded MS-64.** KM-816a. A colorful mixture of reddish-rust, gold, and green-gray patina combines over the obverse; the reverse is much lighter in tone. Elusive in this high grade.
Estimated Value $70 - 100. *Ex: The PamGold Collection.*

1062 **Great Britain 1923 Shilling. NGC graded MS-63.** KM-816a. Well defined with no singularly mentionable marks. Lightly toned overall.
Estimated Value $100 - 140. *Ex: The PamGold Collection.*

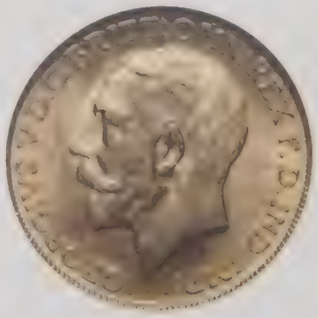
1063 **Great Britain 1923 Half Crown. PCGS graded MS-63.** KM-818.2. Fully lustrous with a bit of light patina and a few small scuffs on the obverse.
Estimated Value $140 - 180. *Ex: The PamGold Collection.*

1064 **Great Britain 1923 Half Crown. NGC graded MS-62.** KM-818.2. Moderate amounts of reddish-golden and steel-gray toning combine overall. A few small marks are reported.
Estimated Value $120 - 150. *Ex: The PamGold Collection.*

1065 **Great Britain 1924 Six Pence. NGC graded MS-66.** KM-815a. Mottled russet and gray colors are seen over each side. A no-questions Gem example and one of two MS66 specimens certified at NGC; none are finer. This example in an old NGC holder.
Estimated Value $100 - 150. *Ex: The PamGold Collection.*

1066 **Great Britain 1924 Six Pence. NGC graded MS-65.** KM-815a. Bright, lustrous surfaces sparkle with originality. A sharp Gem worthy of a fine cabinet.
Estimated Value $80 - 120. *Ex: The PamGold Collection.*

1067 **Great Britain 1924 Six Pence. NGC graded MS-64.** KM-815a. Bright and untoned throughout with just a few minor surface marks.
Estimated Value $70 - 100. *Ex: The PamGold Collection.*



1068 **Great Britain 1925 Sovereign. PCGS graded MS-65.** KM-820. Well struck with rich golden color. Very desirable in this high grade.
Estimated Value $450 - 650. *Ex: The PamGold Collection.*

GEM BU 1925 ENGLISH SOVEREIGN

1069 **Great Britain 1925 Sovereign. NGC graded MS-65.** KM-820. Exceptionally sharp with light, natural patina and virtually no mentionable marks on either side. Scarce as a Gem.
Estimated Value $450 - 650. *Ex: The PamGold Collection.*

1070 **Great Britain 1925 Sovereign. NGC graded MS-64.** KM-820. Well preserved with excellent luster throughout.
Estimated Value $350 - 450. *Ex: The PamGold Collection.*

1071 **Great Britain 1926 Three Pence, Modified Bust. NGC graded MS-64.** KM-813a. Bright and frosty overall with a somewhat grainy texture to the planchet. Still, a very attractive piece.
Estimated Value $50 - 65. *Ex: The PamGold Collection.*

1072 **Great Britain 1926 Six Pence Large Bust. NGC graded MS-65.** KM-815a.2. Bright and highly lustrous with a sharp impression of the dies. Conditionally rare in this high grade. Census: 1 in 65, 1 finer.
Estimated Value $80 - 120. *Ex: The PamGold Collection.*

1073 **Great Britain 1926 Six Pence Small Bust. NGC graded MS-64.** KM-828. Fully brilliant throughout. A diagonal die crack connects George V's chin and neck. A couple of field marks are noted on the reverse.
Estimated Value $70 - 100. *Ex: The PamGold Collection.*

1074 **Great Britain 1926 Shilling Modified Bust. NGC graded MS-64.** KM-829. Fresh and bright as if it had just been removed from an original roll.
Estimated Value $100 - 140. *Ex: The PamGold Collection.*

1075 **Great Britain 1926 Florin. NGC graded MS-62.** KM-817a. The underlying luster is slightly muted by the moderate steel-gray toning that overlays each side.
Estimated Value $80 - 120. *Ex: The PamGold Collection.*

1076 **Great Britain 1926 Half Crown. NGC graded MS-65.** KM-818.2. Original Bust. Brilliant with frosty surfaces and a good strike. An exceptional example that is seldom seen this nice.
Estimated Value $600 - 750. *Ex: The PamGold Collection.*

1077 **Great Britain 1927 1/4 Pence. NGC graded MS-65 Red & Brown.** KM-825. A very attractive Gem example with appealing surfaces and good color.
Estimated Value $40 - 50. *Ex: The PamGold Collection.*

COLORFULLY TONED GEM PROOF 1927 THREE PENCE

1078 **Great Britain 1927 Three Pence. NGC graded Proof 65.** KM-831. Beautifully toned in hues of sunset-red and soft blue over each side. The fields are nicely reflective, and there are no mentionable surface distractions. A highly collectible Proof issue.
Estimated Value $70 - 100. *Ex: The PamGold Collection.*

GLITTERING BRILLIANT GEM PROOF 1927 THREE PENCE

1079 **Great Britain 1927 Three Pence. NGC graded Proof 65.** KM-831. A glittering Gem Proof, each side presents a stark, ice-white appearance. The fields are typically reflective and the devices are lightly frosted. A no-questions Gem example.
Estimated Value $70 - 100. *Ex: The PamGold Collection.*

NICELY TONED GEM PROOF 1927 THREE PENCE

1080 **Great Britain 1927 Three Pence. NGC graded Proof 65.** KM-831. Deeply toned, shades of cobalt-blue dominate the obverse. The reverse is slightly lighter in tone, with a mixture of blue-green and golden colorations. Carefully preserved with no distractions.
Estimated Value $60 - 90. *Ex: The PamGold Collection.*

1081 **Great Britain 1927 Three Pence. NGC graded Proof 64.** KM-831. Modestly toned with dove-gray hues. Sharply detailed and overall, not a bad appearing specimen.
Estimated Value $50 - 60. *Ex: The PamGold Collection.*

1082 **Great Britain 1927 Three Pence. NGC graded Proof 64.** KM-831.Moderately toned with some reflectiveness visible in the fields as the coin rotates under a light. Worth a close look by the perspective bidder.
Estimated Value $50 - 60. *Ex: The PamGold Collection.*

FINEST CERTIFIED 1927 BRITISH SIX PENCE - PROOF 67

1083 **Great Britain 1927 Six Pence Oak and Acorn Reverse. NGC graded Proof 67.** KM-832. This is possibly a Matte Proof example as the surfaces exhibit a soft, silky silver-gray finish that is completely different than that seen on the following four Brilliant Proof lots. Matte Proof 1927 Six Pence pieces are extremely rare; it is estimated that only 3 or 4 examples are extant, these being struck for photographic purposes. Even though there is a light coating of the previously-mentioned, hazy patina, the underlying surfaces in no way present a brilliant finish. Since NGC has labeled this as "Proof 67," we are simply expressing our opinion about this rare coin. If, in fact, it is not a Matte Proof, it still remains as the single finest example certified by NGC. This lot should be examined closely by the perspective bidder prior to purchase.
Estimated Value $250 - 400. *Ex: The PamGold Collection.*

RICHLY TONED GEM BRILLIANT PROOF 1927 SIX PENCE

1084 **Great Britain 1927 Six Pence, Oak and Acorn Reverse. NGC graded Proof 66.** KM-832. A beautifully preserved Gem Proof with rich sea-green and antique-golden color that is somewhat more pronounced on the reverse. This color varies as the coin is turned under a light. Fully impressed with highly reflective fields and lightly frosted devices. Census: 4 in Proof 66, 1 finer.
Estimated Value $70 - 100. *Ex: The PamGold Collection.*

1085 **Great Britain 1927 Six Pence, Oak and Acorn Reverse. NGC graded Proof 65.** KM-832. A superior Gem Proof example, this one exhibits some variegated reddish-russet patina overall. Well kept with nicely mirrored fields and no mentionable distractions.
Estimated Value $70 - 100. *Ex: The PamGold Collection.*

1086 **Great Britain 1927 Six Pence, Oak and Acorn Reverse. NGC graded Proof 64.** KM-832. Bright and crisply defined overall. No toning is present on either side and only a couple of almost invisible hairlines are seen under magnification.
Estimated Value $60 - 80. *Ex: The PamGold Collection.*

1087 **Great Britain 1927 Six Pence, Oak and Acorn Reverse. NGC graded Proof 63.** KM-832. Deeply toned with an attractive layering of reddish-gold and olive-green patina. A couple of microscopic contact marks are seen on the obverse portrait.
Estimated Value $60 - 80. *Ex: The PamGold Collection.*

1088 **Great Britain 1927 Six Pence Crown Reverse. NGC graded MS-64.** KM-828. Frosty throughout with a peripheral circle of deep honey-gold toning surrounding the obverse.
Estimated Value $65 - 85. *Ex: The PamGold Collection.*

1089 **Great Britain 1927 Penny. ACG graded MS-64 Red.** KM-826. As graded, with overall bright surfaces and retaining ample luster.
Estimated Value $40 - 50. *Ex: The PamGold Collection.*

1090 **Great Britain 1927 Shilling Modified Reverse. NGC graded Proof 65.** KM-833. A richly toned Gem example from an unknown Proof mintage. Presently, NGC has certified 13 Gem Proof 65 coins with none finer.
Estimated Value $120 - 180. *Ex: The PamGold Collection.*

1091 **Great Britain 1927 Shilling Modified Reverse. NGC graded Proof 65.** KM-833. Razor-sharp throughout with a light amount of natural hazy patina. Unimprovable in grade at NGC.
Estimated Value $100 - 140. *Ex: The PamGold Collection.*

1092 **Great Britain 1927 Shilling Modified Reverse. NGC graded Proof 65.** KM-833. Olive-gold and argent-gray shades combine overall. Well impressed as expected of a Proof striking.
Estimated Value $100 - 120. *Ex: The PamGold Collection.*

1093 **Great Britain 1927 Shilling Modified Reverse. NGC graded Proof 64.** KM-833. Deep, original toning blankets the obverse in a somewhat mottled fashion; the reverse is more evenly patinated. Sharp and quite attractive.
Estimated Value $80 - 120. *Ex: The PamGold Collection.*

1094 **Great Britain 1927 Shilling Modified Reverse. NGC graded Proof 64.** KM-833. Mostly brilliant with nice reflectivity and some light, hazy patina.
Estimated Value $80 - 120. *Ex: The PamGold Collection.*

1095 **Great Britain 1927 Shilling Original Reverse. NGC graded MS-63.** KM-829. Hazy gray patina is accented with areas of dusky-rose on the obverse.
Estimated Value $100 - 120. *Ex: The PamGold Collection.*

1096 **Great Britain 1927 Florin. NGC graded Proof 65.** KM-834. Deep, somewhat mottled toning covers each side of this nicely mirrored example. Well preserved and highly collectible.
Estimated Value $180 - 220. *Ex: The PamGold Collection.*

1097 **Great Britain 1927 Florin. NGC graded Proof 65.** KM-834. Richly toned with steel-blue hues that are accented with antique-golden colors. Currently tied with 5 others as the finest certified at NGC.
Estimated Value $180 - 220. *Ex: The PamGold Collection.*

1098 **Great Britain 1927 Florin. NGC graded Proof 64.** KM-834. An essentially brilliant specimen with just a hint of light patina showing on the obverse. Nicely detailed as expected.
Estimated Value $180 - 220. *Ex: The PamGold Collection.*

1099 **Great Britain 1927 Florin. NGC graded Proof 64.** KM-834. Deep blue-gray toning overlays each side of original near-Gem Proof example. Yet another wonderful example offered in this fine collection.
Estimated Value $140 - 160. *Ex: The PamGold Collection.*

1100 **Great Britain 1927 Florin. NGC graded Proof 63.** KM-834. Nicely toned with bright, underlying surfaces and a minimum of distractions.
Estimated Value $120 - 150. *Ex: The PamGold Collection.*

1101 **Great Britain 1927 Florin. NGC graded Proof 62.** KM-834. Moderately toned with a few scattered hairlines in the fragile fields. Still a very collectible example.
Estimated Value $100 - 140. *Ex: The PamGold Collection.*

GEM BRILLIANT PROOF 1927 BRITISH HALF CROWN

1102 **Great Britain 1927 Half Crown. NGC graded Proof 65.** KM-835. Glittering, highly reflective fields and lightly frosted devices. An abundant amount of deep sea-green, russet, and gray toning combine over each side. A fully original Gem Proof worthy of the finest cabinet.
Estimated Value $200 - 300. *Ex: The PamGold Collection.*

ELUSIVE 1927 GREAT BRITAIN CROWN - GEM PROOF 65

1103 **Great Britain 1927 Half Crown. NGC graded Proof 65.** KM-835. A slightly mottled presentation of gray-golden color is seen over the obverse; the reverse is a more even gray-green tone. Highly reflective fields reside under the color. A no-questions Gem Proof and very difficult at this grade level.
Estimated Value $200 - 250. *Ex: The PamGold Collection.*

SPECTACULAR BRILLIANT PROOF 1927 ENGLISH HALF CROWN

1104 **Great Britain 1927 Half Crown. NGC graded Proof 65.** KM-835. Another spectacular Gem Proof, this one is only lightly toned and essentially brilliant with nicely reflective mirrored fields. Only 15,000 Proofs were originally struck and many of these have been lost or impaired.
Estimated Value $200 - 250. *Ex: The PamGold Collection.*

1105 **Great Britain 1927 Half Crown. NGC graded Proof 64.** KM-835. Bright and essentially untoned with razor-sharp detailing and a sharp wire edge.
Estimated Value $120 - 180. *Ex: The PamGold Collection.*

NICELY TONED CHOICE PROOF 1927 HALF CROWN

1106 **Great Britain 1927 Half Crown. NGC graded Proof 64.** KM-835. Boldly toned with antique-gold and gray hues with a smattering of blue on the reverse. Where else are you going have the opportunity to select from eight 1927 Proof half crowns in varying grades?
Estimated Value $120 - 180. *Ex: The PamGold Collection.*

CHOICE PROOF 1927 ENGLISH HALF CROWN

1107 **Great Britain 1927 Half Crown. NGC graded Proof 64.** KM-835. A truly amazing collection of rare English and British Commonwealth coins. Here is another Choice Proof example of this popular half crown issue. Soft gray patina with some reddish accents on the obverse.
Estimated Value $120 - 180. *Ex: The PamGold Collection.*

ATTRACTIVE NEAR-GEM PROOF 1927 GREAT BRITAIN HALF CROWN

1108 **Great Britain 1927 Half Crown. NGC graded Proof 64.** KM-835. Attractively and originally toned with a full strike and a sharp wire edge. The fields are nicely reflective under the natural color.
Estimated Value $120 - 180. *Ex: The PamGold Collection.*

CHOICE PROOF 1927 ENGLISH HALF CROWN

1109 **Great Britain 1927 Half Crown. NGC graded Proof 64.** KM-835. Nicely toned in olive-gray shades with accents of golden color on the obverse. Fully impressed and carefully preserved.
Estimated Value $120 - 180. *Ex: The PamGold Collection.*

PREMIUM GEM PROOF 1927 BRITISH CROWN

1110 **Great Britain 1927 Crown. NGC graded Proof 66.** KM-836. Moderate gray toning with accents of gold and olive. Fully struck with no surface distractions as expected of the high grade.
Estimated Value $550 - 650. *Ex: The PamGold Collection.*

CAREFULLY PRESERVED 1927 GEM PROOF CROWN

1111 **Great Britain 1927 Crown. NGC graded Proof 66.** KM-836. Deeply toned over the obverse with similar shadings surrounding the reverse border. A carefully preserved Gem Proof example.
Estimated Value $550 - 650. *Ex: The PamGold Collection.*

SUPERIOR GEM PROOF 1927 CROWN

1112 **Great Britain 1927 Crown. NGC graded Proof 66.** KM-836. Deep, mottled olive-gray patina blankets the obverse and lightens somewhat on the reverse. As expected of the Gem grade assignment, there are no mentionable surface distractions on either side. A superior example for the quality-conscious collector.
Estimated Value $550 - 650. *Ex: The PamGold Collection.*

1113 **Great Britain 1927 Crown. NGC graded Proof 64.** KM-836. Razor sharp overall with a bright appearance and just a hint of natural patina. Scarce and highly collectible.
Estimated Value $450 - 500. *Ex: The PamGold Collection.*

1927 GREAT BRITAIN CROWN - PROOF 63

1114 **Great Britain 1927 Crown. NGC graded Proof 63.** KM-836. Wreath Reverse. Soft gray-golden patina with subtle reddish accents overall. A razor-sharp example; one of 15,000 Proofs struck for collectors in 1927.
Estimated Value $450 - 550. *Ex: The PamGold Collection.*

ATTRACTIVE PROOF 1927 BRITISH CROWN

1115 **Great Britain 1927 Crown. PCGS graded Proof 62.** KM-836. Wreath Reverse. Attractive silver-gray toning lightly coats each side. Only a few minor hairlines can be discerned under close examination with magnification. Worth a close look by the specialist.
Estimated Value $400 - 550. *Ex: The PamGold Collection.*

PLEASING PROOF 1927 GREAT BRITAIN CROWN

1116 **Great Britain 1927 Crown. NGC graded Proof 60.** KM-836. Wreath Reverse. A few hairlines and tiny contact marks are seen on the obverse that limit the grade. Still, a pleasing coin.
Estimated Value $300 - 400. *Ex: The PamGold Collection.*

1117 **Great Britain 1927 Crown. NGC graded Proof 55.** KM-836. Wreath Reverse. Light wear shows on each side on this once Proof example that entered circulation for a brief time.
Estimated Value $250 - 350. *Ex: The PamGold Collection.*

1118 **Great Britain 1928 Three Pence. NGC graded MS-65.** KM-831. Ex: Cheshire Collection. Mottled shades of gray, blue, and gold intermix on each side. Well defined throughout.
Estimated Value $50 - 60. *Ex: The PamGold Collection.*

1119 **Great Britain 1928 Three Pence. NGC graded MS-63.** KM-831. Ex: Cheshire Collection. Deeply toned with sharp detail and a pleasing overall appearance, especially for the conservative grade.
Estimated Value $50 - 60. *Ex: The PamGold Collection.*

1120 **Great Britain 1928 Six Pence. NGC graded MS-63.** KM-832. Brilliant and highly lustrous with a couple of obverse field marks.
Estimated Value $60 - 80. *Ex: The PamGold Collection.*

1121 **Great Britain 1928 Shilling. NGC graded AU-50.** KM-833. Light wear shows amid some hazy gray toning.
Estimated Value $60 - 80. *Ex: The PamGold Collection.*

1122 **Great Britain 1928 Florin. NGC graded MS-61.** KM-834. Moderate steel-gray toning is seen on each side.
Estimated Value $100 - 140. *Ex: The PamGold Collection.*

RARE SELECT PROOF 1928 BRITISH CROWN

1123 **Great Britain 1928 Crown. NGC graded Proof 63.** KM-836. An exceedingly rare offering from an unknown, but very small mintage for collectors. Presently, estimates from 5 to 10 pieces are extant, this probably being one of the finer survivors. Medium silver-gray toning with nicely reflective fields and sharp detail overall.
Estimated Value $4,500 - 5,500. *Ex: The PamGold Collection.*

SCARCE CHOICE UNCIRCULATED 1928 BRITISH CROWN

1124 **Great Britain 1928 Crown. NGC graded MS-64.** KM-836. Wreath Reverse. Often referred to as the "common" date in the series, which is hardly common with a mintage of just 9,034 pieces. More 1928s were struck than others of this style, but the date is still very elusive. Well defined overall with some light dove-gray patina with subtle golden accents as the coin is turned under a light.
Estimated Value $550 - 650. *Ex: The PamGold Collection.*

1125 **Great Britain 1928 Crown. NGC graded MS-61.** KM-836. Wreath Reverse. The soft, satiny luster is enhanced with a thin layer of dove-gray patina. Attractive for the assigned grade.
Estimated Value $250 - 350. *Ex: The PamGold Collection.*

1126 **Great Britain 1929 1/4 Pence. NGC graded MS-64 Brown.** KM-825. Ample mint red remains over the obverse; the reverse is an even chocolate-brown color.
Estimated Value $40 - 50. *Ex: The PamGold Collection.*

1127 **Great Britain 1929 1/4 Pence. NGC graded MS-64 Red.** KM-825. Brilliant red surfaces and a fresh, sharp appearance overall.
Estimated Value $40 - 50. *Ex: The PamGold Collection.*

1128 **Great Britain 1929 Six Pence. NGC graded MS-64.** KM-832. Highly lustrous with a fully brilliant, satiny appearance. An appealing example.
Estimated Value $60 - 80. *Ex: The PamGold Collection.*

1129 **Great Britain 1929 Penny. NGC graded MS-66 Red.** KM-838. Gem uncirculated, with stunning deep mint red surfaces.
Estimated Value $60 - 75. *Ex: The PamGold Collection.*

1130 **Great Britain 1929 Shilling. NGC graded AU-55.** KM-833. Ample luster remains on this lightly circulated piece.
Estimated Value $50 - 70. *Ex: The PamGold Collection.*

1131 **Great Britain 1929 Florin. NGC graded MS-63.** KM-834. Well struck and very lustrous with a coating of medium steel-gray color.
Estimated Value $100 - 140. *Ex: The PamGold Collection.*

1132 **Great Britain 1929 Half Crown. NGC graded MS-64.** KM-835. A Choice example with light, natural patina and few, if any, marks.
Estimated Value $100 - 140. *Ex: The PamGold Collection.*

VERY SCARCE 1929 ENGLISH CROWN - MS63

1133 **Great Britain 1929 Crown. PCGS graded MS-63.** KM-836. Wreath Reverse. Very scarce with a small mintage of just 4,994 pieces. Sharp and lustrous with some light argent patina. A few marks are noted on the obverse, these being the grade-limiting factors.
Estimated Value $800 - 1,200. *Ex: The PamGold Collection.*

1134 **Great Britain 1930 Six Pence. NGC graded MS-64.** KM-832. Lustrous throughout with a few minor grade-limiting marks confined to the obverse.
Estimated Value $60 - 80. *Ex: The PamGold Collection.*

1135 **Great Britain 1930 Shilling. NGC graded MS-64.** KM-833. Bright, satiny luster lies under a thin coating of smoky-gray patina.
Estimated Value $150 - 180. *Ex: The PamGold Collection.*

1136 **Great Britain 1930 Florin. NGC graded AU-58.** KM-834. Only the slightest rubbing and a couple of tiny marks show on the obverse portrait.
Estimated Value $100 - 140. *Ex: The PamGold Collection.*

1137 **Great Britain 1930 Crown. NGC graded MS-62.** KM-836. Wreath Reverse. A moderate amount of gray-golden toning blankets each side of this original, Uncirculated example.
Estimated Value $700 - 900. *Ex: The PamGold Collection.*

GEM PROOF 1931 BRITISH PENNY

1138 **Great Britain 1931 Penny. NGC graded Proof 65 Red & Brown.** KM-838. Abundant amounts of original mint reddish-golden color remain on this otherwise light tan example. Fully detailed throughout with no mentionable distractions. One of the top three pieces certified by NGC, and very rare as it is estimated only 6 to 15 pieces were struck.
Estimated Value $2,600 - 3,200. *Ex: The PamGold Collection.*

1139 **Great Britain 1931 Three Pence. NGC graded MS-63.** KM-831. Brilliant throughout with a certain reflective quality in the fields.
Estimated Value $50 - 60. *Ex: The PamGold Collection.*

1140 **Great Britain 1931 Six Pence. NGC graded MS-64.** KM-832. A popular date, this example exhibits a fully brilliant finish and just a couple of small abrasions.
Estimated Value $60 - 75. *Ex: The PamGold Collection.*

1141 **Great Britain 1931 Crown. NGC graded MS-63.** KM-836. Wreath Reverse. Another highly elusive date, only 4,056 pieces were struck. Attractive medium gray toning and minimal marks for the grade.
Estimated Value $1,200 - 1,400. *Ex: The PamGold Collection.*

1142 **Great Britain 1932 1/4 Pence. NGC graded MS-63 Brown.** KM-825. Choice uncirculated, with ample mint luster.
Estimated Value $40 - 50. *Ex: The PamGold Collection.*

1143 **Great Britain 1932 Six Pence. NGC graded MS-64.** KM-832. Soft, honey-golden color surrounds the borders on each side. The remainder of the coin is fully bright and lustrous.
Estimated Value $60 - 75. *Ex: The PamGold Collection.*

1144 **Great Britain 1932 Penny. NGC graded MS-64 Red.** KM-838. Nearly Gem uncirculated, a lovely specimen.
Estimated Value $50 - 60. *Ex: The PamGold Collection.*

1145 **Great Britain 1932 Shilling. NGC graded MS-63.** KM-833. Lustrous and essentially untoned with well defined features.
Estimated Value $60 - 80. *Ex: The PamGold Collection.*

1146 **Great Britain 1932 Half Crown. NGC graded MS-63.** KM-835. Light silver-gray toning with a minimum of marks for the assigned grade. The luster is slightly subdued.
Estimated Value $120 - 160. *Ex: The PamGold Collection.*

3

IMPORTANT 1932 PROOF CROWN

1147 **Great Britain 1932 Crown. NGC graded Proof 63.** KM-836. Another exceedingly rare date, also from an unknown Proof mintage. Fully detailed with a sharp wire edge and a moderate coating of steel and russet colors. A small scratch is mentioned to the right of the obverse portrait. It is estimated only 5 to 10 pieces are known.
Estimated Value $6,500 - 7,500. *Ex: The PamGold Collection.*

RARE GEM PROOF 1933 THREE PENCE

1148 **Great Britain 1933 Three Pence. NGC graded Proof 65.** KM-831. Richly toned in gray-russet shades that deepen toward the border areas. An exceptional, fully struck example. From an unknown mintage. This is the second finest example certified by NGC.
Estimated Value $1,200 - 1,400. *Ex: The PamGold Collection.*

1149 **Great Britain 1933 Three Pence. NGC graded MS-66.** KM-831. The satiny surfaces are fully brilliant and untoned. As expected of the high grade, there are no mentionable distractions.
Estimated Value $50 - 60. *Ex: The PamGold Collection.*

1150 **Great Britain 1933 Three Pence. NGC graded MS-62.** KM-831. Bright with a hint of golden color at the rims. Some stacking friction is detected on the obverse.
Estimated Value $45 - 55. *Ex: The PamGold Collection.*

1151 **Great Britain 1933 Six Pence. NGC graded Proof 65.** KM-832. Fully impressed with no surface distractions. each side exhibits medium gray color imbued with rose and golden accents. This represents the single finest example thus far graded at NGC.
Estimated Value $1,600 - 2,000. *Ex: The PamGold Collection.*

1152 **Great Britain 1933 Six Pence. NGC graded MS-64.** KM-832. Soft argent-gray patina lends a fully original appearance to this well struck piece.
Estimated Value $60 - 75. *Ex: The PamGold Collection.*

1153 **Great Britain 1933 Shilling. NGC graded MS-63.** KM-833. Bright, lustrous surfaces and good definition. An attractive Select Uncirculated example.
Estimated Value $60 - 80. *Ex: The PamGold Collection.*

EXTREMELY RARE GEM PROOF 1933 ENGLISH FLORIN

1154 **Great Britain 1933 Florin. NGC graded Proof 65.** KM-834. Attractive argent-gray patina and a full strike (as expected). The actual mintage is unknown, but it is generally recognized as very low as this is the *only* example thus far certified by NGC.
Estimated Value $1,800 - 2,400. *Ex: The PamGold Collection.*

VERY RARE 1933 GEM PROOF HALF CROWN

1155 **Great Britain 1933 Half Crown. NGC graded Proof 65.** KM-835. A very rare Proof specimen with attractive patina a bold detailing throughout. Any Proof half crown from this time frame is considered and highly sought-after date. This is tied with just one other at NGC as the finest (of two pieces) certified.
Estimated Value $2,500 - 3,000. *Ex: The PamGold Collection.*

RARE DATE 1933 BRITISH CROWN - MS62

1156 **Great Britain 1933 Crown. PCGS graded MS-62.** KM-836. Wreath Reverse. One of the rare dates with a mintage of only 7,132 pieces, few of which are known in Uncirculated grades. Light golden gray toning and just a few microscopic marks.
Estimated Value $850 - 1,050. *Ex: The PamGold Collection.*

1157 **Great Britain 1934 Three Pence. NGC graded MS-64.** KM-831. Brilliant with a good strike and fresh appearing surfaces.
Estimated Value $50 - 60. *Ex: The PamGold Collection.*

1158 **Great Britain 1934 Six Pence. NGC graded MS-65.** KM-832. A truly outstanding example with brilliant surfaces, a good strike, and only a tiny mark or two.
Estimated Value $60 - 75. *Ex: The PamGold Collection.*

1159 **Great Britain 1934 Half Pence. NGC graded MS-65 Red & Brown.** KM-837. A pleasing Gem specimen with ample amounts of golden-red patina remaining.
Estimated Value $60 - 75. *Ex: The PamGold Collection.*

1160 **Great Britain 1934 Half Crown. NGC graded MS-64.** KM-835. Well defined throughout with some light, natural patina.
Estimated Value $160 - 220. *Ex: The PamGold Collection.*

EXCEEDINGLY RARE 1934 PROOF BRITISH CROWN

1161 **Great Britain 1934 Crown. NGC graded Proof 64.** KM-836. This is referred to in catalogs only with a "dash" as there is no mintage information. Presently, NGC has certified only this single example. The 1934 is considered the key date among Proofs of the era, it being exceedingly rare. Medium gray patina over modestly mirrored fields. A very important offering.
Estimated Value $8,500 - 10,500. *Ex: The PamGold Collection.*

1162 **Great Britain 1935 Three Pence. NGC graded Proof 65.** KM-831. Fully defined with a sharp wire edge. A moderate coating of gray-blue toning enhances eye appeal. This is the second finest example thus far graded by NGC.
Estimated Value $1,200 - 1,400. *Ex: The PamGold Collection.*

RARE PROOF 66 1935 SIX PENCE

1163 **Great Britain 1935 Six Pence. NGC graded Proof 66.** KM-832. Medium steel-gray patina lightly coats each side. A carefully preserved presentation coin, and one of two pieces so certified by NGC.
Estimated Value $1,500 - 1,800. *Ex: The PamGold Collection.*

1164 **Great Britain 1935 Six Pence. NGC graded MS-64.** KM-832. Brilliant surfaces with frosty luster and a very pleasing appearance.
Estimated Value $60 - 80. *Ex: The PamGold Collection.*

1165 **Great Britain 1935 Penny. NGC graded MS-65 Brown.** KM-838. Gem Uncirculated, with deep dark brown surfaces.
Estimated Value $60 - 70. *Ex: The PamGold Collection.*

1166 **Great Britain 1935 Shilling. NGC graded MS-62.** KM-833. Moderate steel-gray toning somewhat mutes the underlying luster.
Estimated Value $60 - 80. *Ex: The PamGold Collection.*

VERY SCARCE 1935 FLORIN - PROOF 65

1167 **Great Britain 1935 Florin. NGC graded Proof 65.** KM-834. Attractive argent patina equally blankets each side of this sharp Gem specimen. Very scarce and highly collectible. This is bettered by just a single Proof 66 at NGC.
Estimated Value $1,800 - 2,400. *Ex: The PamGold Collection.*

1168 **Great Britain 1935 Florin. NGC graded MS-65.** KM-834. An essentially mark-free example displaying good luster under a light coating of gray patina.
Estimated Value $120 - 160. *Ex: The PamGold Collection.*

IMPORTANT GEM PROOF 1935 HALF CROWN

1169 **Great Britain 1935 Half Crown. NGC graded Proof 66.** KM-835. A near pristine example with soft gray patina and a full strike. From an unlisted mintage of maybe 5-10 pieces. Presently, NGC has certified only two Proofs, this being the single finest piece. An important opportunity.
Estimated Value $2,500 - 3,000. *Ex: The PamGold Collection.*

1170 **Great Britain 1935 Half Crown. NGC graded MS-64.** KM-835. Especially appealing for the grade with some natural toning and a minimum of marks.
Estimated Value $80 - 120. *Ex: The PamGold Collection.*

FINEST GRADED 1935 CROWN - PROOF 66 CAMEO

1171 **Great Britain 1935 Crown. NGC graded Proof 66 Cameo.** KM-842a. Raised Edge Lettering. Carefully preserved with deeply reflective fields and frosted devices. The original patina deepens somewhat toward the peripheries. Only eight pieces have been graded by NGC, this is the single finest.
Estimated Value $2,800 - 3,500. *Ex: The PamGold Collection.*

GLITTERING ULTRA CAMEO PROOF 1935 CROWN - RAISED EDGE LETTERING

1172 **Great Britain 1935 Crown. NGC graded Proof 65 Ultra Cameo.** KM-842a. Raised Edge Lettering. Bright and untoned with bold details throughout. Only seven Ultra Cameo specimens have been seen at NGC, this is the single finest. Only 2,500 Proofs were coined for collectors in 1935 with raised lettering on the edge.
Estimated Value $1,800 - 2,400. *Ex: The PamGold Collection.*

RARE 1935 CAMEO PROOF CROWN WITH EDGE LETTERING ERROR

1173 **Great Britain 1935 Crown. NGC graded Proof 64 Cameo.** Jubilee KM-842a. Lettered Edge Error. By far, the rarer of the two varieties this year with this interesting error. A nice Cameo example with deeply mirrored fields and frosted devices. A thin layer of pastel-golden color overlays each side. Just a few minor hairlines are detected on the obverse. It is estimated only 5 to 10 examples are known.
Estimated Value $6,500 - 8,000. *Ex: The PamGold Collection.*

1174 **Great Britain 1935 Crown. NGC graded MS-65.** KM-842. Deep argent-gray surfaces with no mentionable distractions. A noteworthy type coin for the advanced collector.
Estimated Value $300 - 400. *Ex: The PamGold Collection.*

1175 **Great Britain 1935 Crown. NGC graded MS-65.** KM-842. Boldly impressed with light, natural patina over each side. Another Choice example of this popular issue.
Estimated Value $300 - 400. *Ex: The PamGold Collection.*

1176 **Great Britain 1935 Crown. PCGS graded MS-64.** KM-842. Pretty dove-gray surfaces and minimal contact marks. A well defined near-Gem example.
Estimated Value $200 - 300. *Ex: The PamGold Collection.*

1177 **Great Britain 1935 Crown. NGC graded MS-63.** KM-842. Even steel-gray patina, some minor striking weakness is noted at the central regions.
Estimated Value $200 - 300. *Ex: The PamGold Collection.*

1178 **Great Britain 1936 Three Pence. NGC graded MS-65.** KM-831. Brilliant cartwheel luster cascades over the untoned surfaces. A superior Gem example.
Estimated Value $50 - 60. *Ex: The PamGold Collection.*

1179 **Great Britain 1936 Six Pence. NGC graded MS-64.** KM-832. Widely collected as the final year of the design type. Bright and lustrous overall.
Estimated Value $60 - 75. *Ex: The PamGold Collection.*

1180 **Great Britain 1936 Penny. NGC graded MS-64 Red.** KM-838. As graded, nearly Gem uncirculated.
Estimated Value $60 - 75. *Ex: The PamGold Collection.*

1181 **Great Britain 1936 Penny. NGC graded MS-64 Red & Brown.** KM-838. Ample mint red color remains as does some minor spotting on the reverse.
Estimated Value $60 - 70. *Ex: The PamGold Collection.*

1182 **Great Britain 1936 Penny. NGC graded MS-63 Red & Brown.** KM-838. Traces of mint red remain in the recesses and fields. Somewhat subdued luster.
Estimated Value $60 - 70. *Ex: The PamGold Collection.*

1183 **Great Britain 1936 Shilling. NGC graded AU-58.** KM-833. A barely circulated piece that would easily fit in a Mint State collection.
Estimated Value $50 - 70. *Ex: The PamGold Collection.*

1184 **Great Britain 1936 Florin. NGC graded MS-62.** KM-834. Lustrous and lightly toned with just a few tiny abrasions.
Estimated Value $80 - 100. *Ex: The PamGold Collection.*

FINEST CERTIFIED 1936 ENGLISH HALF CROWN

1185 **Great Britain 1936 Half Crown. NGC graded Proof 64.** KM-835. Razor sharp with moderately reflective fields and a high wire edge. From an unknown but very small mintage, with estimates of 5 - 10 survivors today. Only one (this coin) has been certified by NGC.
Estimated Value $2,000 - 2,400. *Ex: The PamGold Collection.*

1186 **Great Britain 1936 Half Crown. NGC graded MS-65.** KM-835. Pretty reddish-golden patina mixes with pearl-gray. Sharp and attractive with a couple of minor marks on the obverse portrait.
Estimated Value $150 - 200. *Ex: The PamGold Collection.*

1187 **Great Britain 1936 Half Crown. PCGS graded MS-62.** KM-835. Appealing for the grade with some light, natural toning.
Estimated Value $100 - 150. *Ex: The PamGold Collection.*

1188 **Great Britain 1937 1/4 Pence. NGC graded MS-64 Brown.** KM-843. Nearly Gem Uncirculated with chocolate surfaces and blue accents.
Estimated Value $40 - 50. *Ex: The PamGold Collection.*

1189 **Great Britain, 1903 Maundy Set.** Lot Includes: 1P NGC MS67, 2P NGC MS64, 3P NGC MS63, 4P NGC MS62.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1190 **Great Britain, 1904 Maundy Set.** Lot Includes: 1P NGC MS63, 2P NGC MS64, 3P NGC MS64, 4P NGC MS65.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1191 **Great Britain, 1905 Maundy Set.** Lot Includes: 1P NGC MS63, 2P NGC MS64, 3P NGC MS63, 4P NGC MS64.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1192 **Great Britain, 1906 Maundy Set.** Lot Includes: 1P NGC MS64, 2P NGC MS65, 3P NGC MS65, 4P NGC MS63.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1193 **Great Britain, 1906 Maundy Set.** Lot Includes: 1P NGC MS64, 2P NGC MS62, 3P NGC MS64, 4P NGC MS63.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1194 **Great Britain, 1907 Maundy Set.** Lot Includes: 1P NGC MS66, 2P NGC MS65, 3P NGC MS64, 4P NGC MS65.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1195 **Great Britain, 1908 Maundy Set.** Lot Includes: 1P NGC MS65, 2P NGC MS66, 3P NGC MS67, 4P NGC MS66.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1196 **Great Britain, 1908 Maundy Set.** Lot Includes: 1P NGC MS63, 2P NGC MS63, 3P NGC MS63, 4P NGC MS62.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1197 **Great Britain, 1909 Maundy Set.** Lot Includes: 1P NGC MS66, 2P NGC MS64, 3P NGC MS64, 4P MS64.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1198 **Great Britain, 1910 Maundy Set.** Lot Includes: 1P NGC MS65, 2P NGC MS64, 3P NGC MS63, 4P NGC MS62.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1199 **Great Britain, 1911 Maundy Set.** Lot Includes: 1P PCGS PR64, 2P PCGS PR64, 3P PCGS PR64, 4P PCGS PR64.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1200 **Great Britain, 1911 Maundy Set.** Lot Includes: 1P PCGS PR63, 2P PCGS PR62, 3P PCGS PR64, 4P PCGS PR63.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1201 **Great Britain, 1911 Maundy Set.** Lot Includes: 1P NGC PF63, 2P NGC PF63, 3P NGC PF63, 4 NGC PF63.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1202 **Great Britain, 1911 Maundy Set.** Lot includes: 1P NGC MS64, 2P NGC MS65, 3P NGC MS65, 4P NGC MS65.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1203 **Great Britain, 1912 Maundy Set.** Lot includes: 1P NGC MS67, 2P NGC MS66, 3P NGC MS67, 4P NGC MS66.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1204 **Great Britain, 1913 Maundy Set.** Lot includes: 1P NGC MS64, 2P NGC MS65, 3P NGC MS65, 4P NGC MS67.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1205 **Great Britain, 1914 Maundy Set.** Lot Includes: 1P NGC MS65, 2P NGC MS66, 3P NGC MS66, 4P NGC MS66.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1206 **Great Britain, 1915 Maundy Set.** Lot Includes: 1P NGC MS66, 2P NGC MS64, 3P NGC MS63, 4P NGC MS65.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1207 **Great Britain, 1916 Maundy Set.** Lot Includes: 1P NGC MS66, 2P NGC MS65, 3P NGC MS65, 4P NGC MS66.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1208 **Great Britain, 1917 Maundy Set.** Lot Includes: 1P NGC MS67, 2P NGC MS66, 3P NGC MS65, 4P NGC MS66.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1209 **Great Britain, 1919 Maundy Set.** Lot includes: 1P, 2P, 3P, 4P. Extremely Fine to About Uncirculated. Lot of 4 coins.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1210 **Great Britain, 1921 Maundy Set.** Lot Includes: 1P NGC MS63, 2P NGC MS64, 3P NGC MS62, 4P NGC MS65.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1211 **Great Britain, 1922 Maundy Set.** Lot Includes: 1P PCGS MS61, 2P PCGS MS62, 3P PCGS MS62, 4P PCGS MS64.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1212 **Great Britain, 1923 Maundy Set.** Lot Includes: 1P NGC MS67, 2P NGC MS67, 3P NGC MS65, 4P NGC MS66.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1213 **Great Britain, 1924 Maundy Set.** Included are: 1P NGC MS66, 2P NGC MS63, 3P NGC MS66, 4P NGC MS65.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1214 **Great Britain, 1933 Maundy Set.** Included are: 1P NGC MS61, 2P NGC MS62, 3P NGC MS63, 4P NGC MS62.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1215 **Great Britain, 1902 Maundy Set.** Lot Includes: 1P NGC MS63, 2P NGC MS64, 3P NGC MS62, 4P NGC MS65.
Estimated Value $200 - 250. *Ex: The PamGold Collection.*

1216 **Great Britain, 1924 Maundy Set.** Lot Includes: 1P NGC MS62, 2P NGC MS63, 3P NGC MS63, 4P NGC MS62.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1217 **Great Britain, 1926 Maundy Set.** Lot Includes: 1P NGC MS62, 2P NGC MS63, 3P NGC MS62, 4P NGC MS63.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1218 **Great Britain, 1927 Maundy Set.** Lot Includes: 1P NGC MS63, 2P NGC MS63, 3P NGC MS64, 4P NGC MS63.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1219 **Great Britain, 1928 Partial Maundy Set.** Lot Includes: 1P NGC AU58, 2P NGC AU58, 4P NGC AU58. Lot of Three Coins.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1220 **Great Britain, 1929 Maundy Set.** Lot includes: 1P NGC MS64, 2P NGC MS64, 3P NGC MS64, 4P NGC MS64.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1221 **Great Britain, 1930 Maundy Set.** Lot Includes: 1P NGC MS64, 2P NGC MS64, 3P NGC MS63, 4P NGC MS64.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1222 **Great Britain, 1931 Maundy Set.** Lot Includes: 1P NGC MS64, 2P NGC MS63, 3P NGC MS65, 4P NGC MS63.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1223 **Great Britain, 1932 Maundy Set.** Lot Includes: 1P NGC MS62, 2P NGC MS62, 3P NGC MS61, 4P NGC MS63.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1224 **Great Britain, 1932 Maundy Set.** Lot includes: 1P NGC MS64, 2P NGC MS64, 3P NGC MS64, 4P NGC MS63.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1225 **Great Britain, 1933 Maundy Set.** Lot includes: 1P NGC AU58, 2P NGC AU55, 3P NGC AU58, 4P NGC AU58.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1226 **Great Britain, 1934 Maundy Set.** Lot Includes: 1P NGC MS63, 2P NGC MS65, 3P NGC MS64, 4P NGC MS65.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1227 **Great Britain, 1935 Maundy Set.** Lot Includes: 1P NGC MS65, 2P NGC MS65, 3P NGC MS64, 4P NGC MS64.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1228 **Great Britain, 1936 Maundy Set.** Lot includes: 1P NGC MS65, 2P NGC MS66, 3P NGC MS65, 4P NGC MS65.
Estimated Value $160 - 240. *Ex: The PamGold Collection.*

1229 **British India 1918-I Sovereign. PCGS graded MS-63.** KM-525A. Bright golden color, a couple of marks are seen on the obverse portrait.
Estimated Value $350 - 450. *Ex: The PamGold Collection.*

1230 **British India 1918-I Sovereign. NGC graded MS-62.** KM-525A. Typically abraded for the assigned grade. Good luster remains overall.
Estimated Value $350 - 450. *Ex: The PamGold Collection.*

1231 **Italy, Venice (1343-54) Ducat. Fr.1221. PCGS graded AU-58.** Andrea Dandolo (1343-54), Ducat, or Zecchino, approximately 3.5 grams. As graded.
Estimated Value $300 - 500.

1232 **Mexico, Philip V, Cob 2 Escudos, no date.** Struck off center, but very fine, and rare. Date off flan. Certificate of Authenticity included. Ex. Fleet of 1715, 6.73 g (KM 53.1).
Estimated Value $500 - 600.

1233 **Peru, Cob 8 Escudos, dated 1711M.** In 14kt bezel mount. Struck in Lima mint. With interesting doubling evident on both obverse and reverse, grades very fine or so, in bezel mount. Rare. Approximately 36 grams total weight (KM 38.1).
Estimated Value $2,000 - 3,000.

APPEALING GEM BRILLIANT PROOF 1923-SA HALF SOVEREIGN

1234 **South Africa 1923-SA 1/2 Sovereign. NGC graded Proof 65.** KM-20. Only 655 Proofs were struck. Rich honey-golden color over highly reflective fields. A vertical toning streak is noticed on the reverse, but this does not detract from this Gem coin's overall exceptional eye appeal.
Estimated Value $2,200 - 2,800. *Ex: The PamGold Collection.*

SELECT PROOF 1923-SA SOUTH AFRICA SOVEREIGN

1235 **South Africa 1923-SA Sovereign. NGC graded Proof 63.** KM-21. Highly reflective fields and devices with bright golden color. A few tiny russet specks are scattered over each side. Fully struck with a sharp wire edge. One of only 655 pieces struck for collectors.
Estimated Value $4,800 - 5,500. *Ex: The PamGold Collection.*

1236 **South Africa 1925-SA 1/2 Sovereign. NGC graded AU-58.** KM-20. Most of the original luster remains on this barely circulated piece.
Estimated Value $150 - 200. *Ex: The PamGold Collection.*

1237 **South Africa 1926-A 1/2 Sovereign. NGC graded AU-55.** KM-20. Traces of luster remain in the protected areas. Bright and minimally abraded.
Estimated Value $150 - 200. *Ex: The PamGold Collection.*

End of Sale. Thank You!

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3. Superior reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Superior may have direct or indirect interests in these, or other items, and may collect commissions. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.

4. Bidder acknowledges as follows: Grading is an art and not a science. The grade and estimated value herein represents the opinion of Superior or its Consignor(s). It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) is the criterion and not the grade represented by another. Every effort is made by Superior to determine provenance and authenticity. It is the Bidder's responsibility to arrive at a final conclusion prior to bidding. In any purchase or sale, the value of the item(s) is determined by the price. THE BIDDER HEREBY ASSUMES ALL RISKS OF VALUE CONCERNING ANY AND ALL PURCHASES.

5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized.

6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

7. Superior may bid for its own account at any auction. Bidder acknowledges and agrees that Superior may not be required to pay a Buyer's Commission, or other charges that other Bidders may be required to pay and may have access to information concerning the lot(s) that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Sale.

8. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Superior. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as the fair market value of the numismatic item at the time of cataloging, based on experience and comparable sale, if applicable. The price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

9. The Auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone or telefax; or any other participant in the Sale. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in their sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

   It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises, Auctioneer shall have the right to rescind the acceptance of the bid and place the lot(s) for Sale again. Auctioneer's decision shall be final. For the Mail Bidder's protection, no unlimited or buy bids will be accepted.

    When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

11. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges receipt of the catalogue. The Bidder further acknowledges that Bidder has read the Terms and Conditions of Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Sale.

12. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by non-internet Bidders in its live rare coin auctions, and nineteen and a half percent (19.5%) in its live jewelry, timepiece and other collectibles auctions, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission. **Please note that the minimum buyer's premium is $9.00 per lot and that the minimum shipping charge is $25.00. A Buyer's Commission of twenty percent (20%) will be added to all successful bids made via Ebay (www.ebay.com) and/or EbayLiveAuctions (www.ebayliveauctions.com). Internet bids made through Superior's website (www.sgbh.com) will be charged a fifteen percent (15%) Buyer's Commission.**

13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding 10,000, Treasury Form 8300 will be filed. Contact Superior for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Superior reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorneys' fees and costs incurred to collect on such past due accounts.

14. Payment by credit card will be accepted up to 10,000 from non-dealers only. We will not accept payment via credit card for any purchases over 10,000. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. Bidders personally and unconditionally guarantee payment that is or becomes owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.

16. Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.

17. ELITE AUCTIONS: AUCTION SALES ARE NOT ON APPROVAL. No certified coins may be returned because of possible differences of opinion with respect to the grade offered by any third-party certification service. No guarantee of grade or value is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a successful bidder, who did not bid from the floor, may request Auctioneer to evaluate the possibility of voiding a sale; requests to evaluate possibly voiding and auction sale must be made in writing detailing the alleged gross error, and submission of the lot to the Auctioneer for evaluation must be pre-approved by the Auctioneer; bidder must notify Superior Galleries, Inc. in writing of the such request and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Lots submitted for evaluation must be in our offices within 30 days after Auction. Grading or method of manufacture do not constitute grounds for evaluation, nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must remain intact in the original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others). Late payment for purchases may be considered just cause to revoke all return privileges.

MONTHLY COLLECTORS AUCTIONS: THREE (3) DAY RETURN POLICY. All lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege. Lots may be returned under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by phone (1-800-545-1001) or e-mail (info@sgbh.com), and immediately mail the lot(s) fully insured to the attention of Auction Returns, Superior Galleries of Beverly Hills, 9478 W Olympic Blvd, Beverly Hills, CA 90212. Lots must remain intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A return fee of 5% of the purchase price (10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late payment for purchases revokes all Return-Restock privileges.

18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum plus the Buyer's Commission that he or she is willing and able to pay [15% for non-internet bids in its live rare coin auctions and 19.5% in its live jewelry, timepiece and other collectible auction. Twenty percent (20%) will be added to all successful bids in its live rare coin auctions, and twenty four and a half percent (24.5%) in its live jewelry, timepiece and other collectibles auctions made via Ebay (www.ebay.com) and/or EbayLiveAuctions (www.ebayliveauctions.com).] Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being framed are shipped at the Bidder's risk.

21. DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN REPAIRED. ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail or telefax; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale. Auctioneer will have the final discretion to determine the successful bidder, cancel the sale, withdraw the item, or to reoffer and resell the article during or in a future sale or return it to the consignor. If any dispute arises after the sale, the Auctioneer's decision is conclusive.

23. Taxes, postage, freight charges, if applicable, handling, insurance, Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.

26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

27. Bidder expressly consents to the following Waiver and Release:

    Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

    It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

    A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR.

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.

29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.

30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.

33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.

34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.

35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.

36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

    Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

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guarantee

1. **guar•an•tee (noun).** A promise or an assurance, especially one given in writing, that attests to the quality or durablility of a product or service.

If you are considering selling your rare coins, then I'd like to make you a guarantee that will remove the guesswork and uncertainty from the auction process for you. If you consign to a Superior Galleries of Beverly Hills auction, I guarantee that your coins will sell for more money than any other auctioneer's guarantee. What's the catch? None. Just show me your coins, and if I believe that they are worth more (which is almost always the case), I will back up my opinion with a written guarantee that you will realize my higher estimate in a Superior Galleries of Beverly Hills auction.

Let's face it…auction firms don't like to talk about guarantees. They love to discuss "estimates", and most firms will give highly "optimistic" estimates in order to entice consignors to do business with them. However, there is a world of difference between an estimate and a guarantee, and that is the difference between Superior Galleries of Beverly Hills and its competitors. When you consign with Superior Galleries of Beverly Hills, we will tell you exactly what your coins will sell for, and we will back up our evaluation with a simple, rock solid, written guarantee that you will achieve the results that we promise, or more.

So ask your auctioneer if they will guarantee the results that they tell you they can deliver. If they hesitate, equivocate or have to "get back to you on that", then give us a call. You'll find our candor, expertise, and our straightforward way of doing business to be refreshing and rewarding.

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JUNE 2008

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JUNE 29, 2008

EXTENDED CONSIGNMENT DEADLINE:
MAY 16, 2008

BRYAN ABBOTT
Director of Acquisitions
bryana@sgbh.com
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Direct: 310.432.4556

EDWARD DUBINSKY
Showroom Manager, Graduate Gemologist
eddubinsky@sgbh.com
310.203.9855 | 800-545-1001
Direct: 818.398.0183

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Emerald & Diamond Pendant Necklace
Realized: $7,469

The Rat Pack Frank Sinatra 18KT Cigarette Case
Realized: $16,133

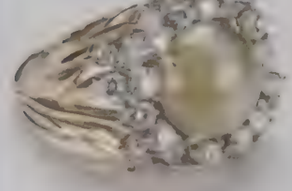
Imperial Russian Samorodok 14KT Jeweled Frame

Realized: $31,070

Diamond & Emerald Pendant Necklace

Realized: $11,054

Cat's Eye Chrysoberyl and Diamond Ring

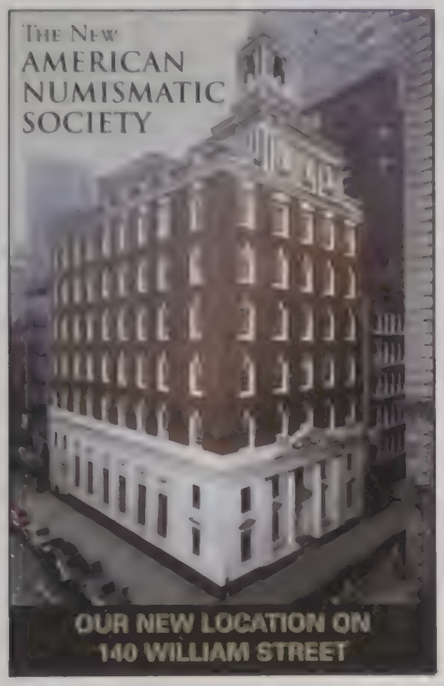


Realized: $9,859

Imperial Russian Gold Samorodok Box C. 1900

Realized: $9,859

The American Numismatic Society



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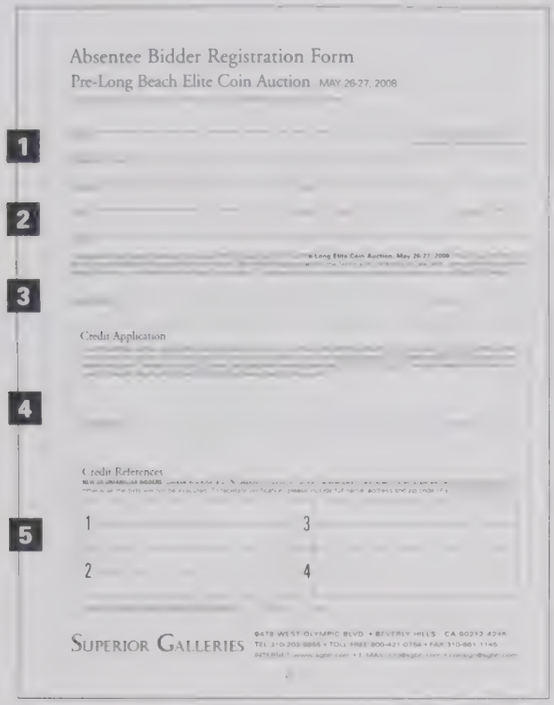
Guide for Absentee Bidders

If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the Absentee Bidder Registration Form and Bid Sheet, and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax please contact the Superior Galleries Auction Department.


Absentee Bidder Registration Form
Pre-Long Beach Elite Coin Auction MAY 26-27, 2008

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Credit Application

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Credit References

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2 4

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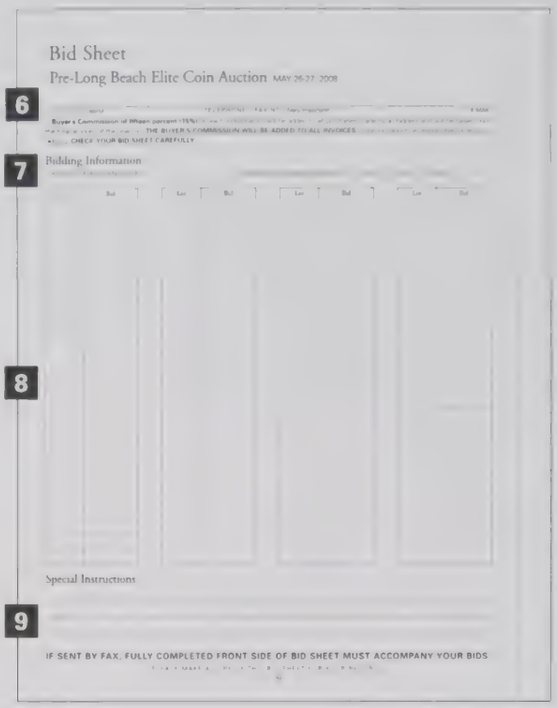
Bid Sheet
Pre-Long Beach Elite Coin Auction MAY 26-27, 2008

6

Buyer's Commission of fifteen percent (15%) THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES CHECK YOUR BID SHEET CAREFULLY

7

Bidding Information

8

Special Instructions

9

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS

Fill out the Absentee Bidder Registration Form

This form is self-explanatory. It registers you in the auction and provides important information we need to properly execute your bids.

1 Name, Address, City, State, Zip — Your address is needed to mail your purchases.

2 Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

3 Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the Terms & Conditions of Sale.

4 Credit Application — If you have not previously bid with Superior you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

5 References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Fill out the Bid Sheet

Once you have filled out the Registration Form you are ready to submit bids.

6 Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address . This is important in case we need to contact you with any problems or changes.

7 Bidding Information — If applicable, write in the amount you are depositing and list the percentage at which you would like us to increase your bids.

8 Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the maximum amount or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

9 Special Instructions — Use this area to write in special directions.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept Buy or Unlimited bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 861-1145. If faxing, be sure to include both sides of the Bid Sheet.

Absentee Bidder Registration Form

Pre-Long Beach Elite Coin Auction MAY 26-27, 2008

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME

CUSTOMER NO.
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS

E-MAIL

CITY

STATE ZIP

COUNTRY

PHONE

FAX

I hereby authorize Superior Galleries to execute the following bid(s) for the **Pre-Long Elite Coin Auction, May 26-27, 2008**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the Terms and Conditions of Sale, and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and Superior Galleries, Inc.

SIGNATURE

DATE

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE

DATE

Credit References

NEW OR UNFAMILIAR BIDDERS, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

SUPERIOR GALLERIES

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TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-861-1145
INTERNET www.sgbh.com • E-MAIL info@sgbh.com • consign@sgbh.com

Bid Sheet

Pre-Long Beach Elite Coin Auction MAY 26-27, 2008

NAME (Print Clearly) TELEPHONE / FAX NO. (Very Important) E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES**. Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY**.

Bidding Information

DEPOSIT ON BIDS ENCLOSED: _____ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% _____ %

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Special Instructions

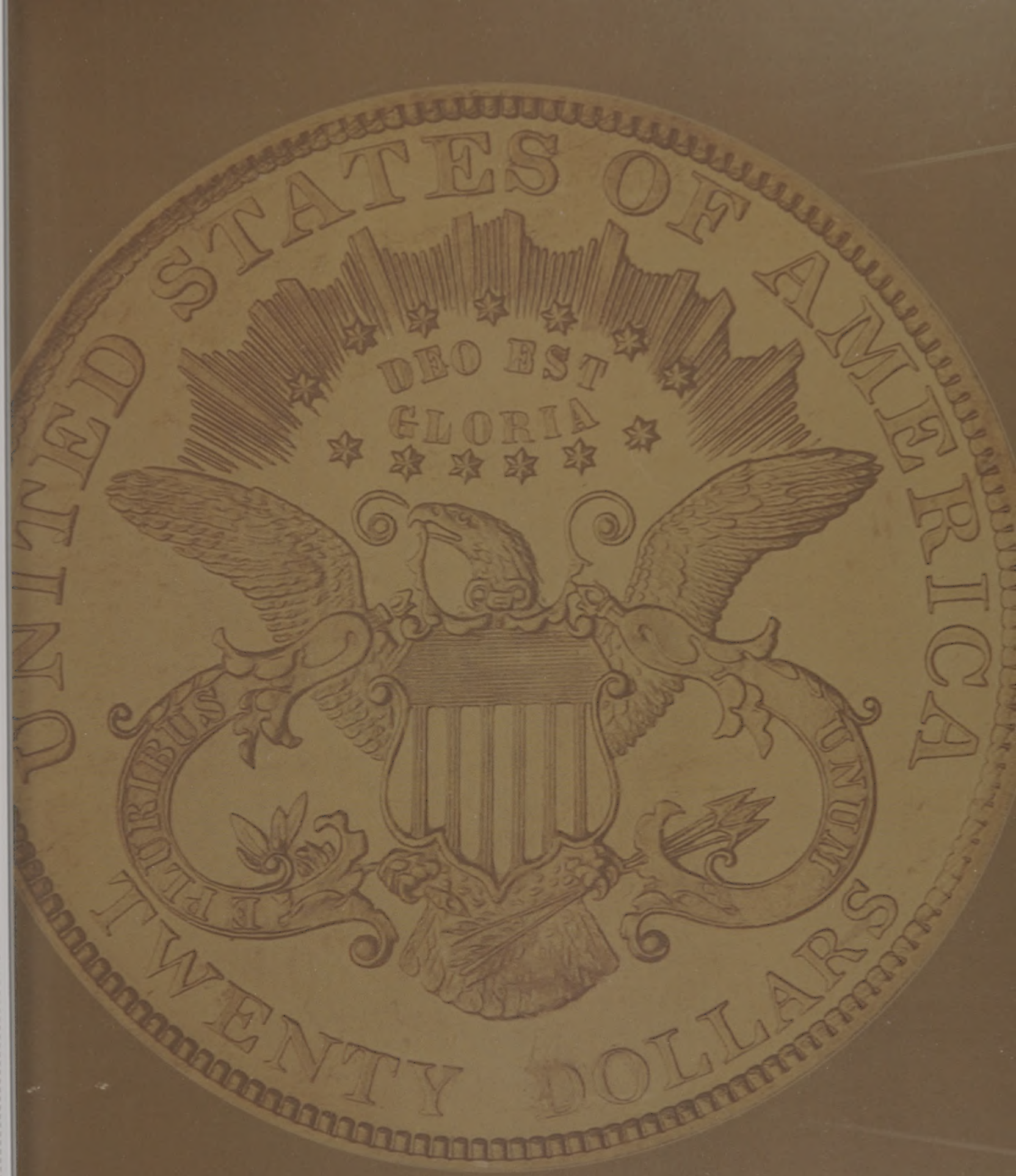
_____

_____

_____

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS.



SUPERIOR GALLERIES

BEVERLY HILLS

Founded 1930

Catalog Price $30.00 US

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